

NCECA 2009 Clay National Biennial Exhibition At Arizona State University Art Museum Ceramic Research Center

The 2009 NCECA Biennial, featuring 55 artworks by 51 artists, selected from more than 1500 works submitted by 835 artists, is on exhibit at Arizona State University Art Museum Ceramics Research Center in Tempe, AZ, from March 21 to May 30, 2009.

Chosen by jurors Christy Johnson, Director of the American Museum of Ceramic Art, in Pomona, CA; Jeanne Quinn, Associate Professor in the Department of Art and Art History at the University of Colorado; and Chris Staley, Professor of Art at Penn State University; the Biennial showcases excellence in ceramic achievement in a wide variety of contemporary approaches. Commenting on this variety, Juror Jeanne Quinn writes, "I decided that it was important that we simply choose the work of the highest quality, regardless of style, technique or content, rather than impose a more unified but necessarily also exclusionary vision. This makes for a rich mix of work." Each juror provides their response to the selection process in a written statement that is included in the catalog.

The 2009 Biennial catalog is ambitious in its multi-purpose aim and innovative in its format. Seeking to document the Biennial, act as a memory trigger for those who experienced the actual exhibition, serve as an educational device for sharing the exhibition with others and offer a format for selecting particular images for emphasis, framing or giving, this classic loose leaf style book, designed by graphic artists, Karrie Simpson Voth and Chaiwat Thumsujarit, is a full-color catalog print and digital set that extends the Biennial experience. Printed on sturdy postcard stock, the loose leaf pages have the ability to be mailed, framed or stored in their original packaging. Printed on one side only and leaving room for notes, this format allows the viewer to customize the text of each catalog. All catalogs come in signature NCECA packaging for extra protection, elegant presentation and convenient, safe, long term storage. The digital catalog provides high resolution images that can be viewed on a computer screen or projected to share with a large group. Collectible and suitable for gift giving as a vehicle for sharing the Biennial with those who couldn't attend this year's NCECA conference, catalog sets can be purchased through NCECA or the ASU Art Museum Ceramics Research Center.