

CONTEMPORARY ART ENCOUNTERS

The Emerald City: Seattle, Washington Feb. 24-28, 2009

Join the ASU Art Museum and Ceramics Research Center curators on a 4-day trip to one of the country's most active and eclectic art centers. Our curators will share their knowledge of contemporary art while exploring Seattle's private art collections, artist studios, galleries and world-class museums – a unique opportunity to meet with artists, collectors, dealers and curators. Our itinerary will explore the range of media and formats employed by contemporary artists, from ceramics to video and mixed-media installation. We will stay in a boutique hotel in Belltown surrounded by restaurants, galleries and unique shopping.



Registration deadline: Jan. 5, 2009

Cost: \$1,200 per person

Duration: 4 days, 4 or 5 nights (flexible travel dates)

Flight and Hotel: Book your own air and hotel reservation to allow for flexibility in scheduling and the opportunity to use your frequent flyer miles!

Arrive by the evening of Tuesday, Feb. 24 for the tour to begin in the morning on Wednesday, February 25. Hotel check-in is 3 p.m. unless other arrangements are prearranged by you with the hotel. Southwest, US Airways, Frontier, Alaska, American and Delta all fly from Phoenix to Seattle.

Hotel Ändra, 2000 Fourth Avenue, Seattle, WA 98121
Telephone 206.448.8600
Toll free reservations 877.448.8700

The museum has reserved a block of single and double occupancy rooms for your convenience. Upgrades are available. Refer to the ASU Art Museum when you call the toll-free number to make your reservation; all reservations must be accompanied by a credit card guarantee. The room rate per day is \$216.17, including taxes. You may cancel your reservation without penalty within 72 hours prior to the check-in time of 3 p.m. on your arrival date.

For more information contact:

ASU ART MUSEUM

Susan Ables: 480.965.2787

Image: Akio Takamori, *Cat Boy*, 1987. Porcelain, 23 x 17 x 7 inches. ASU Art Museum, Collection of Stéphane Janssen and R. Michael Johns, 2006.130.001.

Our exclusive itinerary:

Tuesday, Feb. 24: We will begin our Contemporary Art Encounter in the Emerald City at the Hotel Ändra. Arrive as your schedule permits. Take a leisurely stroll in the neighborhood and enjoy dinner at a nearby restaurant.

Wednesday, Feb. 25: We will start our tour with a welcome breakfast and a tour of Pottery Northwest and Howard House Contemporary Art. Following lunch we will visit Suyama Space and tour private studios at the Tashiro-Kaplan Artists' Lofts and visit with collectors. Before the day ends we will walk through the Olympic Sculpture Park. Meals: B, L

Thursday, Feb. 26: Our day starts in the studio of renowned sculptor Patti Warashina. Later that morning we will visit with Ruth and Bill True in their home for a private tour and see Western Bridge, a 10,000 ft. warehouse exhibiting more of their international contemporary art collection. After lunch we will have a private tour with curators at the Henry Art Gallery at the University of Washington. Visit with Lead Pencil Studio artists Annie Han and Daniel Mihalyo in their studio and view a private collection in the home of Jerry Slipman, owner of Pacini Lubel Gallery. Meals: L, D

Friday, Feb. 27: Today enjoy a leisurely morning to explore Pike's Place Market or shop in trendy Belltown followed by a visit to the Wright Exhibition Space owned by collectors Virginia and Bagley Wright. We will experience lunch at the Uwajimaya Market in the International District of Seattle before visiting the Open Satellite Space in Bellevue and the Bellevue Art Museum where artist Jan Hopkins will tour the group through the exhibition *Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection* which originated at the ASU Art Museum before it traveled to five national venues. Meals: L, D

Saturday, Feb. 28: We will visit the studio of artist Akio Takamori who had his mid-year career retrospective in 2005, organized by the ASU Art Museum Ceramics Research Center. After lunch we will visit private collections, galleries and artist studios. Meals: L

Meals noted by B, L or D are those included in your tour price.

Depart at your leisure on Saturday evening or on Sunday, March 1.