In the ASU Art Museum’s 70-year history, this has been a year like no other. And we are focusing on our successes in 2020! These include exhibiting and collecting the work from artists who have brought innovation to the field, pivoting all our content into the virtual realm increasing accessibility across multiple platforms and reopening safely for audiences who can experience the museum in-person.

**Collection Stewardship**

23 New acquisitions from the following artists

Iván Argote, Columbian, b. 1983; Tania Candiani, Mexican, b. 1974; Pierre Drevet, French, 1663–1738; Euan Macdonald, Scottish born, LA based, b. 1965; Michael Sherrill, American, b. 1954; Patti Warashina, Japanese American, b. 1940; and Tsukioka Yoshitoshi, Japanese, 1839–1892.

Total objects in the collection 12,785

**Exhibitions + Commissions**

8 Total Collapse: Clay in the Contemporary Past

Michael Sherrill Retrospective


For the Animals: Tania Candiani, Part II

Leo Villareal: “Point Cloud (ASU)”

Art in Focus: Highlighting Women Artists from the Collection

Look to Nature: Toshiko Takaezu

Restless Balance: boredomresearch

**Community Engagement**

18% Average follower increase on Facebook and Instagram

187% Increase in number of posts across platforms

28 Downloadable Art at Home activities for kids of all ages

28 Saturday Storytimes told by our student Museum Ambassadors

Over 45 Virtual events

Thank you for your support in 2020!

Please consider a gift of $25 or more to guarantee the ASU Art Museum continues to innovate and impact our communities in 2021!