November
5 Jon Haddock, artist, Peter Bugg, artist, Matthew Mosher, artist and Adam Murray, artist
   Open for Business
   Join four artists from Open for Business to discover the ways they connected with local businesses.

12 Mary Lucking, artist, Saskia Jorda, artist and Erin Sotak, artist
   Open for Business
   Join three artists from Open for Business to discover the ways they connected with local businesses.

19 Sherri Beadles, art collector, and Laurie Petrie-Rogers, art collector
   Lasting Impressions: Japanese Prints from the ASU Art Museum
   Beadles and Petrie-Rogers will present “Interpreters of the East: Western Women Artists in Early 20th Century Japan.” This discussion will compare and contrast the work of four Western women artists who studied traditional Japanese woodblock printmaking in Japan in the first decades of the 20th century with the work of key Japanese artists of the “shin hanga” (new print) movement. Pioneers of Japonisme, the female artists created woodblock prints that would serve as an early cultural bridge between two worlds.

26 Happy Thanksgiving

December
03 Gregory Sale, artist
   Social Studies
   Social Studies is a dynamic program that attempts to open the creative process. Artists are given a complete gallery space as a workshop/studio/lab and invite other artists, students, faculty and community members to collaborate. Students from all disciplines are invited to query and interact with the artist during his/her residency. Meet the ASU Art Museum’s next Social Studies artist for a residency that begins in February 2011.

10 Tania Katan, performer and writer
   Open for Business
   Katan presents her work in Open for Business, an oral history of The Library, a recently closed business in Tempe.

For more information: asuartmuseum.asu.edu