

AMUSEUM

CERAMIC STUDIO TOUR

CALL TO ARTISTS

ASU Art Museum Ceramics Research Center
16th Annual Self-Guided Ceramic Studio Tour

ABOUT THE STUDIO TOUR

The Artists' Advisory Committee of the ASU Art Museum Ceramics Research Center (CRC) is currently planning the 16th Annual Self-Guided Ceramic Studio Tour to be held **Saturday, February 25** and **Sunday, February 26, 2017**, from 10:00 a.m. to 5:00 p.m. We are seeking ceramic artists to join this prestigious event and help it grow.

You are invited to submit images of your work to be considered for participation in the 2017 Studio Tour. Your work will be juried by three jurors who are professionals involved in the arts. **Juror(s) will be looking for a consistent body of work suitable for showing in a studio setting.** They will be advised to consider artist resume and statement, in addition to quality of work presented in digital images.

Applications must include artist resume, statement and a CD/thumbdrive of images of 10 recent pieces (2015-present). A \$25 application fee is required for consideration, as well. **Applications are due by June 30, 2016.** Work will be juried following receipt of applications. Notice of the jurors' decisions will be sent to the applicants not later than July 31, 2016.

If you are accepted in the Studio Tour, there is an additional non-refundable participation fee. **Final deadline for registration is August 15, 2016**, for \$175.00 (payable to ASU, CRC Tour fee in memo). In addition, there is a \$15 fee for all artists for pre-tour exhibitions to promote the Tour, payable to Tiffany Bailey, which is due with the participation fee. These fees are used for promotional efforts to benefit **ALL** participants.

If you are accepted by the jury panel, you will be assigned to a tour site by the Artist Advisory Committee of the ASU CRC. Guest accommodations for out of town artists may be available at select host sites. Application for host sites will be extended after artists have been accepted to show. Host sites for the 2017 Tour will be reviewed and established by the Advisory Committee.

PARTICIPATION REQUIREMENTS

- You must be a resident of Arizona.
- You must be a professional artist (not enrolled in a ceramics degree program or a full-time student).
- You must be producing original work that is primarily ceramic (a limited amount of mixed media is permitted).
- Your work must be suitable for showing in a studio setting (easily transported & displayed. No large sized installations or excessive wall pieces).
- If accepted to the Studio Tour, you must agree to be at your assigned studio for the duration of the Tour.
- If accepted to the Studio Tour, you agree to participate in the promotion of your studio site and of the Tour in general. This can be a combination of efforts, including distribution of poster/ brochure, physical mailings of postcards or brochure, email, social media postings and other activities.

APPLICATION REQUIREMENTS

- Application form (page 2 of this document)
- CD, thumb drive or zip drive of images of 10 pieces (work from 2015-present). It can include 5 additional detail shots, **(DO NOT E-MAIL IMAGES)**
- Document that identifies the contents of the CD or other digital media (filenames, titles of work, brief description, etc.)
- Artist Resume
- Artist Statement
- Application fee of \$25.

*******NO INCOMPLETE OR LATE APPLICATIONS WILL BE CONSIDERED*******

If you have questions, contact Mary-Beth Buesgen at Mary-Beth.Buesgen@asu.edu
or 480-965-7092;
or Halldor Hjalarnson, hjalmarsonpottery@me.com at 602-625-2420 with any questions.



CALL TO ARTISTS
APPLICATION FORM - 16th ANNUAL Studio Tour

Name: _____

Street Address: _____

City and Zip Code: _____

Email: _____ Phone: _____

Outside of Phoenix Valley residents:

Would you like to be hosted by another participating artist for overnight accommodations

Yes No

CHECKLIST

- This form, filled in and signed below
- Your **Resume**.
- Your **Artist's Statement**.
- CD, zip drive or thumb drive of images of 10 pieces (work from 2015-present). It can include 5 additional detail shots Images should be JPG format, in jpeg format, minimum resolution of 300dpi. Each image should be cropped square for reproduction on the poster/brochure; 4x4 inch size is recommended.
- Digital media of images must be labeled with name, phone number and e-mail address.
- Document that identifies the contents of the CD or other digital media (filenames, titles of work, brief description, etc. (thumbnails of images is helpful, as well).
- Personal check for \$25 Application Fee, payable to ASU.
Write **2017 CRC Studio Tour** in memo box of your check.

Application Deadline: Post marked by *June 30, 2016*
Notification of Acceptance/Non-acceptance: *July 31, 2016*

All submissions must be postmarked by ***June 30, 2016*** and sent to:

ASU Art Museum
Attn: Mary-Beth Buesgen
P.O. Box 872911, Tempe, AZ 85287

Call to Artists forms also available online at <http://asuartmuseum.asu.edu/studiotour/>

By signing this application, I acknowledge and agree to adhere to the Studio Tour Guidelines which accompany this application. I understand that failure to do so may influence consideration of my continued participation in the ASU CRC Annual Studio Tour.

Date: _____ Signed: _____

Print Name: _____

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ASU CRC STUDIO TOUR GUIDELINES

1. The Artists' Advisory Committee will meet either late summer or early fall to schedule studio guest assignments. At this time, assignments for new artists and returning artists will be made. Posters will be made available for artists to pick up in early December (if they have holiday sales). The **second Sunday in January** there will be the pre-tour mandatory meeting. Plan accordingly and place this on your calendar. The purpose of the meeting is to provide tour orientation; pick up poster packets for distribution, extra posters for themselves, obtain signs, and participate in the discussion of advertising the tour, and volunteer assignments will be given.
2. All host sites will be approved by the committee. Two committee members will visit the site before approval by the committee. To be a viable site, there must be three working artists (host and two guests). All participating artists will have been admitted through the jurying process. With the exception of the graduate studio artists, all participating artists must be juried in.
3. As part of the application process, the application will include an agreement for **all** artists to participate in the work involved to produce and publicize the Studio Tour. There will be a list of services needed to further the goals of the tour on the application form; each artist may select tasks which they agree to accomplish for the promotion of the Studio Tour. By not participating may affect tour participation.
4. Costs of the pre-tour exhibition/opening reception will be included in the entry. This fee will be \$15 for the upcoming year. It is recognized that pre-tour shows are an important part of the promotional efforts which benefits all participants. There are other exhibition opportunities which you may choose to participate in; any fee will be collected separately as these opportunities become available.
5. All participating artists are required to present an educational demonstration at least once each day during the Tour.
6. All applicants and returning artists are to comply with the photo submission specifications set out in the application. If the photos submitted for participation are not in the proper format, the artist's work will not be included on the poster.
7. **All** returning artists will be required to be re-juried every three years beginning at the entry date for the 2016 Tour, and every three years thereafter.