

ASU ART MUSEUM CONTEMPORARY CRAFT INITIATIVE STUDENT RESEARCH GRANT

Supported by the Windgate Charitable Foundation

\$5,000

Applications due December 8, 2017 for summer 2018

The Student Research Grant supports ASU School of Art student research on critical issues in craft history and theory and seeks to foster new thinking and approaches in the craft field. Since the 1950s, the ASU Art Museum has played a significant role in advancing research and creative activity in contemporary craft through exhibitions, collections and publications. These contributions have been made within the broader context of a research university and in a museum focused on contemporary art and culture. The Windgate Contemporary Craft Initiative at ASU Art Museum expands these contributions by supporting, through 2018, a series of visiting artists and scholars, residencies, exhibitions, new acquisitions and conservation, and a student research grant.

The project supported by the Student Research Grant might include exploring the work of historic or contemporary craft artists or movements, investigating broader contexts for contemporary craft, or issues in the relationships between the handmade object and digital technologies. The \$5,000 award will support costs associated with this research and could include travel and related expenses, summer residencies, workshops or programs, or access to archival materials and collections. Use of funds for materials or equipment needs to be fully and convincingly justified to support the new research.

ELIGIBILITY

Proposals are welcome from undergraduate and graduate students in the School of Art working in contemporary craft or with a significant interest in contemporary craft. One application per student or collaborative team. Collaborative teams can include students outside the School of Art, but the proposal must be submitted by an ASU School of Art student as the team lead and as the recipient of the funds.

CRITERIA/REVIEW PROCESS

ASU Art Museum's curators will evaluate applications based upon the project proposal's vision, ambition and feasibility. Notification will be made by February 1, 2018 with the expectation that the project will take place in the summer of 2018.

FINAL REPORTING

The recipient will be required to submit a short final paper on their project due by September 1, 2018. They will also be required to make a presentation on their experiences and findings at the ASU Art Museum. 90% of the award will be received by the recipient by May, 2018 and 10% upon receipt of final report and presentation.

TIMELINE

December 8, 2017, 5 p.m.	Applications due
February 1, 2018	Awardee notified
May 2018	Project begins
September 1, 2018	Final report due
September or October, 2018	Public presentation at the ASU Art Museum

APPLICATION GUIDELINES

Proposal to be submitted as one pdf via email to asuartmuseum@asu.edu with Contemporary Craft Initiative Student Research Grant Application in the subject line.

Cover sheet (1 page)

1. Name and full contact information
2. Title of project
3. Degree sought and projected date of graduation
4. If applicable, your art or research website
5. Summary of proposed research (no more than 50 words)

Application (2 pages)

1. Research interest or question in contemporary craft, and how it relates to your research or creative activity goals
2. Research methodology
3. Timeline for completing research
4. Identify three other artists or scholars who have contributed significant research and creative activity around your topic and briefly explain

Attachments (4–5 pages)

1. One page budget and brief narrative to explain any line items if necessary
2. One page of images if applicable
3. No more than two pages CV of relevant education and experience
4. One page letter of recommendation by an ASU faculty member

Proposals which do not follow these guidelines, are incomplete or are not received by the deadline will not be considered.

For more information, contact asuartmuseum@asu.edu and include Contemporary Craft Initiative Student Research Grant Questions in the subject line.