



Friday Conversations @ 11 AM at the ASU Art Museum

ASU Art Museum · Nelson Fine Arts Center · Mill Avenue & 10th Street · Tempe, AZ 85287-2911
480.965.2787 · <http://asuartmuseum.asu.edu>

September

3 **Brent Green**, artist and Heather Sealy Lineberry, Senior Curator and Associate Director

Gravity Was Everywhere Back Then

This new installation by nationally-exhibited artist Brent Green combines sculpture, sound, film and architectural forms. The project is inspired by the true story of hardware store clerk Leonard Wood and his unabating love for his wife Mary. When Mary was diagnosed with cancer, Leonard started building his idiosyncratic house room by room, striving to build something tangible to express or contain his love. *Gravity Was Everywhere Back Then* tells this compelling story, rebuilt and reinvented in the ASU Art Museum.

10 **Dr. Claudia Brown**, professor, Herberger Institute For Design and the Arts

Lasting Impressions: Japanese Prints from the ASU Art Museum

The first Japanese print exhibition drawn from the ASU Art Museum collection will feature nineteenth century through contemporary works. The exhibition includes research by Japanese art history seminar students guided by Dr. Brown and Makin, Print Collections Manager. *Lasting Impressions* expands student experience beyond the classroom with direct research and study of collections and exhibitions.

17 **Kathleen Moore**, Windgate Curatorial Intern 2009-2010 and MFA candidate in Printmaking
Lekha Hileman Waitoller, Curatorial Assistant and MA candidate in Art History

Americas Gallery Spotlight: Albert Pinkham Rider and George Grosz

Explore the Spotlight installations in the center of the Americas Gallery of works from the collection and new research.

24 **Roger Dunn**, art collector

Lasting Impressions: Japanese Prints from the ASU Art Museum

Dunn's presentation, "*Hiroshige: Development of the Japanese Landscape Print - A Historical Perspective*," focuses on the development of a significant genre within Japanese print Making. Join Dr. Brown in a four part series with students from her seminar as they continue to explore the Japanese Prints with a variety of specialists to learn about Japanese culture, collecting and preservation of prints.

October

1 **Kathleen Moore**, Windgate Curatorial Intern 2009-2010 and MFA candidate in Printmaking
Lauren Kinney, MFA candidate in Printmaking

Lasting Impressions: Japanese Prints from the ASU Art Museum

Enjoy a demonstration of the processes and techniques involved in making Japanese prints.

8 **Karen Karnes**, artist

A Chosen Path: The Ceramic Art of Karen Karnes

Renowned ceramic artist Karen Karnes created some of the most iconic pottery of the late 20th and early 21st centuries. With over 60 years in the studio, her body of work is remarkable for its depth, individual voice and consistent innovation.

For more information: asuartmuseum.asu.edu



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15 **John Spiak**, curator

Open for Business

Spiak explores this site-specific exhibition with installations by local artists in downtown Tempe businesses and in the ASU Art Museum. The project examines the character and operations of each business and invites audience interaction.

22 **Mary Way**, art collector

Lasting Impressions: Japanese Prints from the ASU Art Museum

Looking at the Japanese Prints made in the Modern era, Way's conversation focuses on the Hanga Revolution. Her title is "Making Waves and Making Prints: The Hanga Revolution in the 20th and 21st Century Japan."

29 **Dr. Joni Koehn**, Kabuki theater specialist

Lasting Impressions: Japanese Prints from the ASU Art Museum

Join Dr. Koehn for a discussion of Kabuki theater, one of popular subjects in ukiyo-e prints and included in the exhibition.

November

5 **Tania Kantan**, performer and writer

Open for Business

Kantan presents her work in *Open for Business*, an oral history of The Library, a recently closed business in Tempe.

12 **Mary Lucking**, artist, **Saskia Jorda**, artist, and **Erin Sotak**, artist

Open for Business

Join three artists from *Open for Business* to discover the ways they connected with local businesses.

19 **Sherrie Beadles**, art collector and **Laurie Petrie-Rogers**, art collector

Lasting Impressions: Japanese Prints from the ASU Art Museum

Beadles and Petrie-Rogers will present "Interpreters of the East: Western Women Artists in Early 20th Century Japan." This discussion will compare and contrast the work of four Western women artists who studied traditional Japanese woodblock printmaking in Japan in the first decades of the 20th century with the work of key Japanese artists of the "shin hanga" (new print) movement. Pioneers of Japonisme, the woodblock prints of these female artists would serve as an early cultural bridge between two worlds.

26 **Happy Thanksgiving**

December

03 **Gregory Sale**, artist

Social Studies

Social Studies is a dynamic program that attempts to open the creative process. Artists are given a complete gallery space as a workshop/studio/lab and invite other artists, students, faculty and community members to collaborate. Students from all disciplines are invited to query and interact with the artist during his/her residency. Meet the ASU Art Museum's next Social Studies artist for a residency that begins in February 2011.

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