

# CALL TO ARTISTS 2018 CERAMIC STUDIO TOUR

The Artists' Advisory Committee of ASU Art Museum Ceramics Research Center is currently planning the 17th Annual Self-Guided Ceramic Studio Tour to be held Saturday, February 24 and Sunday, February 25, 2018 from 10 a.m. to 5 p.m. We are seeking ceramic artists to join this prestigious Valley-wide event.

You are invited to submit images of your work to be considered for participation in the 2018 Ceramic Studio Tour. Your work will be juried by jurors who are professionals involved in the arts. **Juror(s) will be looking for a consistent body of work suitable for showing in a studio setting.** They will be advised to consider artist resume and statement, in addition to quality of work presented in digital images.

Applications must include artist resume, statement and images of 10 recent pieces (2015–present) via CD, thumbdrive or dropbox (to [bues1099@asu.edu](mailto:bues1099@asu.edu)). A \$25 application fee is required for consideration, as well. **Applications are due by July 7, 2017.** Work will be juried following receipt of applications. Notice of the jurors' decisions will be sent to the applicants no later than July 31, 2017.

If you are accepted to the 2018 Ceramic Studio Tour, there is an additional non-refundable participation fee. **Final deadline for registration is August 15, 2017** for \$175 (payable to ASU, CRC Tour fee in memo). In addition, there is a \$20 fee for all artists for pre-tour exhibitions to promote the Tour, payable to Tiffany Bailey, which is due with the participation fee. These fees are used for promotional efforts to benefit all participants.

If you are accepted by the jury panel, you will be assigned to a Tour site by the Artist Advisory Committee of ASU Art Museum Ceramics Research Center. Guest accommodations for out-of-town artists may be available at select host sites. Applicants may apply to be a host site after their first year.

## PARTICIPATION REQUIREMENTS

1. You must be a resident of Arizona.
2. You must be a professional artist (not enrolled in a ceramics degree program or a full-time student).
3. You must be producing original work that is primarily ceramic (a limited amount of mixed media is permitted).
4. Your work must be suitable for showing in a studio setting (easily transported & displayed. No large sized installations or excessive wall pieces).
5. If accepted to the Studio Tour, you must agree to be at your assigned studio for the duration of the Tour.
6. If accepted to the Studio Tour, you agree to participate in the promotion of your studio site and of the Tour in general. This can be a combination of efforts, including distribution of poster/ brochure, physical mailings of postcards or brochure, email, social media postings and other activities.
7. You must demonstrate both Tour days.

# APPLICATION REQUIREMENTS

1. Application Form (page 3 of this document).
2. CD, thumb drive or zip drive of images of 10 pieces (work from 2015-present). It can include 5 additional detail shots, **(DO NOT E-MAIL IMAGES)** or dropbox to [bues1099@asu.edu](mailto:bues1099@asu.edu).
3. Document that identifies the contents of the CD or other digital media (filenames, titles of work, brief description, etc.)
4. Artist resume.
5. Artist statement.
6. You may dropbox all written materials and images to [bues1099@asu.edu](mailto:bues1099@asu.edu).
7. Application fee of \$25 payable to **ASU** and in memo **2018 CRC Studio Tour**.

**No incomplete or late applications will be considered.**

If you have questions, contact:

Mary-Beth Buesgen at [mary-beth.buesgen@asu.edu](mailto:mary-beth.buesgen@asu.edu) or 480-965-7092

Tiffany Bailey at [tiffany.bailey@phoenixcollege.edu](mailto:tiffany.bailey@phoenixcollege.edu)

# APPLICATION FORM

## 2018 CERAMIC

## STUDIO TOUR

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City and Zip Code: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Outside of Metro Phoenix residents:

Would you like to be hosted by another participating artist for overnight accommodations?

\_\_\_\_\_ Yes \_\_\_\_\_ No

## CHECKLIST

\_\_\_\_\_ This form, filled in and signed below

\_\_\_\_\_ Your **resume**

\_\_\_\_\_ Your **artist statement**

\_\_\_\_\_ CD, zip drive or thumb drive of images of 10 pieces (work from 2015–present). It can include 5 additional detail shots. Images should be in jpeg format, minimum resolution of 300dpi. Each image should be cropped square for reproduction on the poster/brochure.

\_\_\_\_\_ Digital media of images must be labeled with name, phone number and e-mail address.

\_\_\_\_\_ Document that identifies the contents of the CD or other digital media (filenames, titles of work, brief description, etc. — thumbnails of images are helpful, as well)

\_\_\_\_\_ Personal check for \$25 Application Fee, payable to ASU. Write **2018 CRC Studio Tour** in memo box of your check.

**Application Deadline:** Post-marked by July 7, 2017

**Notification of Acceptance/Non-acceptance:** July 31, 2017

All submissions must be postmarked by July 7, 2017 and sent to:

ASU Art Museum

Attn: Mary-Beth Buesgen

P.O. Box 872911, Tempe, AZ 85287

Call to Artists forms also available online at [asuartmuseum.asu.edu/studiotour](http://asuartmuseum.asu.edu/studiotour).

**By signing this application, I acknowledge and agree to adhere to the Ceramic Studio Tour Guidelines, which accompany this application. I understand that failure to do so may influence consideration of my continued participation in the ASU Art Museum Ceramic Studio Tour.**

Signature: \_\_\_\_\_ Date Signed: \_\_\_\_\_

Print Name: \_\_\_\_\_

# GUIDELINES 2018 CERAMIC STUDIO TOUR

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