Schedule
Join us virtually for our second annual Mexican Independence Day Celebration to honor the contributions and culture of the Mexican and Mexican-American communities. The event will start with a lecture about the history and significance of Mexican Independence Day by Dr. Erika Pani from El Colegio de México (Mexico City, Mexico). Afterwards, enjoy dance, music, art and local businesses with virtual programs and activities from ASU Art Museum, CALA and the Consulate General of Mexico.

Zoom link: https://asu.zoom.us/j/97566163425

11:00–11:05 a.m. Introduction from the Director of the ASU Art Museum, Miki Garcia.

11:05–11:25 a.m. “El Grito: Celebrating Mexico’s Independence Day,” lecture by Dr. Pani.

11:25–11:55 a.m. Panel discussion with Dr. Pani, Miki Garcia, Julio Cesar Morales and Rocío Rodriguez.

11:55 a.m.–12:00 p.m. El Grito.

12:00 p.m. Celebration begins! Self-paced activities and videos are in this guide; museum staff will be on Zoom to answer questions.

4:45 p.m. Closing saludos with ASU Art Museum Director Miki Garcia.
Listen to one of our special Mexican Independence Day playlists while you work through the art-making and cooking activities!

**Playlist: Jose Cardenas’ Musica Mexicana**  
Length: 12 hrs. 24 mins.  
[Link](https://open.spotify.com/playlist/1PAPxG7XMCiBkekQoMWCZ4?si=4wQ2L95qTBSWjLXoPBOlxg)  
Tip: Make sure the playlist is on shuffle.  
“..all of the albums have a focus on Mexico” –Jose

**Playlist: Jose Cardenas’ Orgullo Mexicano**  
Length: 4 hrs. 37 mins.  
[Link](https://open.spotify.com/playlist/4KfoQONgCbxV6u4Ginrimf?si=1WSFwUTxQQu5OxZr4ZL5rA)  
“The focus of Orgullo Mexicano was on songs that specifically mention Mexico or various regions. I also included some standards that are so closely associated with Mexico that I couldn’t leave them out.” –Jose

**Playlist: ASU by Chucho, Mate y Sofia**  
Length: 4 hrs. 56 mins.  
[Link](https://open.spotify.com/playlist/0xwK4gA11G47fj7W0AFr6p?si=Aan0CG-uSW2rAWkUlvqwVw)
STUDIO TOURS
In collaboration with CALA Alliance

Studio Tour: 8ahau Studio
Video length: 11 mins. 10 secs.
Description: An 8ahau studio tour brought to you by Xicano artist Edgar Fernandez aka 8ahau. The mediums 8ahau uses are tools that help transform the work he creates. Edgar’s work primarily focuses on ancestral and contemporary Mexican roots with a universal approach.

Link: https://youtu.be/2QtMNiZ49Eo

Studio Tour: Ana Flores
Video length: 9 mins. 40 secs.
Description: In this spoken word piece, Ana Flores explores aspects of self. She said, “More and more my writing process is an excavation of self and how that self exists outside the concept of nations. Where I come from is a reckoning, a shifting grief that ties my family and I together. It is from this weaving of voices that I write from and to. I send my family members books I am reading, and write down what they say in order to read it again. This is how I practice literacy, as a communal project that starts in the mixed-status family structure where nationalism does not serve us and where the land continues to hold us.”

Link: https://youtu.be/zH_NPyYKb0c

Studio Tour: Diana Calderón
Video length: 7 mins. 58 secs.
Description: Meet Diana Calderón at her home studio in the willow historic neighborhood in Phoenix, AZ. In this video, Diana talks to us about random fun facts and shares some of her projects with us. Calderón is an interdisciplinary artist born in Chihuahua, Mexico, and raised in the borderland of El Paso, Texas, and Ciudad Juarez. She investigates her ancestral roots and personal migrant journey while referencing archaeological and architectural patterns and texture. In her art, Calderón blends traditional and contemporary techniques such as relief printmaking, performance art, sculptural installation and murals on occasion. She often uses unique Mexican and American materials such as wood, cloth, pantyhose or handmade papel Amate. Calderón currently teaches, and exhibits her artwork nationally and internationally.

In 2018 a partnership between CALA Alliance, ASU Art Museum and PAOS Gdl allowed Calderón to live, create and exhibit her artwork in the MuseoTaller José Clemente Orozco, former home and studio of the famous Mexican muralist.

Link: https://youtu.be/Uw4f-ENzSEI
Cooking: Tres Leches Cake with Claudia Belen  (English with written instructions in Spanish)
Video length: 15 mins. 7 secs.
Time needed for activity: 1 hr.
Description: For this workshop, Claudia Belen had the idea to show how to bake a Tres Leches cake and give some background on the history as it relates to her bi-national identity. She was raised in Phoenix and grew up having this cake at many quinceañeras, birthdays and parties. A fun fact about Tres Leches Cake is that although the cake is most associated with Mexico, it is thought to have actually been born in Central America in Nicaragua!

Duración del video: 15 mins. 7 segs.
Tiempo necesario para la actividad: 1 hra.
Descripción: Para este taller, Claudia Belen tuvo la idea de mostrar cómo hornear un pastel de Tres Leches y dar algunos antecedentes sobre la historia, ya que se refiere a su identidad binacional. Se crió en Phoenix y creció comiendo este pastel en muchas quinceañeras, cumpleaños y fiestas. Un dato curioso es que aunque el pastel Tres Leches está más asociado con México, se cree que realmente nació en Centroamérica en Nicaragua.

Link: https://youtu.be/y-_mG2tlFAE

Cooking + Art-Making Activity: Aguacates con Yaritza Flores Bustos  (Español con instrucciones en inglés)
Duración del video: 12 mins. 31 segs.
Tiempo necesario para la actividad de salsa de aguacate: 10–15 minutos
Tiempo necesario para la actividad arte: 1–3 días
Descripción: Un taller en donde podrás hacer dos actividades a la misma vez, podrás demostrar amor a través de una salsa, y continuar ese ritual salvando lo que normalmente veríamos como ‘basura’ y darle una nueva vida a los artículos en tu vestuario. Un lenguaje que nos va permitir aprender más de nosotros mismos, la comida y los que amamos y honramos.

Video length: 12 mins. 31 secs.
Time needed for salsa de aguacate activity: 10-15 minutes
Time needed for art making activity: 1–3 days
Description: A two-in-one workshop where you will be able to show love through a salsa, and continue that ritual by saving what one would normally throw away to birth life into items in your closet you no longer gravitate towards. A language of sorts, that will allow us to learn about ourselves, our foods, and those we love and honor.

Link: https://youtu.be/vNfyCfPA89o
COFFEE RECIPE
With La Bohemia

Coffee: Cold Brew Lemonade and Carajillo (Spanish)
Video length: 3 mins. 4 secs.
Time needed for activity: 5 mins. for each drink
Description: La Bohemia's Susari Dancil-Dancil prepares two of our favorite coffee based specialty drinks that are easily constructed at home and remind us of Mexico. The first is a cold brew Lemonade that can be constructed with cold brew or leftover coffee that has cooled down to or below room temperature. The second drink is a Carajillo traditionally made with Licor 43 and espresso. This rendition uses cold brew or iced coffee in its place so you can enjoy at home anytime you'd like to fiesta. Enjoy!

Link: https://youtu.be/UsKCd6w2lR0

ART-MAKING ACTIVITIES
With Xico

Virtual DIY Classes
Description: Since 1975, Xico has provided opportunities for Latinx and Indigenous artists to practice and grow. In addition to educational and public programs for youth and adults, discover our virtual DIY classes. Now more than ever we feel our community needs us. Xico has created a YouTube page to stay connected and bring creativity, joy and art to your home screen.

Link: https://www.youtube.com/channel/UCsglnlq0y_D0ZpA1iNZknOA
Art-Making Activity: Paper Weaving with Gloria Martinez-Granados (English with written instructions in Spanish)
Video length: 9 mins. 39 secs.
Time needed for activity: 45 mins.–1 hr.
Description: Explore paper weaving with Gloria Martinez-Granados. Paper weaving is a technique in which paper is interlaced over and under. The placement of the paper creates intricate patterns.

Link: https://youtu.be/p25GAFc8Fo

Art-Making Activity: Collage with Karina Niño De Rivera (English with written instructions in Spanish)
Video length: 15 mins. 2 secs.
Time needed for activity: 30 mins.–1 hr.
Description: Mexican collage artist, graphic designer and art director Karina Niño de Rivera reveals how she got into collaging and what it means to be Mexican, and takes us through the process of two different collages. With materials you can find at home, Karina inspires us to collage and release our inner creative subconscious.

Link: https://youtu.be/kKBpy2QgKqs
Art-Making Activity: Make your own Lotería card (English with written instructions in Spanish)

Video length: 9 mins. 39 secs.
Time needed for activity: 30 minutes for one lotería card
Description: Make your own Lotería card! See next page for the template from the ASU Art Museum.
A brief history: La Lotería is a traditional Mexican board game similar to bingo. Lotería boards and cards have been popularized throughout Mexican culture. The game was brought to Mexico (then New Spain) from Italy in 1769. Originally a game only played by higher classes, lotería was introduced to the rest of Mexican society at fairs. Lotería is traditionally played using beans to mark which spaces on your card have been called.

Duración del video: 9 mins. 39 secs.
Tiempo necesario para la actividad: 30 minutos para una tarjeta de lotería
Descripción: ¡Haz tu propia tarjeta de lotería! Vea a la próxima página para la plantilla del ASU Art Museum.
Una historia breve: La Lotería es un juego de mesa tradicional similar a bingo. Tableros y tarjetas de lotería han sido popularizados en la cultura Mexicana, pero no siempre ha sido el caso. El juego fue traído a México de Italia en 1769. Originalmente, el juego solamente era para personas de clases altas, pero luego fue introducido al resto de la sociedad Mexicana en las ferias. Lotería se juega con frijoles para marcar los espacios en tu tablero que coincidan con la tarjeta que fue llamada.

Link: [https://youtu.be/3CFKJGZpuVA](https://youtu.be/3CFKJGZpuVA)

Lotería Stickers Artist
Ariana Enriquez is an inaugural fellow of the LACMA-ASU Masters Fellowship in Art History program at Arizona State University, dedicated to developing a new generation of diverse museum professionals of color. In 2016, she earned concurrent degrees in Painting (BFA) and Art History (BA) at ASU. Currently the Assistant Registrar at the ASU Art Museum, she helps to manage the Museum’s collection of about 13,000 objects. She has shown her artwork locally within the Gallery, First Studio and New City Studio, while taking on commissions for clients both local and nationwide. Enriquez is an alumna of the Smithsonian Latino Center Young Ambassadors Program, nationally recognized for fostering the next generation of Latino leaders in the arts, sciences and humanities. Follow this link to learn more about Ariana: [http://www.arianaenriquez.com/](http://www.arianaenriquez.com/)

Ariana designed a series of six lotería stickers, available (while supplies last) at the ASU Art Museum.
Make your own lotería cards!
**Actividad de Arte: Papel Picado (Español)**
Duración del video: 3 mins. 24 segs.
Tiempo necesario para la actividad: 10 minutos para una hoja de papel.
Descripción: ¡Haz tu propio papel picado!

Una breve historia: Aunque México tiene una historia de cortar figuras de la corteza de árboles, las prominentes y coloridas banners hechas de papel de seda sinónimo con celebraciones, conocidas como papel picado ("papel perforado"), pueden ser rastreadas a cuando Mexico importaba papel desde China. El lugar de nacimiento del papel picado es en San Salvador Huixcolotla (en el sureste de México), donde los banners se utilizaron para celebraciones religiosas.

Originalmente cortado con tijeras, el método para crear papel picado cambió en el siglo XIX con la superposición de 40-50 pedazos de papel de seda usando un cincel y un martillo para cortar los diseños. En los 1970s, era común ver papel picado decorando las calles en México durante diferentes celebraciones. Las diferentes celebraciones tienen diferentes patrones cortados en el papel. Para el Día de la Independencia de México, los banners tienen emblemas del país (como el águila que también se ve en la bandera de México) o los rostros de los héroes de la Guerra de Independencia.

**Art-Making Activity: Papel Picado (English)**
Video length: 3 mins. 24 secs.
Time needed for activity: 10 minutes for one sheet of paper.
Description: Make your own papel picado!

A brief history: While Mexico has a history of cutting figures out of tree bark, the prominent and colorful banners made of tissue paper synonymous with celebrations, known as papel picado ("perforated paper;" "pecked paper"), can be traced back to when paper was imported to Mexico from China. The birthplace of papel picado is San Salvador Huixcolotla, in southeastern Mexico, where the banners were used mainly for religious celebrations.

Originally cut with scissors, the method for creating papel picado changed in the 19th century to layering 40-50 pieces of tissue paper and using a chisel and hammer to cut out the intricate designs. By the 1970s, it was common to see papel picado decorate the streets throughout Mexico during a wide variety of celebrations. Different patterns are cut into the paper depending on the celebration. For Mexican Independence Day, the banners show the emblems of the country, such as the eagle also seen on Mexico’s flag, or the faces of the heroes from the war of Independence.

Art-Making Activity: Tissue Paper Flowers (English)
Video length: 4 mins. 12 secs.
Time needed for activity: 20 minutes for one flower
Description: Learn how to make tissue paper flowers!

A brief history: In the 16th century the first paper mill was built in Culhuacan, a town near Mexico City, Mexico. This soon brought about papel de China, which is more widely known as tissue paper. Artisans began using tissue paper to make decorations such as paper flowers, which were most often used to decorate churches when natural flowers weren't available. They are now often used to decorate fair booths, hotel rooms, alters and graves.

Link: https://youtu.be/lRPbEuhAZ_4

Actividad de Arte: Flores de Tissue Paper (Español)
Duración del vídeo: 4 mins. 12 segs.
Tiempo necesario para la actividad: 20 minutos por flor.
Descripción: ¡Haz tu propios flores de tissue paper!

Un historia breve: Fue en el siglo XVI cuando se construyó la primera fábrica de papel en Culhuacan, una ciudad cerca de la Ciudad de México, México. Esto pronto trajo sobre el papel chino, que en Estados Unidos es conocido como tissue paper. Los artesanos empezaron a usar papel chino para crear decoraciones, como flores, que eran usadas principalmente para decorar iglesias cuando no había flores naturales disponibles. Ahora son usadas para decorar cabinas de feria, habitaciones de hotel, altares y tumbas.

Link: https://youtu.be/oT8Ow7uYWAQ

Art-Making Activity: Piñata (English)
Video length: 9 mins. 39 secs.
Time needed for activity: 2 hrs. allowing time for glue to dry.

Description: Piñatas are over 700 years old and thought to have originated in Asia, but they have become an important part of Mexican culture. Original piñatas have seven cones that symbolize the seven sins, but today they are most often seen in celebrations. They are used to celebrate Christmas, New Years and special celebrations like Mexican Independence Day. In this tutorial we will make a piñata with a traditional style that is smaller, rather than a character piñata which is much larger.

Link: https://youtu.be/fxXH7dWHSqU
Música: Astrid Morales Torres (Español)
Duración del vídeo: 15 mins. 44 secs.
Descripción: Astrid Morales Torres es pianista de la Ciudad de México, México. Se le ha pedido que actúe como solista en México, Estados Unidos, Canadá y Europa. Como pianista siempre ha pensado en cómo podía compartir su amor por la música mexicana. Actualmente Astrid asiste a ASU trabajando para obtener su doctorado en Interpretación de Piano. En este video Astrid nos da la bienvenida para celebrar el Día de la Independencia de México escuchando una pieza de Manuel María Ponce interpretada por Astrid.

Link: https://youtu.be/-S4nnhn7nZg

Music: Astrid Morales Torres (English)
Video length: 15 mins. 44 secs.
Description: Astrid Morales Torres is a pianist from Mexico City, Mexico. She has been asked to perform as a soloist in Mexico, the United States, Canada and Europe. As a pianist she has always thought about how she could share her love of Mexican music. Currently Astrid is attending ASU working towards earning her PhD in Piano Interpretation. In this video Astrid welcomes us to celebrate Mexican Independence Day by listening to a piece by Manuel Maria Ponce performed by Astrid.

Link: https://youtu.be/-S4nnhn7nZg

Música: Francisco Hernández Bolaños
Video length: 10 mins. 11 secs.
Description: Listen to Danzón no 2 by Arturo Marquez. Performed by Francisco Hernández Bolaños and the ASU Philharmonic.

A brief history: Danzon 2 was commissioned by the National Autonomous University of Mexico and first premiered under the direction of Francisco Savin in 1994 in Mexico City, Mexico. The piece is best known for its varying use of accents and tempo. This contemporary staple of Mexican music reflects the dance style of danzon, which originated in Cuba but is important to the folklore of Veracruz, Mexico.

Link: https://www.youtube.com/watch?v=6c8yqQ0Ni8s&feature=youtu.be

Performance at ASU Art Museum: Armando Guadalupe Cortes
Video length: 11 mins. 12 secs.

Link: https://www.youtube.com/watch?v=3I2bMMmuGuw&list=PLQ0MnS8Ii9UmZiNzpAlolZMui1NZc3J&index=3
Las Tardes de Tintico  
Video length: 9 mins. 2 secs.  
Description: Retired musician Tintico loves music and listens to it daily on his record player. But one day, his record player breaks. What is there to do now that Tintico can no longer listen to his heart's passion? Enter a group of music-loving bugs.  
Link: [https://youtu.be/YmX4rchsWBM](https://youtu.be/YmX4rchsWBM)

El Maestro y la Flor  
Video length: 6 mins. 2 secs.  
Description: A teacher has a bad day. Disrespectful students, bad weather and cramped elevators; will he ever get a break? Luckily, he has a beautiful flower which he tends to and he just so happens to meet a beautiful woman.  
Link: [https://youtu.be/GbiPwM-xyr4](https://youtu.be/GbiPwM-xyr4)

El Trompetista  
Video length: 8 mins. 25 secs.  
Description: In a harsh trumpet camp, one trumpet player does not conform to the rules and regulations of trumpet-playing, and plays to the march of his own rhythm. This doesn't bode well for him and he is constantly being punished for breaking the rules. How will the trumpet player overcome this obstacle?  
Link: [https://youtu.be/3WezJ3Kwl88](https://youtu.be/3WezJ3Kwl88)

Carnitas  
Video length: 12 mins. 50 secs.  
Description: With the little change he has, Valentina’s father buys a little pig for meat. Once he decides the pig is not big enough to use for meat, he gives it to his daughter to watch over for a year. Valentina befriends and cares for the little pig until she learns its fate. It is up to her to save her new found friend.  
Link: [https://youtu.be/xFzzVtgJ0dU](https://youtu.be/xFzzVtgJ0dU)
Los Ases del Corral
Video length: 7 mins. 52 secs.
Description: Set in a town in the Wild West, Don Goyo is looking for musicians to play at the restaurant in his Inn. He insists on hiring musicians but his granddaughter wants him to buy a jukebox instead. Will Don Goyo find the perfect melody to soothe his longing for beautiful music and lost love?

Link: https://youtu.be/VICLqi4jUKc

Olas del Cielo
Video length: 6 mins. 56 secs.
Description: A bird strays from its flock and runs into some trouble with the clouds, causing it to fall down to the ground. Luckily, a kind turtle puts the bird on his back and dances him to recovery when a crab plays some tunes on a record player nearby.

Link: https://youtu.be/LAP9vaL-W-FQ

Elena y las Sombras
Video length: 6 mins.16 secs.
Description: A young girl sits lonely on the steps of an empty alleyway, surrounded by the sounds of birds chirping, mice squeaking, water dripping and a woman cleaning her rug. A boy comes along, so intrigued by every sound that he nearly tumbles down the stairs. The girl saves him and as a vote of thanks, offers his goggles which transport her to a different world.

Link: https://youtu.be/r6YiOzOUTOc

Los Aeronautas
Video length: 9 mins. 35 secs.
Description: A community of creatures work tirelessly, harvesting red fruit, for a special being in the sky. The creatures hope that the winged being will choose one of them to fly to paradise. A disfigured gatherer feels that he will not be chosen for the journey and takes matters into his own hands, only to find that paradise is much different than imagined.

Link: https://youtu.be/_ncSM8dr9mc
Polvo de Estrellas
Video length: 14 mins. 34 secs.
Description: A father and son work for the garbage service. As they are picking up garbage in a school, the son is enamored by a science class talking about space. His domineering father forces him to forget about school, science and space making him focus on being a garbage man. Will his father repress his son’s love of space? Or will the characters come to an understanding that children might not want to follow in their parents footsteps?

Link: [www.youtube.com/watch?v=8s4ni5m5FJE](https://youtu.be/8s4ni5m5FJE)

Poliangular
Video length: 8 mins. 1 sec.
Description: An abstract fantastical journey where the characters pursue something undefined and seemingly unattainable.

Link: [www.youtube.com/watch?v=_-OOnKostwI](https://youtu.be/-OOnKostwI)

Gina
Video length: 9 mins. 1 sec.
Description: A girl is born in a chicken outfit and thought to be a miracle by her mother. Sadly, everyone else finds her weird-looking. One day the little girl sees people dancing and falls in love with the movements. She decides she wants to go to a dance class. Due to her looks, people at the dance class make fun of her causing her to be afraid of other people. She receives treatment that can minimize the appearance of the costume. After a tragedy, she loses sight of her dreams to dance and gives in to her fear. Will she rise up and conquer her demons?

Link: [www.youtube.com/watch?v=tZw4uJeOdms](https://youtu.be/tZw4uJeOdms)
Tour: ASU Art Museum and Ceramics Research Center (Spanish)
Duración del vídeo: 36 mins. 32 segs.
Descripción: Realice un recorrido virtual por el museo con Jahaziel Felix.

Link: https://youtu.be/2aGir1bYueo

Additonal programming from ASU Art Museum

Couch. Coffee. Culture with Andres Payan Estrada
Video length: 55 mins. 49 secs.
Description: ASU Art Museum Curator Brittany Corrales sits down (virtually) with Andres Payan Estrada, the guest curator of “Total Collapse: Clay in the Contemporary Past” at the ASU Art Museum on July 26, 2020.

Link: https://www.youtube.com/watch?v=0aOr7RKF6oU

Couch. Coffee. Culture. with Tania Candiani
Video length: 56 mins. 15 secs.
Description: ASU Art Museum Curator Julio César Morales sits down (virtually) with artist Tania Candiani on June 28, 2020, to discuss her work and her upcoming exhibition at the ASU Art Museum.

Link: https://www.youtube.com/watch?v=1R25FrCd9OY

Couch. Coffee. Culture. with Cruz Ortiz
Video length: 1 hr.

Link: https://www.youtube.com/watch?v=0gOu8asvVKg&list=PLQ0MnS8i9U02D6_LkkqsQLp-BvNdcYte
Saturday Storytime with Zamara Fabela (Spanish)
Duración del video: 8 mins. 14 segs.

Link: https://www.youtube.com/watch?v=Qn_dbv92OpE&list=PLQ0MnS8ii9U2C4jcTFG1MW39oAEhnCrTh&index=6

Saturday Storytime with Zamara Fabela (Spanish)
Duración del video: 15 mins. 35 segs.

Link: https://www.youtube.com/watch?v=Qn_dbv92OpE&list=PLQ0MnS8ii9U2C4jcTFG1MW39oAEhnCrTh&index=6

Saturday Storytime with Zamara Fabela (English)
Video length: 15 mins. 35 secs.
Description: Get comfortable, it's time for a story. Zamara reads us “Frida” by Jonah Winter.

Link: https://www.youtube.com/watch?v=uoGO9_Yp3mM&list=PLQ0MnS8ii9U2C4jcTFG1MW39oAEhnCrTh&index=8

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