



Luo Xiaoping and his figures from *The Time Square Series*, 2002.

Luo Xiaoping

Schedule of Programs

SUMMER & FALL 2003

Sept. 5 (Friday) 7:30 p.m.

ARTIST LECTURE

Kurt Weiser

ASU Regent's Professor Kurt Weiser will discuss his distinctive style and the influences that shaped his 30-year career. Prior to receiving his M.A. from the University of Michigan in 1976, Weiser studied under the accomplished ceramist Ken Ferguson at the Kansas City Art Institute. Weiser began teaching ceramics at Arizona State University in 1988, after serving as the Director of the Archie Bray Foundation in Helena, Mont. for nine years. Well known for his Asian-inspired porcelain vessels, Weiser uses china paint to decorate the surfaces with highly detailed animal and human forms within lush, exotic landscapes. Weiser has received two fellowships from the National Endowment for the Arts and his work has gained international recognition as the focus of several publications and exhibitions. Weiser's work is also featured in numerous private and public collections around the world, including the Victoria and Albert Museum, London; Los Angeles County Museum of Art, Los Angeles; Carnegie Institute, Pittsburgh; Museum of Art, Pittsburgh; Museum of Contemporary Ceramics, Shigaraki, Japan; Mint Museum of Craft and Design, Charlotte, N.C.; Wustum Museum, Racine, Wisconsin; and National Museum of History, Taipei, Taiwan. He has exhibited extensively since 1982 with the Garth Clark Gallery in New York and the Frank Lloyd Gallery in Santa Monica, Calif.

Public event

Location: Architecture (AED 60) – Downstairs

Contact: Tiffany Fairall, 480-965-0014

Sept. 13 (Friday) 7 – 9 p.m.

CLOSING PUBLIC RECEPTION

Ceramics Faculty Selects: Clay from the Permanent Collection

ASU ceramic faculty members, Jeanne Otis, Randy Schmidt and Kurt Weiser, will lead a gallery walk-through.

Public event

Location: CRC

Oct. 3 (Friday) 5 – 7 p.m.

OPENING PREVIEW OF THE EXHIBITION

Luo Xiaoping: The Time Square Series and Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics

CLĀ members-only event

Location: CRC

Contact: Tiffany Fairall, 480-965-0014

RSVP: by Tuesday, Sept. 30, 2003

Oct. 3 (Friday) 7 – 9 p.m.

PUBLIC OPENING RECEPTION

sponsored by GFWC-AZ Desert

Jade Women's Club

Luo Xiaoping: The Time Square Series and

Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics

Public event

Location: CRC

Contact: Tiffany Fairall, 480-965-0014

Oct. 3 (Friday) Time TBA

SCHOLAR LECTURE

Claudia Brown, Director, ASU Center for

Asian Studies

Public event

Location: CRC

Contact: Tiffany Fairall, 480-965-0014

Nov. 14 (Friday) 7 p.m.

GUEST ARTIST LECTURE:

Richard Notkin

Renowned ceramic artist Richard Notkin will illustrate his 30-year career with a lecture and slide presentation, discussing his Yixing-inspired teapots and sculptures. After receiving a B.F.A. from the Kansas City Art Institute in 1970, Notkin earned an M.F.A. from the University of California, Davis, in 1973. As a featured artist in numerous solo and collaborative exhibitions, Notkin has reached international recognition. His work is included in many public and private collections, including the Metropolitan Museum of Art, N.Y.; Smithsonian Institution in Washington, D.C.; Los Angeles County Museum of Art; Victoria and Albert Museum, London; and Shigaraki Ceramic Cultural Park, Japan. He has held several visiting artist positions and conducted over 125 workshops throughout the world. Among his many achievements, Notkin has received three fellowships from the National Endowment for the Arts and grants from the John Simon Guggenheim Memorial Foundation and the Louis Comfort Tiffany Foundation. Notkin currently lives and works in Helena, Mont. and is represented by the Garth Clark Gallery in New York, where he has shown for the past 20 years. See his work on display in the CRC exhibition *Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics*.

Public event

Location: Architecture (AED 60) – Downstairs

Contact: Tiffany Fairall, 480-965-0014

Nov. 14 (Friday) Time TBA

PATRON DINNER

with Richard Notkin

No-host event for CLĀ Patron members only

Location: TBA

Contact: Tiffany Fairall, 480-965-0014

RSVP: by Tuesday, Nov. 11, 2003



Jack Earl, *Baby pink flowers open. Yellow birds sing. Little fluffy white clouds go drifting by. In the spring time, when the sun shines.* 1988. Stained Ceramic, 38 1/2 x 19 x 4 inches. Collection of the ASU Art Museum, gift of Tom Kerrigan.

Nov. 15 - 16 (Saturday and Sunday) Time TBA

TWO DAY WORKSHOP

by Richard Notkin

Public event

Cost: TBA

Location: ASU - TBA

For registration and information please contact: Tiffany Fairall, 480-965-0014

Nov. 22 (Saturday) 9 a.m. – 5 p.m.

GRADUATE STUDENTS' HOLIDAY SALE

Location: Graduate Students' Studios, eastern edge of ASU campus. Go south on Rural Road from University, take a right on Tyler. The studios are to the right. Parking is available on the street. **Watch for updates! Closer to the date we will post other Holiday Sales to visit.**

Save the Dates:

Feb. 27-29, 2004

Two-thousand-and-one was a momentous year with the grand opening of the Ceramics Research Center on March 2nd. Many of you will remember the charged excitement of the evening: when participants feverishly bid on the 93 pieces donated to the silent auction; when it was announced that Sara and David Lieberman had promised their extensive and impressive collection to the center – as well as a cash donation for operating expenses; and when Joyce and Jay Cooper promised substantial gifts from their collection of Bay Area funk artists. More than 330 participants attended the gala, including many of the artists who contributed to the silent auction. Overall, close to \$50,000 was raised for the

Center's programs. Significant progress has been made during this last year since the opening of the center. Peter Held, the new curator of ceramics, was hired, hundreds of works from the permanent collection are on view in open storage, many special events and receptions have been well attended, and the exhibition *Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Craft* opened to rave reviews.

On Feb. 28, 2004, we plan to do all again!

This time, we are introducing a live auction to the gala evening along with the silent auction of ceramics pieces by nationally acclaimed artists. Patti Warashina, a talented artist and educator

from Seattle, Wash., will be our guest of honor. The 2004 gala will coincide with the opening of *Humor, Irony & Wit: Ceramic Funk from the Sixties and Beyond*, which will feature works from the Ceramics Research Center's permanent collection as well as other private and public collections, including the Cooper's personal collection. Save the weekend Feb. 27-29 for special guest lectures, performances, exclusive receptions, the annual self-guided ceramics studio tour organized by Artists' Advisory Committee, and of course, the elegant gala dinner. Watch for updates on this fun-filled, *funky* weekend in the mail and the CLĀ e-letter.

And the Ceramics Collection Grows...

Jay and Joyce Cooper have been wonderful patrons to the ASU Art Museum for many years. With a passion for funk ceramics from the California Bay area, the Coopers have made significant gifts of works by Robert Arneson, David Gilhooly and Peter Vandenberg, among others. The upcoming exhibition *Humor, Irony & Wit: Ceramic Funk from the Sixties and Beyond* will utilize many of their gifts and include some of the following works that were given to the museum in December 2002:

Jim Tawodisdi Adamson, *Sunbeam Flyer*, 1995
 Jim Tawodisdi Adamson, *Reel to Reel*, 1965
 Clayton Bailey, *Demented Pinhead Lamp*, 1973
 Clayton Bailey, *Cookie Jar*, 1978
 Ronald Baron, *Buddha*, 1987
 Donna Billick, *Non-functional Pothead*, 1998
 Kathy Butterly, *Tongue Tied*, 1993-94
 Robert Charland, *Travels of Epicurious*, 1999
 Victor Cicansky, *The Creation of Corn*, 1993
 Trina Cooper, *Woman With Briefcase*, 1992
 Miriam Davis, *After the Bath...*, 1999
 Margaret Dodd, *Red Eldorado Cadillac*, 1966
 Linda Fitzgibbon, *Pie in the Sky*, 2000
 Viola Frey, *Pitcher*, 1963
 David Gilhooly, *American Antiques Book with Frog*, 1978
 David Gilhooly, *Frog on Lily Pad*, 1970
 David Gilhooly, *Elephant Foot Stool*, 1972
 Sean Henry, *Hard to Swallow*, 1991
 Stephen Kaltenbach, *Man Crying Over Artifact*, 1986
 Emma Luna, *Purple and Blue Stack*, 2000
 Pam Peck, *Baby Home*, 1977
 Anne Perrigo, *Cat's Paw*, 1991
 Lisa Reinertson, *In and Out (Puppet Relief)*, 1992
 Tom Rippon, *Untitled*, 1972
 Jo Rowley, *Part and Parcel*, 2000
 Richard Shaw, *Hat*, 1993
 Esther Shimazu, *Spiral Bowl*, 2000
 Glenn Takai, *Idol*, 1997
 Yoshio Taylor, *Player*, 1997
 Chris Theiss, *Peppermint Piss*, 1992
 Chris Unterseher, *Couteau's Exhibition at Marseilles*, 1969

Peter Vandenberg, *Turnip Platter*, 1969
 Peter Vandenberg, *Covered Vase*, 1965

Stéphane Janssen, an avid art collector and supporter, has made many significant donations to the ASU Art Museum over the years, broadening the ceramics collection with his elegant and refined taste. The following works were purchased with funds provided by The Stéphane Janssen Foundation:

Ralph Bacerra, *Vessel/Dark Blue*, 1988
 David Gilhooly, *Ungava Supply Fleet*, 1986
 Vivika and Otto Heino, *Bottle (Tomato Red) M293*, 1988
 Vivika and Otto Heino, *Temmoku Bottle #387*, 1988
 Vivika and Otto Heino, *Bowl #M126*, 1988
 Andy Nasisse, *Vessel #10*, 1987
 Andy Nasisse, *Palenque Rountable*, 1987
 Edwin Scheier, *Vessel*, 1986
 Edwin Scheier, *Vessel*, 1988
 Edwin Scheier, *Vessel*, 1988
 Akio Takamori, *Woman of a Dream*, 1987

Tom Kerrigan, a ceramic artist living in Tucson, generously donated a wonderful **Jack Earl** wall sculpture, *Baby pink flowers open. Yellow birds sing. Little fluffy white clouds go drifting by. In the spring time, when the sun shines.*

The Howard Kottler Trust recently gave the museum an *Oblong Bowl* from 1953 and a *Weed Pot* from 1957 by **Howard Kottler**.

When the new Ceramics Research Center opened in March 2002, **Sara and David Lieberman** promised their impressive collection of international contemporary artists to the center. These future acquisitions were recently on display in *Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Craft*. Their collection reflects many of the important artists, movements and accomplishments in ceramics

These generous gifts add to the museum's ability to represent contemporary ceramics, mount exhibitions for students and the public, and educate about the major artists and accomplishments in the field. If you are interested in donating work to the collection, please contact Peter Held at 480-727-8173.

in the second half of the 20th century, and they continue to generously give to the museum. Their recent gifts include **Michael Lucero's** *Luba Carolina II* from 1995 and **Jacque Stevens's** *White Melon Bowl* from 2001.

Bernie and Sue Pucker, owners of the Pucker Gallery in Boston made a recent gift of a bottle by **Phil Rogers**, a potter living in Wales.

Ed and Mary Scheier's recent donations of Mexican Folk Art ceramics and their own work have enhanced the CRC collection, adding to works that epitomize their lifelong careers as ceramics artists.

Anonymous, *Bird Vase*
 Theodora Blanco, *Small Female Figure*
 Theodora Blanco, *Female Figure*
 Edwin Scheier, *Plate*, c. 1940s
 Edwin and Mary Scheier, *Cups*, c. 1950
 Edwin Scheier, *Casserole*, c. 1940s

Membership

Send to:

ASU Art Museum
 CLĀ Membership
 P.O. Box 872911
 Tempe, AZ 85287-2911



Phil Rogers, *Oval Bottle*. Hakame, oak and elm ash glaze, 10 x 5 3/4 x 5 1/4 inches. Collection of the ASU Art Museum, gift of the Pucker Gallery in honor of Donald D. Westfall.

Ceramic Leaders at ASU (CLĀ) BENEFITS (by Support Level)

CLĀ STUDENT (\$50)

- Receive CLĀ mailings, including exhibition and event announcements
- Receive invitations to CLĀ events, such as Members' Previews, etc.
- Receive an annual CLĀ Membership Directory (Charitable Contribution = \$50)

CLĀ REGULAR (\$100)

all of the above, plus:

- Special CLĀ annual event opportunity
- Recognition of support in the Ceramics Research Center and CLĀ newsletter
- Annually, receive a special CLĀ promotional item (Charitable Contribution = \$100)

CLĀ PATRON (\$500)

all of the above, plus:

- Recognition in ceramics-related exhibition catalogues
- Recognition in Ceramics Research Center as a Patron Supporter for one year
- Annually, receive a gift of an original ceramic artwork
- Annual invitation to dine with director or curator (Charitable Contribution = \$470)

*Your name and contact information will appear in this year's CLĀ Membership Directory, exclusively available to CLĀ members only. If you do not want to be included in this directory, please contact Tiffany Fairall at 480-965-0014 to have your name removed.

**Your gift benefits the ASU Art Museum and will be deposited in the ASU Foundation, a separate non-profit organization that exists to support ASU. This gift may be considered a charitable contribution. An acknowledgement from the ASU Foundation will confirm your gift.

***As a Patron Level supporter, if you prefer to decline an additional CLĀ promotional item, you may consider your entire payment of \$500 a charitable contribution.

Name(s)*: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

CLĀ SUPPORT CATEGORIES (please check one)

\$50 Student
 \$100 Regular
 \$500 Patron

All members of CLĀ, the Ceramics Research Center support organization for the ASU Art Museum, must be members of the ASU Art Museum. Please complete the following application for the museum membership.

MUSEUM MEMBERSHIP SUPPORT CATEGORIES

\$25 Student Senior Artist
 \$50 Active
 \$100 Supporting
 \$500 Sustaining
 \$1,000 Patron

PAYMENT

Check (payable to: ASU Foundation**)
 Visa Master Card American Express

Card #: _____

Expires: _____

Signature: _____

***PATRON LEVEL MEMBERS

Please check one of these two options:

I **accept** the annual patron level benefit of \$30. Therefore, \$470 of my \$500 membership payment may be a charitable contribution.

I **decline** the annual patron level benefit of \$30. Therefore, my entire membership payment of \$500 may be a charitable contribution.

From the Curator of Ceramics

It has been an action-packed five months since my arrival at the Ceramics Research Center (CRC) as the first curator of ceramics. It is truly an honor to be here and be surrounded by such a stellar collection of ceramics. My first involvement with clay was 30 years ago as an art student in college. During the ensuing time, I have been fortunate to meet many talented artists who have become life-long friends. These associations are rekindled daily as many of these artists are represented in the CRC collection. Although I switched from being a maker to a curator in 1988, I'm continually amazed at the dedication, commitment, insight and beauty ceramists provide us.



Equally impressive was the warm welcome I have received from my colleagues at the ASU Art Museum, university faculty members and local potters and supporters. Everyone has helped make my transition from the great white north of Montana to the Valley of the Sun easier. I took this position, in part, because of the wonderful momentum the CRC is gaining in being recognized as one of the preeminent ceramic collections in the United States. This past winter, visitors from around the world expressed nothing but high praise for our exhibitions, open storage of the collection and prospects for developing the Susan Harnly Peterson Archives. The future bodes well for the center and, with your help, it will continue to gain in prominence. Thank you.

Peter Held
Curator of Ceramics

Upcoming Exhibitions

June 7 – Sept. 14, 2003

Ceramics Faculty Selects: Clay from the Permanent Collection

With nearly a century of combined experience as artists and educators, the Herberger College School of Art's ceramics faculty – Kurt Weiser, Randy Schmidt and Jeanne Otis – have selected a total of 36 artworks, drawn from the collection of the ASU Art Museum's Ceramics Research



Rudy Autio, *Two Women and a Dog*, 1981. Porcelain, 23 x 19 1/2 x 12 inches. Collection of the ASU Art Museum, gift of Anne I. Davis.

Center. Given that the collection numbers over 3,000 works, this was something of a daunting task. The selected objects demonstrate the full range of technique and stylistic possibilities within the ceramic field: from historical work to wheel-thrown functional pottery to avant-garde sculpture. The end result mirrors the diversity of the permanent collection, which is used as a teaching tool for many of their students. Some of the artists represented in the exhibition are Robert Arneson, Rudy Autio, Ruth Duckworth, Maria Martinez, David Shaner, Toshiko Takaezu, Peter Voulkos and Betty Woodman. Additionally, each faculty member will have one of their own art works on exhibit to illustrate their personal work.

The Herberger College's ceramics program is ranked 14th in the country by *U.S. News & World Report*. It includes three full-time faculty members representing diverse backgrounds, concepts and technical skills, a large graduate

program and a well-equipped ceramic studio, including separate graduate studio spaces. The program also has an extensive guest speaker program of nationally recognized ceramic artists.

Oct. 3, 2003 – Feb. 7, 2004

Luo Xiaoping: The Time Square Series

Luo Xiaoping is an internationally renowned Chinese artist living in Yixing, Jiangsu Province, who also spends time in Arizona working in ceramics. Luo was born in Jiangxi, China in 1960. He attended the Sculpture Department of Jingdezhen Ceramics College in 1983 and became a teacher at the Architecture Faculty of Tongji University, Shanghai, after graduation. After five years as a teacher, he resigned from the university and set up Xiaoping Studio in Yixing, where he has hosted ceramic artists from around the world, exposing them to the rich pottery traditions of Yixing. Since 1994, Luo Xiaoping has attended dozens of exhibitions at home and abroad and held his solo exhibitions in the United States, New Zealand and China. At the same time, he has been awarded many domestic and international prizes for his work. His *Time Square Series* will showcase 24 figures of world political leaders. Given the current turmoil in the world political arena, this timely show will help audiences put a face to the forces that influence our global communities.

"In this series I have sculpted some of the most powerful people in the world today, using only clay and paint. This is a political image spectrum installed on the Square of Time. Some of these figures may never, in reality, stand together, but today I have brought them together on one single stage. Here, I can scoff at them, myself and the world."

Oct. 3, 2003 – Feb. 7, 2004

Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics

Beyond Boundaries will present the work of seven American ceramic artists influenced by the pottery traditions of Yixing, China. Yixing is a county in Southeast China and has been a center of ceramic production for over 1,000 years. The teapot form was most revered by Chinese tea masters dating back to the 16th century when they commissioned potters to create works depicting the natural world. The vessels transcended their functionality and incorporated many art forms including calligraphy, poetry and painting.

The American leader in raising the awareness of the Yixing traditions is Richard Notkin, an internationally acclaimed artist who first traveled to China in 1991. His work has been greatly influenced by Yixing ware and mixes social and

political imagery that speaks to our society's current situations. His sense of proportion, attention to detail and use of the format for storytelling are in harmony with the Eastern antecedents.

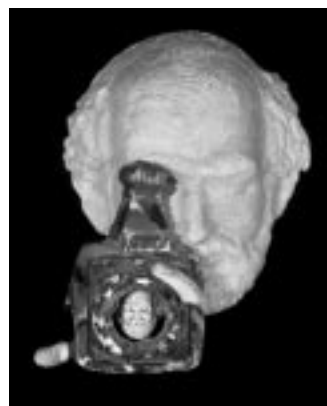
Participating artists include: Gayle Fichtinger, Beth Lo, Richard Notkin, Richard Swanson, Eric Van Eimiren, Geo Lastomirsky and Kathleen Royster. Many of these artists have traveled to China and are involved with an ongoing dialogue and exchange of ideas and techniques. While their work finds a common source of inspiration, it demonstrates a highly individual approach to scale, subject matter and aesthetic approach.

2004

Feb. 27- June 5, 2004

Humor, Irony & Wit: Ceramic Funk from the Sixties and Beyond

Drawn from the Ceramics Research Center's permanent collection as well as other private and public collections, this exhibition will unfold the compelling and often humorous story of the development of Funk ceramics that emerged from the San Francisco Bay area during the 1960s. Robert Arneson led the charge of this movement from the University of California, Davis, where he taught ceramics starting in



Robert Arneson, *Bob in Focus*, 1977. Glazed ceramic with luster, 16 x 14 x 7 1/2 inches. Courtesy of Joyce and Jay Cooper.

1962 from the infamous TB-9 classroom building. Some of his notable students included David Gilhooly, Peter Vandenberge, Chris Unterseher, Richard Notkin and Margaret Dodd, all of whom are represented in the ASU collection. The artists showed little

respect for traditional craftsmanship and pottery, instead creating work that drew inspiration from Dada, Surrealism, Pop Art and the Beat culture. Peter Selz coined the term Funk in 1966 for a show he organized at the University of California Art Museum in Berkeley, California. The implied meaning was something common, dopey, stupid or low.

Planning Your Next Visit to the Ceramics Research Center:

Center Hours:

Tuesday – Saturday, 10 a.m. – 5 p.m.

Contacts:

Peter Held, curator of ceramics, 480-727-8173
Tiffany Fairall, curatorial assistant/assistant registrar, 480-965-0014

Free docent-led tours available by appointment. Trained volunteers will tour your group through the gallery and open collection areas. For more information call 480-965-ARTS (2787).

Free Admission

Future Exhibitions:

British Ceramic Masterworks: Highlights from the Anne & Sam Davis Collection

Wit and Wine: A New Look at Ancient Iranian Ceramics from the Arthur M. Sackler Foundation

Between Clouds of Memory: Akio Takamori – a Mid-career Survey

Active CLĀ members as of May 2003

Join these active supporters of the ASU Art Museum's Ceramics Research Center, become a member of a growing support group, CLĀ (Ceramic Leaders of ASU) and get involved with special events, educational programming and research activities. Membership in CLĀ entitles you to receive special members-only invitations to events, lectures and travel tours.

Patron Members: Judy Ackerman and Richard Epstein, Jane and Larry Ash, Annetta and Robert Chester, Gallery Materia, Harold and Jean Grossman, Edward and Carol Hall, Billie Jo Harned and Jack Rudel, Sara and David Lieberman, Joan and David Lincoln, Judy and Samuel Linhart, Doris Ong, David and Josefine Perry, James and Joanne Rapp, Janet and Roger Robinson, Edith Rosskam, Judith and Robert Rothschild, Linda and Sherman Saperstein, Arlene and Mort Scult, Paula and Jack Strickstein, Barbara and Donald Tober, Mikki and Stanley Weithorn, Miggs Woodside

Regular Members: Mary Lou Alberetti, Larry Allen, Dan Anderson, Sharon and Neil Armann, Ralph Bacerra, Darcy Badiali, Luis Baiz, Carol Baker, Joan Baron, Sue Bass and Erica Kern, Peter Beasecker, Tom Belden, Mark Bergman, Frank Boyden, David Bradley, Jeremy Briddell, Cynthia Bringle, Regis Brodie, Robert and Deanna Burger, Rose Cabat and June Cabat, Jane and William Canby, Jerry Chapelle, Kathy Cherry, Garth Clark and Mark Del Vecchio, Tom Coleman, Jeanne Collins and Paul Brooker, Jim Connell, Catherine Conover Covert and Christopher Covert, Jay and Joyce Cooper, Philip Cornelius, Randy Crimmel, Val Cushing, Ted Decker, Esmeralda DeLaney, Harris Deller, Josh DeWeese, Barbara Dow, Lyndall Eddy and Phillip Wagoner, Janet and Jerry Etshokin, LeRoy Eyring and LaReal Eyring, Betsy Fahlman-Ball and Dan Ball, Anita Fields, Jules Forzano, Gretchen Freeman and Alan Silverman, Kaori Fujitani, Verne and Charlotte Funk, Daniel Gegan, Jeanne Gieschen, John Glick, Beverly and Erwin Goldfine, Midge and Jerry Golner, Maurice Grossman, Patty Haberman, Roberta and Bruce Hammer, Bridget Harper, Tim Hernandez, Anne Hironnelle, Halldor Hjalmarsen, Katharine and Curtis Hoard, Gary Holt, Patrick Horsley, Stéphane Janssen, Scott Jarson, Jun Kaneko and Ree Schonlau, Karen Karnes, Ann and Keith Kelly, Jane Kelsey-Mapel, Tom Kerrigan, Diana Kilber, Mary Law, Les Lawrence, Marc Leuthold, Rene and Norman Levy, Suze Lindsay, Frank Lloyd, Sylvia Lovell-Cooper, Sandra Luehrsen, Linda McKee-Douchane, Warren MacKenzie, Alvin and Nancy Malmon, Mary Ann Marcus, Craig Martell, Herbert Miller and Susan Miller, Keisuke Mizuno, Clara Moore, Ric Moriarity, Andy Nasisse, Farraday Newsome Sredl, Nobuhito Nishigawara, Jeff Oestreich, Karla Olgby, Sandy Okinow, Jeanne Otis, Alvin Pace, Franklin Parrasch, Craig Pearson, Susan Peterson, Jan Peterson, Don Pilcher, Sally Porter, Michael Prepsky, Deborah Preston, Ken and Happy Price, Helme Prinzen, Claire and John Radway, Don and Karen Randolph, Jeff Reich, Don Reitz, Norton and Joan Remes, Andree Richmond, Louise Roman, Diane Rosenmiller, Betsy Rosenmiller, Ken Rosier, Patricia Sannit, Ruth Scharf, Don Schaumburg, Randall Schmidt and Katie Schmidt, Jeff Schmuki, Joseph Schwartz and Rana Schwartz, Lorraine Schwer, Nancy Selvin, Sandra Sheinbein, Linda Sheppard-Hill and John Hill, Peter Shire, Terry Siebert, Diane and Igal Silben, Chris Simoncelli, Nina Solomon, Margaret Spence, Linda Speranza, Jean Stange, Phyllis Steckler and Stuart Steckler, Susanne Stephenson, Deanna Stulgaitis and Frank Stulgaitis, Faith Sussman and Richard Corton, Toshiko Takaazu, Akio Takamori, Nancy Tieken, Rudy Turk and Wanda Turk, Agnese Udinotti, Kurt Weiser and Christy Lasater Weiser, Allan Widenhofer, Neil Williams, Robert Wills, Lana Wilson, Sherrie Zeitlin



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

ASU Art Museum – Nelson Fine Arts Center
PO Box 872911, Tempe, AZ 85287-2911
<http://herbergercollege.asu.edu>

Non-Profit
Organization
U.S. Postage
PAID
Arizona State
University