Elements of art: color
Edward Hopper coloring page

The ASU Art Museum's At in Focus space is dedicated to works of the 20th century from our permanent collection, where books about the artists on display are available to visitors. One such artist is Edward Hopper.

Edward Hopper was a realist painter and printmaker. He found inspiration in landscapes, and figures in urban/rural scenes. He was also influenced by artists Claude Monet, Paul Cézanne and Vincent Van Gogh. These artists played with light and shadows and used vibrant colors, which are key characteristics of the Impressionist art movement. Hopper also used these elements.

The coloring sheet is based on Hopper’s painting “House by a Road,” which is part of the ASU Art Museum’s permanent collection. We will be paying attention to color in this activity.

Materials:
• Paper.
• Color pencil or markers.
• A cup.

How to:
1. Collect your materials.
2. Print the coloring sheet out.
3. Write the names of colors on small sheets of paper, put them in a cup and pick three colors.
4. Use only the three colors you picked for the coloring sheet. However, you can use their tints and shades. Tints are the lighter values of a color, while shades are the darker values. For example, if you choose blue, you can use light blue and dark blue as well.

That’s it! Have fun creating a colorful house and landscape! Please share your coloring page with us on social media @asuartmuseum!

More information:
Edward Hopper:
https://www.edwardhopper.net/