

InterLab (Interdisciplinary Laboratory) is an experimental space dedicated to presentation of projects that span two or more disciplines. Project proposers from any discipline within the University or community interpret art from the ASU Art Museum Permanent Collection, possibly augmented by outside work, in a context that places works of art in new intellectual environments; gives the works of art historical context or demonstrates the ways in which various vocabularies of expression can illuminate an idea. The goal is to open dialogue among people with interests in the visual arts and other disciplines, to enrich the viewing experience of all visitors, and to demonstrate the relevance of art to people's lives.

Criteria for selection

- The project fuses at least two disciplines originated by people with interest or expertise in at least two fields.
- Project proposals can originate with faculty or graduate students but those on the team can be from any academic level of the University or from the community.
- The project conveys a strong sense of creativity and invites others to think creatively about themselves, their lives, or their discipline.
- The project requires student involvement in its development or has the potential to be actively used by students.
- The project suggests new ways of seeing or new meaning for contemporary or historic artworks from the permanent collection.
- The project creates accessibility and relevance to a broad audience, including non-specialists.
- Any text integral to the project is expressed in a non-technical, non-specialized vocabulary.
- Whenever possible, the project has an interactive aspect.

Selection process

Complete the application and supply all requested information. The Museum's curatorial staff will review all applications, make project selections, and assign an exhibition time frame, usually a year from the selection date. Selected projects applicants will be notified in writing.

Other project requirements

The project leader and team are responsible for the development, funding (if funding is needed) and execution of the exhibition. The Museum InterLab Manager will work with the Project Leader to create a project schedule, will oversee all aspects/details of the exhibition and will be a conduit for communication with staff. The Museum preparatory staff will assist with the installation of the exhibition. All written materials will be reviewed and edited by the ASU Art Museum curatorial staff.

Works of art from the permanent collection incorporated into the project cannot be modified in any manner. Due to collection policies and insurance, only ASU Art Museum staff can touch or move artworks from the permanent collection.

ASU Art Museum *InterLab* Application

InterLab is a place for inquiry that welcomes new ways to illuminate works of art and the creative process.

Complete the following information. Note: the proposed project must include works from the ASU Art Museum permanent collection. To find out more about the collection, it is possible to make an appointment to review it through the database or storage and by visiting the ASU Art Museum galleries. Application form, with all support materials, must be completed and sent to Jean Makin, ASU Art Museum, PO Box 872911, Tempe, AZ 85287-2911. For more information, contact Makin at 480-965-2787 or jean.makin@asu.edu.

Proposed semester: Fall Spring Year Proposed exhibition dates:
Project Title:

Project Team (Project leader(s), other collaborators, student participants):
(Project leader(s) is(are) responsible for defining the concept, execution of the concept exhibition; working with the ASU Art Museum staff)

Name	Department/school	Email	Phone
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Description of project concept, description of execution of concept in gallery space; how this project will actively involve students; how this project uses the permanent collection (you may attach one additional page):

Attach a description of materials and or equipment for project. For the exhibition, applicant must supply all computer equipment, monitors, printers, modems, video projectors, screens, sound system etc. Applicant must supply installation needs outside of the museum exhibition supplies. At the close of the exhibition, if changes have been made to the gallery space, applicant is responsible to bring the gallery back to its original condition. Please attach the proposed installation plans. Applicant must be available to assist installation and de-installation.

Attach a complete budget for project costs. Also provide project-funding information, including funds already received and/or potential grants to which the applicant is applying.