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COLLECTION OVERVIEW

Depository: Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ

Creator: The Studio Potter

Title: The Studio Potter Archives

Quantity: The papers are arranged in a total of 54 file cabinet drawers, 10 boxes of cassettes, 19 Audio Potter cassette cases, and 2 folders of oversized items.

ADMINISTRATIVE INFORMATION

Provenance: The initial Studio Potter Archives were donated by The Studio Potter in July 2010. A second donation was made in October 2014.

Preferred Citation: The Studio Potter Archives, Arizona State University Art Museum, Ceramics Research Center.

BIOGRAPHICAL NOTE

The introductory words of Volume One, Number One of The Studio Potter magazine established the direction for the twice-yearly periodical: “Studio Potter is a magazine for the community of potters everywhere. It is written by potters and directed toward fellow-potters who earn their living by making pots.”

The Studio Potter magazine rose out of a perceived need for a publication that would serve the interests of working potters. In the fall of 1971, members of the New Hampshire Potter’s Guild formed the non-profit Daniel Clark Foundation, named after a little-known 19th century New Hampshire potter. Initial funding came from donations and a grant from the Northeast Region of the American Craft Council.

The first issue of Studio Potter was published in June 1973 and featured a hand-silk-screened cover and 20 pages of articles and photographs. Among the initial supporters of the fledgling magazine were Peter and Lissi Sabin; Vivika and Otto Heino; Michael Cohen and Harriet Goodwin (Cohen); Ruth Tobey, Dan and Mary Ann Gehan; and Julie and Gerry Williams. The staff included Armand Szainer, designer; Bill Finney, photographer; and Neil Castaldo, attorney. There was no advertising, a tradition that continued until 2010, and the first issue had two hundred pre-subscribers.

Founder Gerry Williams was the first editor of the Studio Potter Magazine, serving until his retirement in 2004. He was succeeded by Mary Barringer who was editor from 2004 to 2014. The present editor is Elenor Wilson.
Over the years both the magazine and the Foundation have evolved. The name of the organization was changed in 1985 from the Daniel Clark Foundation to The Studio Potter, better reflecting its mission, and the staff has grown and been restructured to meet the expanding subscription base. The magazine itself has grown as well, its twice-yearly issues several times larger than the initial one. The focus of the magazine broadened from technical issues to include aesthetic philosophy, criticism and history, mirroring the growth and changes in the field of ceramic arts. Further enhancing its mission, the Foundation has published several books, a series of newsletters, produced a film and sponsored conferences. An auxiliary organization, the Studio Potter Network, was established in 1989 to facilitate the communication and activities of numerous potters’ groups such as guilds and co-ops. Not limited to the United States, the Foundation has reached out to the ceramic community throughout the world in its efforts to meet the needs of potters.

What remains the same is the commitment of the founders of The Studio Potter to functional pottery and to the potters who make it; to encouraging writing and communication among those in the field; and to education and service both to the artists and the greater community.

SCOPE AND CONTENT NOTE

The contents include the years 1971 to 2014, beginning with the establishment of the Daniel Clark Foundation. Material relating to the issues of the Studio Potter Magazine begins with Volume 1, Number 1, June 1973, and continues through Issue 42, Number 1, dated Winter/Spring, 2013-2014. In addition to the magazine issues, materials from the production of several books, the 20th Anniversary Special Collection, the Daniel Clark Foundation, correspondence and administrative materials are included. The archival contents are not a complete record, that is, not all materials used in the production of the publications are included, as some were lost or destroyed over the span of years. The Finder’s Aid catalogs only those materials actually received and comprising the archive rather than a complete listing of the contents of the publications themselves. In addition, materials submitted for issues but not actually used are filed with the relevant issues (when known) and appear in the Finder’s Aid. Miscellaneous manuscripts and images are included in a separate section.

The files are organized into 8 series: Magazine Issues 1/1-32/2, Other Publications, Miscellaneous Manuscripts and Images, 20th Anniversary Collection, Administration, Oversized Items, Audio, and Magazine Issues 33/1-42/1 . Two appendices are included: Studio Potter Audio Cassettes-Alphabetical Listing and Studio Potter Audio Cassettes-Issue Number Listing.

The two Magazine Issues series contains materials collected for the issues plus layouts, proof sheets, and images. The Other Publications series includes materials for The Studio Potter Book and auxiliary publications including The Studio Potter Network News. Miscellaneous Manuscripts and Images includes unsolicited or unused items, some unidentified. The 20th Anniversary series contains materials relating to the 1993 celebration and the art collection amassed in connection with it. The Administration series has records pertaining to the Daniel Clark Foundation (later the Studio Potter Foundation), correspondence, and miscellaneous items. The Oversized Items series has materials from the archive that are too large to fit in the file drawers. The Audio series is comprised of 791 cassette recordings, primarily of interviews with artists. Many of these cassettes have been transcribed and are so noted. The two appendices have a detailed listing of the cassette tapes.
The magazine issues are divided into two series, reflecting the two separate donations. The first section includes issues 1/1 to 32/2, published between 1973 and 2004; in the archive these issues include files 1.01 through 32.20 which were part of the first archive donation. The second series, Series 8, includes those files which comprise the second donation, begins with file number 42.01 and goes through 51.22.

In the later issues, a number of the files included computer disks. Some of these disks were unable to be verified as the operating systems or software which created them is no longer easily available. It is probable that the content could be retrieved by a professional service which specializes in such retrievals.

ARRANGEMENT

The contents are arranged in 54 file cabinet drawers, 10 boxes of audio cassettes, 19 Audio Potter cases and 2 folders of oversized items.

Series 1: Magazine Issues 1/1-32/2 Drawers 1-46
Series 2: Other Publications Drawer 46
Series 3: Miscellaneous Manuscripts and Images Drawer 47
Series 4: 20th Anniversary Collection Drawer 47
Series 5: Administration Drawer 48
Series 6: Oversized Items Folders 40.00A and 40.00B: Located on top of file cabinets
Series 7: Audio 10 numbered boxes on top of file cabinets; 19 Audio Potter cassette cases
Series 8: Magazine Issues 33/1-42/1 Drawers 49-54

The symbol “C/T” is used following an article or section title to indicate that a cassette tape and/or a transcript of the tape is available. More information on the cassette tapes is available in Appendix 1 and Appendix 2.

SERIES 1: MAGAZINE ISSUES

Volume 1, Number 1 - June 1973

1.01 Cover art
1.02 New Hampshire Potters; centerfold photo, planning
1.02A Vivika and Otto Heino
1.02B   Lauren and Nancy Libow, Wayne Matthews
1.02C   Robert and Dorothy Morgan
1.02D   Jack and Eric O’Leary
1.02E   Dave and Cathy Robinson
1.03    Photo Resist: Gerry Williams (photo only)
1.04    Homemade Clay Mixer: Tom Fetter (drawing only)
1.05    Finding One’s Way with Clay: Paulus Berenson (photos only)

Volume 2, Number 1 - December 1973

2.01    Cover art:
2.02    John Glick: Studio Management; transcript (see also 34.04B)
2.03    Philadelphia Potters
2.03A   John Costanza
2.03B   Bill Daley
2.03C   Ray Gallucci
2.03D   Claire Kirpich
2.03E   Rudolf Staffel
2.03F   Toshiko Takaezu
2.03G   Byron Temple
2.03H   Ken Vavrek
2.03I   Bob and Paula Winokur
2.04    The Brookfield Kiln
2.05    Ash Glazes: Jack O’Leary;
2.06    Jack O’Leary Interview (fragmented transcription); C/T
2.07    Gas Burners and Their Safety Systems: Dudley Giberson
2.08    More Thoughts on Apprenticeship: Charles Counts (photo only)
2.09    End Page Photograph: Toshiko Takaezu

Volume 2, Number 2 - June 1974

2.10    Cover art for issue 2/2
2.10A   Frontispiece: Potier de Terre (see also OV 40.01)
2.11    Flameware: Ron Propst
2.12    Dialogue on Apprenticeship: Carl and Jeanne Judson
2.13    Michigan Potters: text
2.13A   J. T. Abernathy
2.13B   Richard DeVore
2.13C   John Loree
2.13D   Gordon Orear
2.13E   Robert Piepenburg
2.13F   James Powell
2.13G   John and Susanne Stephenson
2.13H Barbara Tiso
2.13I Alan Vigland
2.13J Marie Woo
2.13K Georgette Zirbes

2.14 Safety in the Glass Studio: Dominick Labino; photos only
2.15 Burners: Norm Schulman
2.16 Yüeh Dragon Bowl: Fong Chow; calligraphy only
2.17 Yang Shao Urn: Fong Chow; photos only
2.18 Robert Piepenburg – Raku Reduction (photos only)
2.19 Letters
2.20 Photo: Toshiko Takaezu studio

Volume 3, Number 1 – December 1974

3.01 Cover negative; other art work
3.01A Frontispiece
3.01B Woodfiring introductory art work
3.01C “Coming Attractions”
3.01D End paper
3.02 Wood: William C. Alexander
3.03 Wood Kiln and Wood Firing: Bob Schmitz (photos)
3.04 Groundhog Kiln: Vernon Owens
3.05 Firing a Climbing Kiln: Frederick Olsen
3.06 Oil Burning Kilns: Paul Soldner
3.07 Oil Burners: Joseph and Marcia Selsor Mannino
3.08 Methane: Robert Lanman
3.09 One-Fire Glazing: Dennis Parks (see also OV 40.02)
3.10 North Carolina Potters; /T
3.10A Dorothy and Walter Auman
3.10B Katie Bernstein
3.10C Cynthia Bringle
3.10D Cole Pottery
3.10E Jugtown Pottery
3.10F Julie and Tyrone Larson
3.10G Ben Owen
3.10H Joe Owen
3.10I M.L. Owens
3.10J Jane Peiser
3.10K Ron Propst
3.10L Tom Suomalainen
3.10M Zedith Teague
3.10N North Carolina photographs
3.11 Sphinx of Amenhotep III: Fong Chow
3.12 Salt Glaze Kilns and Firings: Harold J. McWhinnie;
3.13 Drawings by Peter Kuentzel
3.14 Identity in Clay: Barbara Tiso
3.15 Letters

Volume 3, Number 2 – June 1975

3.16 Frontispiece
3.17 Potters’ Wheels: Tom Lasher
3.18 Eight Portable Electric Wheels
3.19 Pride and Prejudice – Michael Boylen, David Davison, Tom Lasher, Allan McCulloch, Maryse Searls, Gerry Williams, William Wyman
3.20 Analyzing Electric Wheels: Paul Soldner
3.21 Wheel Evaluations
3.22 Legends of Ahimsa: Daniel Rhodes (see also OV 40.03B)
3.23 Slabware: Jeanne Giberson Judson
3.24 Reading the Entrails: Gerry Williams
3.25 Mark of This Fire: Ruth Gowdy McKinley; miscellaneous materials, no text or photos
3.26 California Potters; /T
   3.26A Bruce Anderson
   3.26B Ralph Bacerra
   3.26C Oscar Bucher
   3.26D Sylvia Clark
   3.26E Bill Creitz
   3.26F John Fassbinder
   3.26G Michael Frimkiss
   3.26H Esta James
   3.26I Al King
   3.26J Bob Kinsey
   3.26K Harrison McIntosh
   3.26L Arnie Muller
   3.26M Larry Murphy
   3.26N Bob Nichols
   3.26O Eric Norstad
   3.26P Fred Olsen
   3.26Q Dale Roush
   3.26R John Schulps
   3.26S Sue Scott and Jim Sullivan
   3.26T Ken Starbird
   3.26U Vincent Suez
   3.26V Beatrice Wood
   3.26W California Pottery in Retrospect: Hazel Bray
   3.26X Images
3.27 The Materials Crisis: Richard Isaacs; Vance Kinahan; Nancy Beckner; James McKinnell; Akio Toki; excerpts from the Congressional Hearings
3.28 Letters
See also: OV 40.03A: Cover art work

Volume 4, Number 1 – December 1975

4.01 Frontispiece
4.02 Al King: Kilns and Firing; /T
4.03 The Moravian Pottery and Tileworks: Wayne Bates
   4.03A Henry Chapman Mercer
4.04 12 Colorado Potters: planning and images
   4.04A Introduction: Herb Schumacher
   4.04B Individual Potters; C/T
       4.04B1 Bill Alexander
       4.04B2 Nancy Beckner
       4.04B3 Steve and Ruth Briggs
       4.04B4 John Dunn
       4.04B5 Carl and Jeanne Judson
       4.04B6 Jim and Nan McKinnell
       4.04B7 Paul Soldner
       4.04B8 Ken Williams
       4.04B9 Betty Woodman
4.05 Castable Refractories and the Salt Kiln: Tom Turner, Wally Smith, Richard Leach
4.06 The Glass Furnace: Lynn Mucken
4.07 Glazes from the Moon: John Wood
4.08 The Way of the Na’wa’ya’thitse: Helen Cordero; /T
4.09 Finding and Using Local Clays: Hal Riegger
4.10 Stalking the Wild Mineral: Richard Isaacs
4.11 Using Naturally-Occurring Materials in Glazes: Tam Irving
4.12 Crushers and Grinders
   4.12A A Hammermill in Jugtown: Nancy Sweezy
   4.12B Shredders and Crushing Mills: John Clifford
   4.12C Grinding Mills for the Small Ceramic Manufacturer: Clarence Brown
4.13 Co-operatives; planning
   4.13A Rochester Folk Art Guild
   4.13B Chimney Potters Co-operative: Mary Murchio
   4.13C Cape Cod Pottery: Harry Holl
   4.13D Findhorn Foundation: Mimi Luft
4.14 Some Proposals Concerning the Use of Waste Heat: John Glick (see also 34.04C)
4.15 Notebook:
   4.15A Building Without Bricks: Nils Lou
   4.15B Raku Kiln: Gigi Kunze
Volume 4, Number 2 – June 1976

4.18  Slab Casting: Ron Burke
4.19  Clay: F. H. Norton
4.20  Clay Mixers and Pug Mills: David Davison
   4.20A  Correspondence, set-up
   4.20B  Evaluations, transcripts
   4.20C  Articles and proof sheets (incomplete)
   4.20D  Photographs
4.21  The Anti-Establishment Mixer: Paul Soldner
4.22  Minnesota Potters – photos only: C/
   4.22A  Richard Abnet
   4.22B  Wayne Branum
   4.22C  John Coiner
   4.22D  John Halling
   4.22E  Curt Hoard
   4.22F  Gail Kristensen
   4.22G  Peter Leach
   4.22H  Nils Lou
   4.22I  Warren MacKenzie and Shirley Johnson
   4.22J  Jeff Oestreich
   4.22K  Judy Onofrio
   4.22L  Mark Pharis
   4.22M  Taeko Tanaka
   4.22N  Anne Vadnais
4.23  Fastfire: F.L. Olsen
4.24  The Master and the Apprentice: Nancy Jurs and Dave Santiago
4.25  Building with Adobe Bricks: Richard Masterson
4.26  Solar energy
   4.26A  Low Technology Solar Energy: David Boyd
   4.26B  Solar Energy: Erich Farber
   4.26C  Experimental Solar Kilns: Zeljko Kujundzic (see also 34.04D)
   4.26D  Firing with Sunlight: Tom Fresh, Chip Garner, Bob Connors (photos only)
4.27  Notebook section
   4.27A  Dipping Tongs: Herb Schumacher
4.27B Ceramic Glaze Computation: Hal McWhinnie
4.27C Tools: Jean Mann
4.27D Grandin: Jeff Schlanger
4.28 Making of Clay Begonias: Rosemary Petters
4.29 Letters
4.30 End page illustration

Volume 5, Number 1 – December 1976

5.01 Cover art
5.02 Studio Production: Michael and Harriet Cohen; /T
5.03 Toward a New Aesthetic: Gerry Williams
5.04 New Mexico: Planning; spiral notebook: “New Mexico”
5.04A Individual Potters; C/T
5.04A1 Rick Dillingham
5.04A2 Gloria Graham
5.04A3 Priscilla Hoback
5.04A4 Jim Hurt
5.04A5 Ann Krestensen
5.04A6 Jenny Lind
5.04A7 Richard Masterson
5.04A8 Henry Pope and Mary Mikkelsen
5.04A9 Joseph Sherman
5.04A10 Billie Walters
5.05 Charcoal Fired Raku Kiln: Harriet Brisson (see also 34.04A)
5.06 Southwestern Indian Potters: Correspondence, images
5.06A Juanita Arquero
5.06B Carmelita and Carlos Dunlap
5.06C Mary Ann Hampton
5.06D Helen Naha
5.06E Tse-Pe and Dora
5.06F Mela and Nathan Youngblood
5.07 Southwest Pueblo Dough Bowl: Betty Toulouse
5.08 Dale Chihuly: Roni Horn
5.09 Ceramic Crystallography: Pat Malone (see also 34.04E)
5.09A Commentary on the Malone Report: James McKinnell
5.10 The Fire’s Path – a Tribute to Michael Cardew: Garth Clark
5.11 Minnesota Flat-Top Kiln: Nils Lou (see also OV 40.04A)
5.12 Fired Free: Dennis Parks; (see also 34.04F and OV 40.04B)
5.13 Electroforming Copper on to Clay: John Beckelman
5.14 Notebook
5.14A Clean Heat: Chip Garner, Tom Fresh, Bob Connors, Pat Keyes
5.14B Analysis of Fluxes for Cone 4 Clay Bodies: Will Wickey
5.15 Letters
Volume 5, Number 2 – June 1977

5.16  Cover art; (see also OV 40.05A and OV 40.05B)
  5.16A  Frontispiece: Karen Karnes’s Kiln

5.17  Glaze Painting: Jenny Lind

5.18  Art vs. Function
  5.18A  Robert Arneson
  5.18B  Tom Collins
  5.18C  Harriet Cohen
  5.18D  Charles Counts
  5.18E  Ken Ferguson
  5.18F  Warren MacKenzie
  5.18G  Derek Marshall
  5.18H  Judy Onofrio
  5.18I  Jerry Rothman
  5.18J  Howard-Yana Shapiro
  5.18K  Nancy Sweezy
  5.18L  Byron Temple
  5.18M  Robert Turner
  5.18N  Guy Wolff
  5.18O  Betty Woodman
  5.18P  William Wyman

5.19  Toward Self-Sufficiency in Clay: Brian Van Nostrand (see also 34.04G)

5.20  Triaxial Blend: Nan McKinnell

5.21  Georgia (North) Potters; C/ (partial)
  5.21A  Judith Beasley
  5.21B  Rick Berman
  5.21C  Bill Boerner
  5.21D  Byron Bok
  5.21E  Jerry and Cathy Chappell
  5.21F  Gail Corcoran
  5.21G  Charles Counts
  5.21H  Glenn Dair
  5.21I  Craig Ellefson
  5.21J  Chester Hewell
  5.21K  Diane Kempler
  5.21L  Ron Meyers
  5.21M  Maria Sawyer
  5.21N  Sandra and Michael Simon

5.22  Sources of Sodium as Vapor Glaze: Jack Troy (see also 40.05C)

5.23  Message from Bernard Leach
5.24 Slab Rollers; C/T
5.24A Introduction: David Davison
5.24B Evaluations
5.24C Conversations: various potters
5.25 Raqqa Bowl: Manuel Keene
5.26 Oxidation
5.26A Craney Hill Oxidation Kiln: Dave Robinson
5.26B Oxidation/Reduction: F. C. Ball
5.26C Thoughts on Oxidation: Ka-Kwong Hui
5.26D Firing in Oxidation to C/4.5.6: Val Cushing
5.27 Welding for the Potter: John Powell
5.28 Is Pot-Luck Firing Necessary? George and Nancy Wettlaufer
5.29 Mass Pot Authority: Victoria Cincotti
5.30 Notebook:
5.30A Making Life Mask Pots: Jeffrey Cooke
5.30B Bendel Burner: Don Bendel
5.30C Robert Fromme: Use of Water with Liquid Kiln Fuels
5.30D Schematic of Forced Air Glass Furnace Safety Systems: Dudley Giberson
5.31 Letters

Volume 6, Number 1 – December 1977

6.01 Frontispiece: Maria Martinez; “Coming Attractions” image: 7 slides
6.02 Historical Review of Art, Commerce and Craftsmanship: Harry Davis
6.03 Karen Karnes; C/T
6.03A Conversation
6.03B Images
6.04 Hydroelectric Power: Drich Bowler
6.05 Home-made Filter Press: Annelies Kahn
6.06 Colored Clay Overlays: Leif Wicklund
6.07 Oregon Potters: Planning
6.07A Individual Potters; C/T
6.07A1 Beryl Coleman
6.07A2 Tom Coleman
6.07A3 Dale Donovan
6.07A4 Pat Horsley
6.07A5 Jay Jensen
6.07A6 Gloria Nepstead and Charles Rothschild
6.07A7 Jeff Proctor
6.07A8 Wally Schwab
6.07A9 Don Sprague
Volume 6, Number 2 – June 1978

6.07A10  Judy Teufel
6.07A11  George Wright
6.07A12  Michael and Lorna Zametkin
6.07B    Oregon potters photographs

6.08    Joel Cottet: Conversation; C/T
6.09    Bennett Welsh: Conversation; C/T
6.10    Maya Bowl: Elizabeth Benson
6.11    Fiber Kiln: Jon Ellenbogen
6.12    Studio Glass: Thomas Buechner
6.13    Cyanotype in Clay: Glenn Rand
6.14    PTO-Powered Portable Salt Kiln: Tom Turner
6.15    Charles Musser: A Reply to Some Editorials
6.16    Death Valley Mining: Gerry Williams
6.16A   Robert Mitchum
6.16B   Greg Sparks
6.16C   George Service
6.16D   Alan Cranston
6.16E   Leon Noyes
6.16F   Drew Wickman
6.16G   R.E.Kendall

6.17    Letters

6.18    Frontispiece: “Don Reitz’s Kiln 1978”; “Coming Attractions” image

6.19    Porcelain
6.19A   Working with Porcelain: Tom Coleman
6.19B   Chinese Monochrome Porcelains of the Late 17th and 18th Centuries: Fong Chow
6.19C   More Notes on Porcelain: John Reeve
6.19D   A Domestic Fine Porcelain: Tom Turner
6.19E   Porcelain: Paula Winokur
6.19F   Porcelain: Richard Hensley
6.19G   I Like Porcelain Better Because Blood Shows Up Better on It: Sandra Simon
6.19H   Values in Porcelain: Don Pilcher
6.19I   From Chemical Porcelain to Space Age Alumina: Hans Thurnauer

6.20    Texas Potters; C/T
6.20A   Doug Brown
6.20B   Tracy and Jane Dotson
6.20C   Mike Grafa
6.20D   Terry and Kristy Heckman
6.20E   Steve Humphreys
6.20F Willem Kaars-Sijpesteijn
6.20G Tuck Laurens
6.20H Mike McNamara: Conversation
6.20I Marie Nishimura
6.20J Joe Saucier
6.20K Ishmael and Finn Soto
6.20L William Wilhelmi
6.20M Bob and Debbie Wright
6.20N Pottery Cooperative (John Williams, Brent Matzen, Michael
Obranovich, Merle Rosenbaum, David Hendley)
6.20O West Bank Pottery (Rodney and Pamela Newton, Robert Ayers, Paige
Adkins, Mallory Randle)

6.21 Mochica Portrait Head: John Lunsford
6.22 Black Core and Bloating: James McKinnell
6.23 The Liberation of Clay: Garth Clark
6.24 Making Restaurant Ware: Doris Licht-Tomono
6.25 Apprenticeship: the Master’s Degree: Gerry Williams
6.26 Editorial: Gerry Williams
6.27 Ceramic Fiber Refractories: Jon Ellenbogen
6.28 Letters
6.29 Proof copies (incomplete)

Volume 7, Number 1 – December 1978

7.01 Frontispiece: John Knapp’s Woodfired Climbing Kiln 1978
7.02 Singlefire
  7.02A A Personal Approach to the Singlefire Process: Gordon Orear
  7.02B Singlefire Glazing: Phyllis Ihrman
  7.02C Tales of Woe: Dennis Parks
  7.02D One Fire: David Davison (see also OV40.06A)
  7.02E Green Glazing: George Scatchard
  7.02F Singlefiring in Japan: Doug Lawrie; correspondence only; C/
  7.02G Bill Creitz (not used)
  7.02H Glazing Unfired Pots: Lucie Rie (not used)
  7.02I Green Glazing: Finn and Ishmael Soto (not used)

7.03 Sam Haile 1909-1948: Garth Clark
7.04 Sam Haile – Recollections: Marianne Haile
7.05 13 Maine Potters (photos only); C/
  7.05A Laurie Adams
  7.05B Toby Allen
  7.05C Ron Garfinkle
  7.05D Marvin Garner
  7.05E Mark Gordon
7.05F  Barbara O’Brien
7.05G  John Okie
7.05H  Chris Peck
7.05I  Jeff Peters
7.05J  Linda Reed
7.05K  Dennis Vibert
7.05L  Dan and Mary Lou Weaver

7.06  Why Make Pots in the Last Quarter of the 20th Century: Michael Cardew
7.07  Chinese Water Flask: Patty Proctor
7.08  Salt in the City: Warren Mather and Bernice Hillman
7.09  Extruder as Design Tool: John Glick
7.10  Salt-proof Heat Shield: Jere Lykins
7.11  Handcraft Pottery in the Chuang Autonomous Region of Kwangse: Rewi Alley (see also OV 40.06B)
7.12  Reems Creek Pottery: William Barnhill

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7.13  Frontispiece: Fred Olsen’s Woodfiring Kiln, 1979
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   7.14A  Clary Illian
   7.14B  Marlyn and Ann Jorgensen
   7.14C  Richard Fisher
   7.14D  Thornton Grimm
   7.14E  Liz Kraus
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7.15  Iowa Potters; includes spiral notebook “Iowa”
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      7.15A8  Judith Spencer
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7.17  Shigaraki Pot: Yoshiaki Yabe
7.18  Shigaraki’s Clay: Louise Cort
7.19  Old Kilns of Japan: Katsuyuki Sakazume
7.20  Saggar Firing: Chuck Hindes
7.21  Phoenix Woodburning Kiln: Gerry Williams
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Fiber Salt Kiln: Kirk Lockhart and Frank Ottinger;
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CO2 Gas Analyzer: George Wettlaufer
Apprenticeship and the Workplace: Ronald Pearson
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8.02B Copper Reds: Laura Andreson;
8.02C Producing Brilliant Copper Reds in Glass: Daniel Schwoerer;
8.02D Copper Red Salt Vapor Glazes: Tom Turner
8.02E Copper Red Glazes: Tom Coleman
8.02F Copper Reds on Porcelain: Jean Mann
8.02G Copper Reds for Potters: George Wettlaufer
8.02H Sang-de-Boeuf Vase: Thomas Lawton
8.02I Copper Red Glazes: F. Carlton Ball
8.02J Abstracts from Literature
8.02K Reduction Firing for Copper Reds: Harriet Brisson (not used)
Towards a Standard: Bernard Leach (excerpt)
8.03A Bernard Leach: Susan Peterson
Montana Potters; planning, negatives; contact pages are damaged; photographs only. C/
8.04A Rudy Autio
8.04B Jim Barnaby
8.04C Jim Flaherty
8.04D Mike Jensen
8.04E Rick Pope
8.04F Frances Senska
8.04G Barbara Shaiman
8.04H David Shaner
8.04I Kurt and Christie Weiser
8.04J Jeff Wilson
The Archie Bray Foundation: Kurt Weiser
8.05A James and Nan McKinnell
8.05B David Shaner
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8.06  Tension and the Potter: Eliza Mallouk
8.07  Yoga: Deborah Haynes
8.08  Stress Problems in the Hands: Ronald Linsheid, M.D. (photo only)
8.09  Water-Cooled Flue: Frank Boyden
8.10  Analyzing Glaze Formulae: Richard Zakin
8.11  Onggi Potters of Korea: Ron DuBois (photos only)
8.12  Letters

8.13  Preserving the Past: Matt Thomas; C/T
8.14  Arizona Potters; introduction; C/T
  8.14A  Don Bendel
  8.14B  Rose and Erni Cabat
  8.14C  Casabel Clay Works
  8.14D  Barbara Grygutis
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          8.14I2  Bill Cook
          8.14I3  Fraioli/Haworth
          8.14I4  Dave Frank
          8.14I5  David Hall
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8.17  Bill Wilhelm: Conversation; /T
8.18  Japanese Wood-Reduced Electric Kiln: David Hergesheimer
8.19  Discrimination Against Women Potters? Barbara Shaiman
8.20  Health Issues in Ceramics: Julian Waller
8.21  The Weiss Pottery: Reynolds and Pamela Parziale
8.22  Making a Yunnan Steamer: Kira Fournier
8.23  Understanding Glass Calculations: Andre Billeci
8.24  The Firing: Gary Snyder
8.25  Frans Wildenhain
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9.06  Observations of an Urban Potter: Sarah Bodine
9.07  Shopsteading in Baltimore: Davida Kovner and Bill Lewin; C/T
9.08  Baltimore Clayworks
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  9.09B  Taiko Goto
  9.09C  Judy Kogod
  9.09D  Don Montano
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  9.09G  Tatiana Potts
  9.09H  Lee Topping
  9.09I  Tracy Whiteside
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9.11  10th Century Iranian Bowl: Esin Atil
9.12  Washington DC Pottery Collections: Carolyn Hecker
9.13  Discipline and Growth: Brother Thomas
9.14  The Craft Movement: H.C. Davis
9.15  Ugetsu: Charles Musser
9.16  Aesthetics and Criticism in Ceramics
  9.16A  Criticism: Warren MacKenzie
  9.16B  Aesthetics, Criticism, and the Ceramic Arts: Tony Hepburn
  9.16C  Criticism in Ceramics: George Woodman
9.17  Hybrid Feldspars: Phillip Garnick
9.18  Editorial: Gerry Williams
9.19  End paper: Maria Martinez: Photograph

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  9.21A  Extruders: Michael Cohen
  9.21B  Evaluation of 14 Extruders: Angela Fina
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9.22 Black Artists of Los Angeles; introduction: John Outterbridge
9.22A Nathaniel “Sonny” Bustian; C/T
9.22B Dale Davis; C/T
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9.23 Mangbetu Figure Pottery: Ebenezar Quarcoopome

9.24 Iron Mountain: Nancy Lamb

9.25 Tennessee Potters: Planning; spiral notebook “Tennessee”
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9.25C2 Tennessee Arts Commission: Roy Overcast; C/T
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9.25D Schools
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9.25D2 Arrowmont School of Arts and Crafts
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9.26 “Leach at Alfred”: Susan Peterson; C/T

9.27 Wholesale/Retail Craft Fairs; C/T
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9.27C Interview with Jerry Kalman
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9.29 New Brunswick Fibre Kiln: Gordon Robertson
9.30 Fear of Silica: Jim Robinson
9.31 Burn Patients and Clay: Jean Waldberg
9.32 Ruth Gowdy McKinley: Don McKinley
9.33 Index, Issue 5/1-9/1
9.34 Charles Decker’s Ceramic Grave Markers: Beverly Burbage
9.35 Proof copy

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10.08  Dornburg Apprentice: Rose Krebs; C/T
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10.10  Peter Sabin
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       10.14L  Computer Resources
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       10.15A  Turner interview; original transcript plus revisions: 09/22/1981
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11.02B Woodfiring Survey Results: Malcolm Wright
11.02C  Woodfiring: Peter Callas; Paragraph by Peter Voulkos at end of article; C/T
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11.02S  Rebuilding a Kiln from Ancient Japan: Katsuyuki Sakazume
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   11.02T1 Wayne Branum
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11.12 Issue Planning
11.13 Earthenware
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   11.13B Portfolio artists submissions: resumes (alphabetical)
   11.13C The Italian Experience: Betty Woodman
   11.13D Form and Color: John Stephenson
   11.13E Form and Pattern: Stanley Andersen
   11.13F Ceramic Cityscapes: Lidya Buzio; C/T
   11.13G In Search of the Wild Heron: Frank Boyden
   11.13H Notes on Terra Sigillata: Val Cushing
   11.13I North Carolina Earthenware: Dorothy and Walter Auman; C/T
   11.13J Redware in Nova Scotia: Walter Ostrom
   11.13K Singlefired Earthenware: Rudy Houk
   11.13L Private Clay’s Predicament: Charles Counts
   11.13M Terracotta Cone 04 Body: Richard Zakin
   11.13N Woodfiring Earthenware: Carl Jensen
   11.13O Earthenware: Andrea Gill
   11.13P Clay at Hand: Diana Reitberger
   11.13Q Fire’s Unpredictable Nature: Kurt Weiser
   11.13R Persephone’s Temple: Paulus Berensohn
   11.13S English Earthenware and Stoneware to 1900: Henry Sandon (not used)
11.14 Access to Pots: Louise Cort
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  11.16C17 KCAI Students: Alice Hohenberg and Carl Stewart

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  11.17B Transcript of interview
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  11.17E Janet Leach: Harriet Brisson
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11.18 Michael Cardew memorials: African Potters, Garth Clark, Charles Counts, Susan Peterson, Todd Piker, Robert Turner

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    12.02A1 Partial transcription of tapes of symposium; additional partial transcripts in individual author folders
    12.02A2 Woodfiring: To What End? Where Next? Two Symposia on Aesthetics: Malcolm Wright
  12.02B Introduction: Louise Cort, Malcolm Wright, Gerry Williams
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| 12.02E | Student and Woodfiring: Ken Ferguson; partial transcript |
| 12.02F | Studio Potter Woodfiring: Richard Danziger |
| 12.02G | Nature Sealed in Space: Katsuyuki Sakazume; partial transcript; (see also OV 40.10) |
| 12.02H | Imitating Antiques: Robert Moes; partial transcript |
| 12.02I | Originality at All Costs: Rob Barnard |
| 12.02J | Signature and Form: Nicholas Rodrigues; partial transcript |
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| 12.03B | Photographs, catalogs |
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| 12.03D | Imre Schrammel: David Davison |

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| 12.05 | Renewal: John Glick |
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| 12.09 | Albany Clay Slip: Richard Isaacs |
| 12.10 | Henry Varnum Poor: Linda Steigleder; |
| 12.10A | Interview with Ann Poor (includes fragments from transcription); C/ |
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12.25 The Ceramic Collection of the School of American Research: Rick Dillingham
12.26 Peters Valley Woodfire Conference: Louise Cort and Malcolm Wright; C/
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13.06 To the Beginning Potter: Susan Peterson
13.07 Potter: M. C. Richards
13.08 Edouard Jasmin: Gloria Lesser and Leopold Foulem
13.09 Rows of Olives, Rows of Pots: P. M. Spronk
13.10 Pottery without Sight: Marcia Springston; C/T
13.11 Methane Gas and Sewer Sludge: New Routes to Energy Efficiency: Jeff Zamek
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13.17L6 Linda Christianson
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13.17L8 Bill Sax
13.17L9 Karl Christiansen
13.17M Teapot as Teapot: John Glick
13.17N Sake Cups: Shun Kanda
13.17O Functional Ceramics and University Education: Val Cushing
13.17P Functional Ceramics and the Gallery: Jackie Chalkley
13.17Q Books on Function: Charles Counts

13.18 A Journey Shared: Joe Spano
13.19 Potters of the Blue Ridge Mountains
13.19A Notes and planning; includes spiral notebook “Blue Ridge 1985”
13.19B Individual artists; C/T
13.19B1 Stanley Andersen
13.19B2 Rob Barnard
13.19B3 Trew and Tony Bennett
13.19B4 Georgia Blizzard
13.19B5 Tom and Connie Clarkson
13.19B6 David Crane
13.19B7 Kevin Crowe
13.19B8 Heywood Cutting
13.19B9 Chris Ehmann and Joe Robrecht
13.19B10 Jon Ellenbogen and Rebecca Plummer
13.19B11 John Frantz
13.19B12 Bruce Gholson and Silvie Granatelli
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14.01 Notes for issue
14.02 Ted Randall Tribute: Wayne Higby
14.03 Drawing on Clay
   14.03A Notes, correspondence
   14.03B Introduction: Frank Boyden
   14.03C Ban Chiang Painted Pottery: Penny Van Esterik
   14.03D Anasazi and Pueblo Pottery: J. J. Brody
   14.03E A Minoan Aesthetic: Bernice Jones
   14.03F Las Lineas de Nazca: David Furman
   14.03G Jose Llorens Artigas and Joan Miro: Roberta Griffith
   14.03H Reuben Nakain (photos only); C/
   14.03I Common Ground: Frank Boyden
   14.03J Marking Time: Robert Arneson
   14.03K Drawing as Intelligence: Wayne Higby
   14.03L Drawing: Tony Hepburn
   14.03M Drawing from the Heart: Don Reitz
   14.03N Why I Draw on Clay Objects: D. X. Gordy
   14.03O Lidya Buzio (photos only)
   14.03P At Eye Level: Bennett Bean
   14.03Q Drawing Image: Michael Lucero
14.03R  About Drawing: Rudy Autio
14.03S  Linear Order: Thom Bohnert
14.03T  Starting at the Ears: Ken Ferguson
14.03U  Line is the Vehicle: Jim Leedy
14.03V  Heaven and Hell: Deborah Horrell
14.03W  Lovers Facing: Patrick Siler
14.03X  Recording the Gesture: Robert Sperry
14.03Y  The Personal Mark: Paul Soldner
14.03Z  The Natural Act of Allowing: Jenny Lind

14.04  Beyond M.C.; C/T
14.04A  Notes, correspondence for M.C Richards’ article
14.04B  Transcription of interview
14.04C  Drafts of article, miscellaneous proof copies
14.04D  M.C.’s Gift: Paulus Berensohn
14.04E  M.C. and Haystack: Francis Merritt
14.04F  Photographs

14.05  Letters

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14.06  Notes, planning for issue
14.07  Glaze: Color and Light; section cover photo: Robert Motherwell
14.07A  Notes and planning
14.07B  Glaze History: Val Cushing
14.07C  Modulation of Light: Gyorgy Kepes
14.07D  Theory of Color Expression: Johannes Itten; Form and Color: Johannes Itten; Transparence and Space-Illusion: Josef Albers (book excerpts)
14.07E  Color and Context: Richard Lytle
14.07F  Problem of Color in Ceramics: George Woodman
14.07G  Being of Art: Lois Schroff
14.07H  Dance of Light and Color: Leszek Forczek
14.07I  Glaze Structure and Interaction with Light: David Kingery and Pamela Vandiver
14.07J  Color and Copper Red Glazes: Robert Tichane
14.07K  Thy Will be Done: Arne Ase
14.07L  Shaping a Thought: Tapio Yli-Viikari
14.07M  Color in Architecture: Michael Graves
14.07N  Painters and Clay: Garth Clark
14.07O  Selected Bibliography on Color: Robin Hopper
14.07P  Potters on Color:
14.07P1  John Stephenson
14.07P2  Viola Frey
14.07P3 Olga Bravo
14.07P4 Wayne Bates
14.07P5 Anne Smith
14.07P6 Ron Nagle
14.07P7 Richard DeVore
14.07P8 John Frantz
14.07P9 Tom Spleth
14.07P10 Rudolph Staffel
14.07P11 Brother Thomas Bezanson

14.08 Guatemalan Crafts and Human Rights: Keith Luebke
14.09 Puerto Rican Potters
14.09A Puerto Rico background information
14.09B Notes and introduction; includes two spiral notebooks: “Puerto Rico 1986” and “Puerto Rico, Florida 1986;” transcript of interview with Myriam D. Vargas (Institute of Culture) C/T
14.09C Puerto Rican potters; C/T
14.09C1 Ricardo Alegria
14.09C2 Carlos Ayala
14.09C3 John Balossi
14.09C4 Sylvia Blanco
14.09C5 Lorraine de Castro
14.09C6 David Cruz
14.09C7 Susana Espinosa
14.09C8 Toni Hambleton
14.09C9 Bernardo Hogan
14.09C10 Manuel Pagan
14.09C11 Ana Delia Rivera
14.09C12 Jaime Suarez
14.09C13 Don Tomas Diaz Rivera

14.10 Proofs

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15.01 Layout, notes for issue
15.02 The Ram Press
15.02A Notes and planning
15.02B Approaching the Ram Press: Jon Ellenbogen
15.02C Hydraulic Pressing: Ann Mallory
15.02D Designing for the Ram Press: Ron Bower
15.02E Die-Making: William Skinner
15.02F Ram Pressing: Angela Fina
15.02G The Bark of the Dog: David Gill
15.02H Choosing Another Path: Karen Karnes
15.02I  Machine vs. Tool: Jon Ellenbogen
15.02J  Survival for the Obsolete Potter: Jean Silverman
15.02K  Beast on the RAMpage: Wallace Higgins

15.03 Electric Firing
15.03A  Planning and background information
15.03A1 Electric Kiln Questionnaire
15.03A2 Planning notes, Introduction
15.03B  Bibliography of books on electric kilns
15.03C  Ohm: Meditation on Resistance: Marianne Abel
15.03D  Electric Kiln Buying Considerations: Harry Dedell
15.03E  Beverly Howard: Basic Computer Listing
15.03E1 Mysteries of Rewiring Electric Kilns
15.03E2 Computers and Firing Control
15.03E3 Understanding Volts, Amps, etc.
15.03F  Richard Zakin
15.03F1 Electric Test Kiln
15.03F2 Cone 03 Clay Bodies and Glazes
15.03G  Oxidation Iridescence: Biz Littell
15.03H  Multifiring: Regis Brodie
15.03I  Time-of-use Rates: Peter Saenger
15.03J  Biscuit Firing: James and Nan McKinnell
15.03K  Electric Kiln Emissions: Monona Rossol
15.03L  Works in Electric Firing: Statements and Portfolio
15.03L1 Notes, correspondence
15.03L2 Marvin Bjurlin
15.03L3 Sandra Byers
15.03L4 Nino Caruso
15.03L5 Beth Changstrom
15.03L6 Angelo Di Petta
15.03L7 Jim Foster
15.03L8 Kathryn Holt
15.03L9 Skip Lyman
15.03L10 Ann Mortimer
15.03L11 Nancy Selvin
15.03L12 Naida Seibel
15.03L13 Claudia Reese
15.03L14 Roy Strassberg
15.03L15 Richard Zakin
15.03M  Consumer reports on electric kilns
15.03M1 Summary of reports
15.03M2 Letters to kiln manufacturers
15.03M3 Kiln manufacturers-information plus consumer responses
15.03M3a  Aim
15.03M3b  Alpine
15.03M3c  Amaco
15.03M3d  Bailey
15.03M3e  Blue Diamond
15.03M3f  Cress
15.03M3g  Crusader
15.03M3h  Duncan
15.03M3i  Evenheat
15.03M3j  L&L
15.03M3k  Norman
15.03M3l  Olympic
15.03M3m  Paragon
15.03M3n  Skutt
15.03M3o  Synthesis
15.03M3p  Unique
15.03M3q  Homemade kilns

15.04  Vancouver Island, British Columbia Potters
15.04A  Vancouver notes; spiral notebook “Vancouver 1986”
15.04B  Vancouver Information
15.04C  Vancouver Potters; C/T
  15.04C1  Dave Barrett
  15.04C2  Pat Bovey
  15.04C3  Alan and Margaret Burgess
  15.04C4  Walter Dexter
  15.04C5  Judi Dyelle
  15.04C6  Sue Hara
  15.04C7  Robin Hopper
  15.04C8  Gordon Hutchens
  15.04C9  Gordon and Martha James
  15.04C10  Susan Lepoidevin
  15.04C11  John Livingston
  15.04C12  Gary Merkel
  15.04C13  Wayne Ngan
  15.04C14  Robin Righton
  15.04C15  Robin Skelton
15.04D  Vancouver images

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15.05  Layout, notes
15.05A  Shards
15.06  Health and the Potter: Jullian Waller, guest editor
15.06A  Notes, layout, planning for section
15.06B Responses to health questionnaire
15.06C Not Crossing the Yellow Line: Gerry Williams
15.06D Introduction: Julian Waller
15.06E Musculoskeletal Injuries: Gerald Weisman
15.06F To Sciatica and Back: John Glick
15.06G Silicosis and the Workplace: William Graham
15.06H Asbestos Substitutes Safety: Brooke Mossman
15.06I Metal Poisoning: Monona Rossol
15.06J Dealing with Physicians: Julian Waller
15.06K Firing and Fire Safety: John Watts
15.06L Tu-Dor Kiln: Jacqueline Clipsham
15.06M Design and Management to Promote Safety: Julian Waller and Martin Johansen
15.06N Other Respiratory Problems: Julian Waller
15.06O Protecting the Eyes: Julian Waller
15.06P References: Julian Waller
15.07 The Gift: Don Reitz; C/T
15.07A Planning and correspondence
15.07B Background information
15.07C Transcript of Reitz interview
15.07D Drafts of final article
15.07E Images; includes photo of Yukio Yamamoto
15.08 Potters of Kentucky
15.08A Background notes and planning; spiral notebook “Kentucky 1987”
15.08B Kentucky text
15.08C Individual Kentucky potters; C/
   15.08C1 Wayne Bates
   15.08C2 Teresa Deaver
   15.08C3 Wayne Ferguson
   15.08C4 Sarah Frederick
   15.08C5 Robert Head
   15.08C6 Gwen Heffner
   15.08C7 Walter Hyleck
   15.08C8 Mike Imes
   15.08C9 Ann Jeremiah
   15.08C10 David Keator
   15.08C11 Ron Knight
   15.08C12 Satian Leksrisawat
   15.08C13 Tom and Ginny Marsh
   15.08C14 Laura Ross
   15.08C15 Fred Shepard
   15.08C16 Adrian Swain
   15.08C17 Mike Zoeller
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16.01 Notes, planning for issue
16.02 Shards
16.03 Figurative Ceramics: Frank Boyden, guest editor
   16.03A Notes, correspondence, planning
   16.03B Material not used in issue: Joy Brown (photos), Indira Johnson (photo), Paula Rice, Donna Polseno, Ruth Duckworth, Dennis Parks, Norman Schulman
   16.03C Mirror Makers: Frank Boyden
   16.03D Form and Experience: Adrian Arleo
   16.03E “Draw up a Chair…”: Viola Frey and Charles Fiske
   16.03F Correspondence: Jack Earl
   16.03G Figure Erotic: Akio Takamori
   16.03H As If Looking into a Mirror: Judy Moonelis
   16.03I Goddesses and Ants: Kirk Mangus
   16.03J Figure by Implication: Deborah Horrell
   16.03K Weight of Consciousness: Debra Sherwood
   16.03L Figure in the Personal Narrative: Christine Federighi
   16.03M African American Woman: Winnie Owens-Hart
   16.03N Standing Alone: Richard Notkin
   16.03O Muse’s Song: Margaret Ford
   16.03P Clay Imagery: Mike Moran
   16.03Q Skulls: James “Son Ford” Thomas
   16.03R Figure Drawing on Clay: Rudy Autio
   16.03S Glimpse of Grace: Ronna Neuenschwander
   16.03T Voyeuristic Eye: Patti Warashina
   16.03U Constructing from the Inside: Imre Schrammel
   16.03V West Mexican Mortuary Art: Peter Furst
   16.03W Death, Sex and Ceramics in Ancient Peru: Carl Coker
   16.03X Haniwa Funerary Sculptures: Gina Barnes
   16.03Y Sui and Tang Dynasty Human Figurines: Virginia Bower
   16.03Z Images: Richard Shaw

16.04 Wisconsin Potters
16.04A Background materials
   16.04A1 Notes, correspondence; 2 spiral notebooks “Wisconsin”
   16.04A2 Miscellaneous Wisconsin material

16.04B Individual artists; C/T
   16.04B1 Karl Borgeson
   16.04B2 Sandra and Win Byers
   16.04B3 Abraham Cohn
   16.04B4 Christopher Davis-Benavides
   16.04B5 Bacia Edelman
   16.04B6 Dick and Susan Evans
   16.04B7 Rick Foris
   16.04B8 Michael Gross
   16.04B9 Karen Gunderman
   16.04B10 Bruce Howdle
   16.04B11 Kohler Art/Industry Residents: David Phelps, Masako Niyata; Ruth DeYoung Kohler
   16.04B12 Tom Krueger
   16.04B13 Deb LaPlante
   16.04B14 Christine LePage; includes tribute to Kerry Chaplin
   16.04B15 Alex Mandli
   16.04B16 Greg Miller
   16.04B17 John Natale
   16.04B18 Charlie Olson
   16.04B19 Don Reitz
   16.04B20 Richard Schneider

16.04C Images

16.05 Ted Randall
16.05A Being and Meaning: Ted Randall
16.05B Ted Randall: An Appreciation: Val Cushing
16.05C Background material, correspondence

16.06 Letters
16.07 Proof copies

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16.08 West African Pottery
16.08A Portfolio
16.08B African Art: Dele Jegede (photos only)
16.08C The Vision: Daniel Cobblah (photos only); C/ Note: There is a cassette tape of “The Vision” by Daniel Cobblah but no written material remains.

16.09 NYU Symposium on Secondary Art Education (Draft letter and photos only)
16.10 Body Building for Potters: Jim Robinson (photo only)
16.11 Ed Nash and The American Hand (correspondence and photos only);

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17.01 Notes and planning
17.02 Visual Perception
   17.02A Notes, correspondence, planning
   17.02B Seeing Oneself in the Pot: David Shaner
   17.02C Arts and the Brain: David Hubel
   17.02D Artistic Intelligences: Howard Gardner
   17.02E Drawing on the Artist Within: Betty Edwards
   17.02F Kizaemon Tea Bowl: Anthony Barrand
   17.02G Learning to See: Clary Illian
   17.02H Art of Ed Love: Robert Thompson
   17.02I Ceramics and the Biography of Vision: George Woodman
   17.02J The Good Eye: Peter Briggs
   17.02K Looking with the Heart: Louise Cort
   17.02L Secret Life of Pots: Jack Troy
   17.02M Changing Channels: Tony Hepburn
   17.02N Perception – Inner and Outer Vision: John Stephenson
   17.02O Perception: Susanne Stephenson
   17.02P Making the Unknown Visible: Jim Melchert
   17.02Q Vision of a Persian Bowl: Beatrice Wood
   17.02R Art and Time: Erich Neumann
   17.02S Transformation of Vision: Ralph Metzner
   17.02T Bones of the Bowl: Catharine Wright
   17.02U Clay Jug: Kabir
   17.02V Manuscripts submitted but not used: Rudolph Arnheim, Joel Meyerowitz, Soetsu Yanagi

17.03 Russian Artists
   17.03A Introduction: Frank Boyden
   17.03B Inventive Beginning in the Creative Works of Leningrad Artists: Vladimir Vasilkovskij
   17.03C Peteris Martinson: Ruta Chayupova

17.04 Odyssey of a Tilemaker: Farley Tobin

17.05 Utah Potters
   17.05A Notes and planning; spiral notebook “Utah”
      17.05A1 Resumes
   17.05B Utah Information
   17.05C Articles on Utah
      17.05C1 Deseret Folk Pottery: Maryanne Stewart Andrus

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Theological Foundations for Mormon Use of the Landscape
Development of Pioneer Pottery in Utah: Emma C. Nielsen
Fine Arts of Utah: Robert Olpin
Utah Potters: article
Individual artists; C/T
Von Allen
Dorothy Bearnsen
Joseph Bennion
Nicholas Bonner (see also OV40.11)
Peter Briggs
Hal Cannon
Larry Elsner (see also OV 40.11)
Kevin Frazier
Susan Harris
Lori Mehan
Sharon Mikkelson
John Neeley
David Pendell
Stan Roberts
John and Diane Shaw
Jim Stewart
Mark Talbert
Andy Watson (see also OV 40.11)
Pottery and Revolution in Nicaragua: Mika Seeger (photo only)
Modern Anagama Kiln: Fred Olsen and Edgar DeForest
Letters; includes letter from Charles Counts with photo of Michael Cardew and Ladi Kwali; letter from James and Nan McKinnell on death of William Alexander
Shards

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Notes, planning for issue
Cover art
Architectural Ceramics
Notes and planning; Introduction
Architectural Terra Cotta to 1900: Margaret Floyd
Architectural Terra Cotta: 1900-1990: Susan Tunick
Boston Valley Terra Cotta: Drew Krause; C/T
Stint at Boston Valley Terra Cotta: Richard Zakin
Guerrilla Mosaics: Susan Brown and Denise Komisarek
| 17.11G | Installing Studio Architectural Ceramics: Peter King |
| 17.11H | Architectural Ceramics: Portfolio |
| 17.11H1 | Architectural Ceramic Art: Bob Wilson |
| 17.11H2 | Blue Slide Art Tile: Gordon Bryan and Pam Bridges |
| 17.11H3 | Decoratta: Gloria Kosco |
| 17.11H4 | David Ellison |
| 17.11H5 | L’Esperance: Linda Ellett and Donald Shore |
| 17.11H6 | Steven Goldner |
| 17.11H7 | Michelle Griffoul |
| 17.11H8 | Barbara Grygutis |
| 17.11H9 | John Hilarides |
| 17.11H10 | Elizabeth MacDonald |
| 17.11H11 | Viqui McCaslin |
| 17.11H12 | Peace Valley Tile: William Mead |
| 17.11H13 | Pewabic Pottery |
| 17.11H14 | Laird Plumleigh |
| 17.11H15 | Jeff Schlanger |
| 17.11H16 | J. Paul Sires |
| 17.11H17 | Tile Heritage Foundation: Joseph Taylor |
| 17.11H18 | Chuck Totten and Cherie Harnden |
| 17.11H19 | Susan Tunick |
| 17.11H20 | Peter Veres |
| 17.11H21 | Dale Wiley |
| 17.11H22 | Ken Williams |
| 17.11H23 | Unused Portfolio Submissions |

| 17.12 | Hispanic Potters |
| 17.12A | Introduction |
| 17.12B | Proof sheets – various |
| 17.12C | And/Or: Hispanic Art, American Culture: John Beardsley |
| 17.12D | Los Angeles; planning notes, spiral notebook “Los Angeles 1989/San Jose 1989” |
| 17.12E | Hispanic Potters of Los Angeles; C/T |
| 17.12E1 | Luis Bermudez |
| 17.12E2 | Magdelena Frimkess |
| 17.12E3 | Roberto Gil de Montes |
| 17.12E4 | Gilbert Lujan |
| 17.12E5 | Frank Romero |
| 17.12E6 | Teddy Sandoval |
| 17.12F | Miami; planning notes; spiral notebook “Miami January 1989” |
| 17.12G | Hispanic Ceramic Artists of Miami; C/T |
| 17.12G1 | Carlos Alfonzo |
| 17.12G2 | Jose Bernardo |
| 17.12G3 | Maria Brito-Avellana |
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18.01  Notes and Planning for issue
18.02  Visions and Prophecies: Survival of Function
  18.02A  Notes and planning for section
    18.02A1  Redefining Security: Jeff Oestreich
    18.02A2  Making Pots from the Heart: Ellen Shankin
    18.02A3  Long-distance Runner: Steven Hill
    18.02A4  Knowing What to Keep: Paul Lewing
    18.02A5  Keeping Handwork Alive: Jan Hoyman and Doug Browe
    18.02A6  Potting for a Living: Tom Turner
    18.02A7  Functional Survival: Ron Larsen
    18.02A8  On Being Better Potters: I.B. Remsen
    18.02A9  Viable Means of Living: Susan Bankert
    18.02A10  Burnout: Jonathan Kaplan
18.03  Visions and Prophecies: Perspectives on Function
  18.03A  Professional's View: Ken Ferguson
  18.03B  Academic View: Val Cushing
  18.03C  Marketing View: Wendy Rosen
  18.03D  Collective View: Deborah Bedwell
  18.03E  Exhibition View: Phyllis Clark
  18.03F  Collector's View: Thomas Turnquist
  18.03G  Museum View: Michael Monroe
  18.03H  Gallery View: Rick Berman
  18.03I  Critic's View: Patricia Malarcher
18.04  Visions and Prophecies: Economics of Function
  18.04A  Macroeconomics: David Kotz; C/T
  18.04B  Surviving Recession: April Aernie
18.05  Visions and Prophecies: Affirmation of Function
  18.05A  Planning and set up
  18.05B  Potter's Challenge: Mick Casson
  18.05C  It Pays to Advertise but You Must Have Product: Don Reitz
  18.05D  Turning Matter Into Spirit: Harrison and Marguerite McIntosh
18.06  Vision and Prophecies: Portfolio
  18.06A  Planning and set up
Portfolio photographs: Rob Barnard, Rick Berman, Bruce Cochrane, Michael Cohen, John Glick, Bob Green, Scott Hardwig, Walter Hyleck, Trudy Jamison, Sandra Johnstone, Walter Keeler, John Leach, Loren Lukens, Warren MacKenzie, Tim Mather, Alan Moon, Will Ruggles and Douglass Rankin, Mary Roehm, Anne Shattuck, Sandy Simon, Byron Temple, Kurt Weiser, 1 unidentified

Poster; photographs: John Leach, Herb Schumacher, Byron Temple, Vernon Owens, Ron Meyers, John Glick, Bruce Cochrane, David Shaner, Kurt Weiser, Clary Illian, Mary Roehm, Jeff Oestreich, Anne Shattuck, Steven Hill, Walter Keeler, Don Reitz, Sandy Simon, Rick Berman, Richard Hensley, I.B. Remsen, Gail Russell, Cynthia Bringle, Rob Barnard, Mei P’ing Vase, 1 unidentified

Georgia Clay: John Burrison

Vermont Potters

Planning; spiral notebook “Vermont 1989”

Individual Artists; C/T

Ray Bub and Susan Nykiel
Margaret Chatelain
Robert Compton
Irene Eilers
Robert Green
Karen Karnes
Caroline McKinney
Ken Pick
Bill Schwaneflugel
Carol Sevick
Londa Wiesman
Malcolm Wright

Road Through Miyama: Leila Philip

Daniel Rhodes: Robert Turner, David Shaner

Proof copies

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Set up and planning

Mainstream and the Establishment

Planning for section

Rudy Autio
John Roloff
Betty Woodman

Mainstream: Dangerous Waters: John Perreault

Tradition and the Modern Crafts Establishment: Rob Barnard

Promoting the Craft Illusion: Kevin Hluch
18.14 In Praise of Feet
18.14A Planning; Introduction: Rob Barnard and Martin Amt; C/T
18.14B Malcolm Wright
18.14C John Glick
18.14D Byron Temple
18.14E Ken Pick

18.15 Hawaii Potters
18.15A Background material (2 folders)
18.15B Planning and notes; 2 spiral notebooks “Hawaii”
18.15C A Haole in King Kamehameha’s Court: Gerry Williams
18.15D Individual artists; C/T
   18.15D1 Garron Alexander
   18.15D2 Clayton Amemiya
   18.15D3 Gail Bakutis
   18.15D4 Paulus Berensohn
   18.15D5 Debbie Brown
   18.15D6 Vicky Chock
   18.15D7 Lucille Cooper
   18.15D8 Chris Cowan
   18.15D9 Kauka de Silva
   18.15D10 Ed Higa
   18.15D11 Claude Horan
   18.15D12 Irene Kratka
   18.15D13 Al Lagunero
   18.15D14 Chiu Leong
   18.15D15 Harue McVay
   18.15D16 Bob McWilliams
   18.15D17 Margo Mitchell
   18.15D18 Setsuko Morinoue
   18.15D19 Kay Mura
   18.15D20 Sally Murchison
   18.15D21 Jennifer Owen
   18.15D22 Yukio Ozaki
   18.15D23 Wendell Silva
   18.15D24 Sandy Vitarelli
   18.15D25 Susanne Wolfe
   18.15D26 Shige Yamada

18.15E Hawaii images

18.16 Czechoslovak Ceramics: Jana Hornekova
18.17 Czechoslovakian Ceramics Today: Marion Munk
18.18 Czechoslovakian artists; statements and images
18.19 Circles: Richard White
| 18.20 | Pyrometer and Pyrometer Assemblies: John Terragni |
| 18.20A | A Talking Pyrometer: Marcia Springston |
| 18.21 | An American in Denmark: John Terragni; C/T |
| 18.22 | Ben Cohen of Ben and Jerry’s; C/T |
| 18.23 | 1989 Readership Survey |
| 18.24 | Studio Potter Network |
| 18.25 | Letters |
| 18.26 | Proof copies |

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| 19.01 | Planning for issue |
| 19.01A | Questionnaire to potters and responses |
| 19.02 | Deep Nature: Paulus Berensohn, guest editor; C/ |
| 19.02A | Planning; articles |
| 19.02B | Sidebars |
| 19.02B1 | Clay and Ecology: Paulus Berensohn |
| 19.02B2 | Speech: Chief Seattle |
| 19.02B3 | Introducing Thomas Berry: Clara Couch |
| 19.02B4 | Meanings of Deep Ecology: Warwick Fox, Centre for Environmental Studies |
| 19.02B5 | Ecological Art: Susi Gablik |
| 19.02B6 | Reducing Harm to Nature: Renate Hahn |
| 19.02B7 | The Land Ethic: Aldo Leopold |
| 19.02B8 | Three Strategies: Michael Mason |
| 19.02B9 | Pinyon Crest Glazes: Fred Olsen |
| 19.02B10 | Making Changes: Marily Oppermann |
| 19.02B11 | Poems: Marvin Bell, Kabir, Marge Pieray, M.C. Richards, Charles Simic, Gary Snyder |
| 19.02C | Portfolio; requests and responses |
| 19.02D | Portfolio artists |
| 19.02D1 | Bïngül Başarir |
| 19.02D2 | Annette Corcoran |
| 19.02D3 | Catherine Couch |
| 19.02D4 | David De Salvo |
| 19.02D5 | Shelly Harari |
| 19.02D6 | Deborah Hoch |
| 19.02D7 | Ryoji Koie |
| 19.02D8 | Bruno La Verdiere |
| 19.02D9 | Ruth Marcy |
| 19.02D10 | James Morris |
| 19.02D11 | Janet Neuwalder |
| 19.02D12 | Richard Notkin |
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19.02D13 Amy Sabrini
19.02D14 Gil Stengel
19.02D15 John Stephenson
19.02D16 Xavier Toubes
19.02D17 Sandy Vitarelli
19.02E Silica, Alumina/Rapture and Awe: Paulus Berensohn; /T
19.02F Quest: a Curator’s View: Jane Kessler
19.02G Soft Clay/Slow Wheel: Douglass Rankin and Will Ruggles
19.02H Secret Life of Clay: Guy Murchie
19.02I Spirit of the Earth: Barbara Gonzales
19.02J Report of a Sighting: George Kokis
19.02K Making Ripples: Marian Edwards
19.02L Twilight’s Last Gleaming: Barbara Donachy
19.02M I Am the Village Potter Making Pots at Findhorn: Gay Smith
19.02N Glimpse into Pandora’s Box: Graham Marks
19.02O Renewal of Art through Agriculture: M. C.Richards
19.02P Good, Wild, Sacred: Gary Snyder
19.02Q I Lift My Head Up from the Wheel: Nick Joerling
19.02R Finding the Buddha: Shirley Tassencourt
19.02S Global Environment Crisis: Rodney Fujita and Julie Jetton

19.03 Warren MacKenzie; C/T
19.04 Nitty-Gritty: Robert Tichane
19.05 Cone Three Clay Bodies and Glazes: Richard Zakin
19.06 Achievement: Outstanding Art Teachers
19.06A Chris Chapman
19.06B Mary Giammatteo
19.06C Sylvia Netzer
19.06D Leo Olson
19.06E Larry Vetter
19.06F Tom Creamer
19.06G Timothy Ludwig

19.07 Letters
19.08 NEA Letter: Gerry Williams
19.09 World Triennial Exhibition of Small Ceramics/Clay as Possibility of visual Expression; an International Ceramic Symposium: Harriet Brisson
19.10 Proof copies - incomplete

19.11 Planning
19.12 Language of the Lip
19.13 Frans Wildenhain: Michael Boylen; /T
19.13A Copies of archival material; interview transcript
19.13B Article, photos: Michael Boylen
19.14 Archives of American Art: Robert Brown (Frans Wildenhain archives)
19.15 Principles of a Bourry Box Kiln: Gary Hatcher (includes floppy disks)
19.16 Potters of Indiana
19.16A Background, planning; spiral notebook “Indiana”
19.16B Article: drafts, transcripts
19.16C Individual Artists; C/T
19.16C1 Marvin Bartel
19.16C2 John Bauman
19.16C3 Barbara Bihler
19.16C4 Patricia Bunner
19.16C5 Nell Devitt
19.16C6 Scott Frankenberger
19.16C7 Dave Gamble
19.16C8 Jane Graber
19.16C9 Marie Harnish
19.16C10 Dick Hay
19.16C11 Mimi Howard
19.16C12 Jim Kemp
19.16C13 Dennis Kirchmann
19.16C14 Dick Lehman
19.16C15 Linda LeMar
19.16C16 Karl Martz
19.16C17 Les Miley
19.16C18 Jude Odell
19.16C19 Alan Patrick
19.16C20 Richard and Marj Peeler
19.16C21 Larry Pejeau
19.16C22 John Peterson
19.16C23 Greg Pitts
19.16C24 Robert Pulley
19.16C25 John Reishus
19.16C26 Audrey Rossmann
19.16C27 Walt Schmidt
19.16C28 Virginia Scotchie
19.16C29 Janet Seward
19.16C30 Scott Shafer
19.16C31 Byron Temple
19.16C32 Michael Thiedeman
19.16C33 Richard Tuck
19.16D Images
19.17 Cowan Pottery: Henry Hawley
19.18 Walter Keeler; C/T

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19.19 Space of Pottery: Paul Mathieu
19.19A Paul Chaleff (image)
19.20 End Paper
19.20A Shigaraki Ceramic Cultural Park: Garth Clark
19.20B Soviet Ceramic Artists: Frank Boyden
19.20C Letter from Nigeria: Charles Counts; includes photos of Michael Cardew, Ladi Kwali, others
19.20D Empty Bowls: John Hartom and Lisa Blackburn
19.21 Letters
19.22 Proof copies

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20.01 Planning for issue
20.02 Shards
20.03 Women and Clay; background notes, Introduction: Clary Illian, guest editor
20.03A Bibliography
20.03B Sidebars
20.04 Women and Clay: the Goddess in Prehistory
20.04A The Ancient One and Ritual Tale: Suzanne Benton
20.04B Origins of Ceramics: Pamela Vandiver
20.05 Critical Overviews
20.05A Crime of Candor: Susan Steinman
20.05B For Women, the Word is Not Always the Word as We Understand It: Mireille Perron
20.05C Sexual Discrimination: Gail Kendall
20.05D Reflections on a Feminist Aesthetic: Susan Crowell
20.05E Fear, Loss and Regeneration: Nancy Fried
20.06 Foremothers
20.06A Adelaide Alsop Robineau: Frederick Platt
20.06B Louise McLaughlin’s Porcelain: Anita Ellis
20.07 First Person Narratives
20.07A Autobiographical Notes: Gwyn Pigott; C/T
20.07B Balance and Harmony: Marie Woo
20.07C Preserving cultural Identity: Maria Delgado y Partin
20.07D Heart of the Vein: Nora Naranjo-Morse
20.07E Voice of a Black Woman: Marva Lee Pitchford Jolly
20.07F Artist as Environmental Activist: Allison Newsome
20.07G Working Soft: Paulus Berensohn
20.08 Conjugal Relationships
20.08A Ann Shaner and Gertrude Ferguson, Wives: Ann Shaner and Gertrude Ferguson
20.08B Choices: Catharine Hiersoux; Nancy Selvin; Coille Hooven, compiled by Charlotte Speight

20.09 Collaborative Environments
20.09A Jane Dillon, Mentoree
20.09B Betty Woodman, Mentor
20.09C Pam Lau, Student
20.09D Valerie Otani, Elizabeth Stanek, and Andree Thompson, Collaboration
20.09E Cheryl and Robert Husby, Collaborative Pottery

20.10 Spiritual Journeys
20.10A Healing Process: Nancy Smith
20.10B Lilith: Suzanne Benton

20.11 Raku: the Firing Process: Steven Branfman
20.12 Social Signals Symposium: Jay Lacouture
20.14 Aids Workshop: Alexandra Trub
20.15 International Executive Service Corps: Stan Zelinski
20.16 Empty Bowls: John Hartom and Lisa Blackburn
20.17 Walter and Dorothy Auman

20.18 Portfolio submissions
20.18A Linda Arbuckle
20.18B Linda Arndt
20.18C Claire Bailey
20.18D Susan Banks
20.18E Mary Barringer
20.18F Pi Benio
20.18G Miriam Bloom
20.18H Lucy Breslin
20.18I Arlene Burke-Morgan
20.18J Syd Carpenter
20.18K Gale Carter
20.18L Aurore Chabot
20.18M Linda Christianson
20.18N Deborah Coolidge
20.18O Michelle Corazzo
20.18P Marylyn Dintenfass
20.18Q Carolyn Dittes
20.18R Kathey Ervin
20.18S Alice Federico
20.18T Kathryn Forler
20.18U Amara Geffen
20.18V Diana Greene
20.18W Judy Hiramoto
20.18X Gillian Hodge
20.18Y  Annie Hoffman and Carole Ann Fer
20.18Z  Sheila Hoffman
20.18AA Kathryn Holt
20.18BB Martha Holt
20.18CC Coille Hooven
20.18DD Marlene Jack
20.18EE Martha Jackson-Jarvis
20.18FF Indira Johnson
20.18GG Nancy Jurs
20.18HH Jane Kaufmann
20.18II Diane Kempler
20.18JJ Annie Kiersgaard
20.18KK Berry Matthews
20.18LL Rinda Metz
20.18MM Mary Nyberg
20.18NN Marsha Owen
20.18OO Anne Perrigo
20.18PP Mary Ann Rahe-Lonsberry
20.18QQ Carol Sevick
20.18RR Annette Siffin
20.18SS Cheri Sydor
20.18TT Katherine Triplett

20.19  Artist statements submitted for Portfolio: Ann Carroll, Ilana Debikey, Susan Frost, Jane Graber, Mimi Howard, Helga Hunneke, Nelia Kimbrough, Sharlyn Martin, Marj Peeler, Audrey Rossmann, Carol Sandberg

20.20  Articles submitted but not used
20.20A  Canopy Prototypes: Dennis Dollens and Susan Tunick
20.20B  Clay and Healing: Mary Caroline Richards
20.20C  Sawdust and Stoneware in Somoto, Nicaragua: Steve Earp

20.21  Layouts, proofs

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20.22  Planning for issue
20.23  Studio Potter’s 20th Anniversary: Introductions to sections
20.24  Looking Backward; planning, notes
20.24A  Otto and Vivika Heino
20.24B  Jack O’Leary
20.24C  Nancy Livingston
20.24D  Cathy and Dave Robinson
20.24E  Paula and Bob Winokur
20.24F  Byron Temple
20.24G  Rudy Staffel
Looking Forward; planning notes

- The Next 20 Years: Robert Gray
- Future Schlock: Garth Clark
  - "Oscilation I": Yoh Akiyama (photo)
- Age of Individual Ceramics: Tomio Sugaya
- Preserving the Foundation: Harris Deller
- Shaping a Vision of the Future: Ted Berger
- Contemporary European Ceramics: Marie-Therese Coullery
- Continuity and Rootedness: Phillip Rawson
- Deep Ecology: Arne Naess
- Correcting the Answers (Hannie Sio, Vianey Calvache, Kimm Brinker, Eliza Rowley, James Pyper, Sean Lyman, Steven Chen)

Ceramics Publications

- American Ceramics: Michael McTwigan
- Ceramics: Art and Perception: Janet Mansfield
- Ceramics Monthly: Bill Hunt
- Ceramic Review: Eileen Lewenstein
- Kerameiki Techni: Kostas Tarkassis
- Keramiek: Rob Muylaert
- KeramikMagazin: Peter Aumann
- Neue Keramik: Gustav Weiss
- Pottery in Australia: Sue Buckle
- Real Pottery: Murray Fieldhouse
- La Revue de la Céramique and du Verre: Sylvie Girard

Computers and Clay

- Ceramics and Computers: Richard Burkett
- Software for DOS Claypersons: Gary Hatcher
- Computer Aided Thinking: Richard Zakin

Studio Management Revisited: John Glick; C/T

Potters of Alaska; planning, notes, 2 spiral notebooks “Alaska”
Russia: Crisis in the Arts: Ludmilla Kromarenko and Helen Zaks
Contemporary Eastern European Ceramics: Jimmy Clark
Dzintari Institute, Latvia Ceramics Symposium: Nancy Selvage

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Planning for issue
Japan and America; Louise Cort, guest editor; C/T
Planning, background notes
Harvard University seminar; spiral notebook “Harvard Seminar 1992”
John W. Dower correspondence
Jun Kaneko; notes from telephone interview
Artist in Japanese-American Relations: Peter Grilli
Leach, Hamada, Yanagi: Ellen Conant
Japanese Ceramics in America: Louise Cort
Edward Sylvester Morse: Collector: Money Hickman
Ikeda Collection at Stanford: Patrick Maveety
21.02G  Contemporary Japanese Ceramics at the Everson Museum of Art: Ronald Kuchta
21.02H  Shirayamadani Kataro: Kenneth Trapp
21.02I  Japanese Ceramics: Hiroshi Sasayama
21.02J  Who Has it Best? Janet Koplos

21.03  Seekers; Perspectives on Japanese-American Relations
21.03A  Floating Welcome Wagon: John Neely
21.03B  Catalyst for Change: Hiroaki Morino
21.03C  Gaijin: Donna Nicholas
21.03D  Delivering the Promise: Rob Barnard
21.03E  Abyss of Freedom: Joy Brown
21.03F  Little Tree Branch: Kajitani Ban
21.03G  Accepting Nature’s Imperfections: Jeff Shapiro
21.03H  Beauty and Spontaneity: Randy Johnston
21.03I  Eyes of the Imagination: Yanagihara Mutsuo
21.03J  Time, Place and a Taste of Clay: John Stephenson
21.03K  Kurosuoiba: Nancy Earth
21.03L  Out of the Cage: Akio Takamori
21.03M  Thoughts from the Back of my Mind: Peter Callas
21.03N  Collaborating with Nakazato Takashi: Malcolm Wright; C/T
21.03O  Search for Tradition: Doug Lawrie (not used)
21.03P  Japan Images

21.04  Revival Fires: Jim Robinson

21.05  Charles Fergus Binns: Margaret Xie

21.06  Potters of San Diego
21.06A  Planning; layouts; spiral notebook “San Diego August 1992”
21.06B  Images
21.06C  Individual artists; C/T
   21.06C1  Sandra Berlin
   21.06C2  Julie Brooke
   21.06C3  Richard Burkett
   21.06C4  Judy Carpenter
   21.06C5  John Conrad
   21.06C6  David Cuzick
   21.06C7  Erik Gronberg
   21.06C8  Tom Hatton
   21.06C9  Joanne Hayakawa
   21.06C10  Ken Horvath
   21.06C11  Jeff Irwin
   21.06C12  Yoonchung Kim
   21.06C13  Les Lawrence
   21.06C14  Martha Longenecker
   21.06C15  Cindy Menne
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21.06C16 Richard Meyer
21.06C17 Mary Stofflet
21.06C18 Lana Wilson
21.07 Journey to Yixing: Richard Notkin
21.09 Clark on MacKenzie: Garth Clark
21.10 International Academy of Ceramics (photos only)
21.11 Empty Bowls
21.12 European Ceramics Work Centre: Yvette Lardinois
21.13 Walter Dexter: Saidye Bronfman Award
21.14 Letters
21.15 Macintosh as a Potter’s Tool: John Neely (not used in this issue)

21.16 Planning
21.17 Soda Firing
   21.17A Process of Discovery: Jay Lacouture
   21.17B Soda Firing in Montana: N.R. Rick Pope
   21.17C Soda Firing: Bobby Silverman
   21.17D Soda Glazing in England: Ruthanne Tudball
   21.17E Crying Salty Tears: Val Cushing and Tyler Gulden
   21.17F Lowfire Mix and Melt: Robert Flynn
   21.17G Jeff Oestreich
21.18 View from 100: Beatrice Wood; C/T
21.19 Potters of New Jersey
   21.19A Planning; 2 spiral notebooks
   21.19B Individual Potters; C/T
      21.19B1 Bennett Bean
      21.19B2 Pete Callas
      21.19B3 Robert Cooke
      21.19B4 Susan Gogan and Terry Plasket
      21.19B5 Al Green
      21.19B6 Ka Kwong Hui
      21.19B7 James Jansma
      21.19B8 William McCreath
      21.19B9 Marion Munk
      21.19B10 John Shedd
      21.19B11 Linda Shursterman
      21.19B12 Toshiko Takaezu
      21.19B13 David Voll
      21.19B14 Alan Willoughby
      21.19B15 Bruce Winn
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22.01 Planning, layouts
22.02 Dancing with Technology; notes and planning; C/T
  22.02A Science and Art of Technology: Leonard Rubenstein
  22.02B A Day at the Lab: Paul Menchhofer
    22.02B1 Interview with Alvin Weinberg
  22.02C Portfolio: Laura Riester
  22.02D Potter in Science: Paul Menchhofer
  22.02E Art and Science: Alexander Zucker
  22.02F “a handful of clay”: Charles Counts
  22.02G Oak Ridge National Laboratory photographs
  22.02H Energy and Life Mural, Oak Ridge, TN: Jane Larson
22.03 Ceramics of Asger Jorn: Michael Boylen
22.04 Rock Creek Climbing Kiln, part 1: Will Ruggles and Douglass Rankin
22.05 Catawba Potters: Joyce Anastasia-Caputo
22.06 Pottery Making in Papua New Guinea: Joyce Mitchell
22.07 Edwin and Mary Scheier; C/T
  22.07A Planning and correspondence; background materials
  22.07B1, 2 Transcript of interview; drafts of article (2 folders)
What Is Art? Edwin Scheier
New Hampshire Craftsman’s Award
Images

ACC 50th Anniversary; Includes photos of Robert Turner, Gold Medalist
Canadian Clay and Glass Gallery: Ann Roberts
My Impression of American Ceramics: Michio Sugiyama
Third International Cup Symposium: Marion Munk
Letter from Kohler: Caroline (Court) Detroit

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Planning for issue; cover slide
Today’s Standards, Tomorrow’s Values; NCECA Symposium; NCECA Teaching Awards: Jay Lacouture
Values in Clay: Henry Glassie
Quality and Inequality: Arthur Danto
Toward an Aesthetic of Craft: Bruce Metcalf
Today’s Students on Tomorrow’s Values: Jennifer Gutowski; Chris Anderson; Tina Graham; Christine Owen; Christopher Spitzmiller; Stephen Erickson; Helen Lemke, Bryan Wilkerson

Michael Cardew’s Legacy; Jane Herold with contributions by Svend Bayer, Ray Finch, Seth Cardew, Mark Hewitt, Todd Piker, Ivan McMeekin, Michael O’Brien
Potters of the Ozarks (Arkansas and Missouri)
Background material, planning; spiral notebook “Ozarks”
Individual Artists; C/T (partial)
Mark Bealer
Joe Bruhin
Cheryl and Larry Buell
Mel Cornshucker
Becki and David Dahlstedt
Stephen Driver
Greer Farris
Karen Foster
Michael Haley and Susy Siegele
Tom Hess
Rodney Lemonier
William Lemons
Dale and Liane Maddox
Amy McGehee and Newton Lale
Frank Neef;
Mark Oehler
Georgia Pozycinski
William and Colleen Stephenson
22.16B19  Dennis Thompson
22.16B20  John and Jacqueline Tygart
22.16B21  Wolfgang Vaatz
22.16C  Ozark texts; partial transcriptions
22.16D  Ozark images
22.17  Rock Creek Climbing Kiln, part 2: Will Ruggles and Douglass Rankin
22.18  Kiln Variations
22.18A  Small Woodburning Kiln: Peg Udall
22.18B  Hartford Art School Woodfiring Kiln: Lisa Stinson
22.18C  Supermud Woodfire Kiln: Louise Harter
22.19  Woodfire: Jack Troy
22.20  Vivika and Otto Heino; C/T
22.20A  Interview, texts
22.20B  Photographs
22.21  Fired Building Project: Ray Meeker
22.22  Gaijin Potter: Susan Wallace
22.23  Letter from the Classroom: Caroline (Court) Detroit
22.24  Eastern Europeans in Tuscarora: Ben Parks
22.25  Carol Nickerson Reaches 100th Year: Nancy Ryder
22.26  CAST: Kazuo Nakamoto
22.27  Rick Dillingham: Tom Collins
22.28  Albert Green: John Shedd
22.29  Daniel Cobblah
22.30  Tom: Paul Soldner
22.31  Empty Bowls: Lisa Blackburn and John Hartom
22.32  Letter from Africa: Charles Counts
22.33  Negatives from issue

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23.01  Planning, setup of issue
23.02  In Search of a Unified Theory of Craft; planning and introduction
23.02A  Unified Theory of Craft: Sandra Braman
23.02B  Place of Making: Ellen Dissanayake
23.02C  Unified Perspective: George Woodman
23.02D  Search for a Unified Theory of Craft: Victor Margrie
23.02E  In Search of a Unified Theory of Craft: Paul Mathieu
23.02F  Role of Agency: Susan Crowell
23.02G  Ritual of Life: Howard Risatti
23.02H  What is Craft For: Rob Barnard
23.02I  General Theory of Craft: Philip Rawson
23.02J  Unity of Action and Vision: Michael Casson
23.02K Reaching for a New Vision of Craft: Jack Larsen
23.02L Caring for Emerging Meaning: George Kokis
23.02M Unified Theory? Bruce Metcalf
23.02N Myth of the Imagination: Winnie Owens-Hart
23.02O Outer Space/Inner Space: Brother Thomas Bezanson
23.02P Thoughts on a Definition of Craft: James Melchert
23.02Q Let the Earth Sing Its Song: Mary Iron Eyes

23.03 Colored Clay
23.03A Ours is Not Two Reasons Why: Michael Haley and Susy Siegele
23.03B Working with Colored Clay: Virginia Cartwright
23.03C Imagery and Movement: Naomi Lindenfeld
23.03D Silent Images: Curtis Benzle
23.03E Nerikomi and Neriage: Makoto Yabe
23.03F Pattern and Color: Thomas Hoadley
23.03G Celestial Form: Romilla Batra
23.03H Dorothy Feibleman (images only)
23.03I A Cry for Help: Julia Heller (article not used); images
23.03J Karen Orsillo (images only)
23.03K Experiences in Colored Clay: Sydney de Jong (article not used); images
23.03L Sunyong Chung (images)
23.03M Deborah Freed (images)
23.03N Steve Smeed (images)

23.04 Japanese Women Ceramists, part I: Donna Nicholas
23.04A Biographies of Japanese Ceramists
23.04B Maya Nishi – synopsis translation of Nicholas article in Japanese
23.04C Japan grants

23.05 Remembering Maria Martinez and Lucy Lewis: Susan Peterson; /T
23.05A Planning, correspondence; Peterson biographies
23.05B Texts and transcription of interview

23.06 People of the Mimbres: Sarah Schlanger
23.07 Coding the Universe: Diego Romero; C/T
23.08 Art in the Net: Sandra Braman
23.09 Celebration of Craftswomen: Eileen Goldenberg
23.10 International Academy of Ceramics, Prague
23.11 IRIS International Ceramics symposium, Finland: Kendra Conn
23.12 International Ceramic Symposium, India: Primula Pandit
23.13 Fletcher Challenge: Moyra Elliott
23.14 Packing It In: Nan Rothwell
23.15 Studio Pottery Magazine
23.16 Colored Clay Formulas from Buzzard Mountain
23.17 Roger Roberge: Obituary: Frank and Toni Wilson, Bruce and Ann Peck, Steve and Jackie Abrams
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Planning for issue
Four Architectural Spaces
Sonora Snake: Nancy Selvage
Coming to Light: Jim Melchert
Forest Shrine: Angelica Pozo
Star Axis: Charles Ross

Japanese Women Ceramists, part II: Donna Nicholas
Biographies of Artists
Japanese translation: Maya Nishi

Potters of South Carolina
Planning, background; spiral notebook “South Carolina 1995”
Texts of article and transcripts
Individual Potters; C/T
Jeri Burdick
Sharon Campbell
Bob Chance
Jim Connell
James Cornell
Tom Dimig
Winton and Rose Eugene
Stephen Ferrell
Rob Gentry
Billy Henson
Jim Lawton
Paula Owen
Earl Robbins
Paula Smith
David Stuart
Mike Vatalaro
Alfred Ward
Megan Wolfe
Denise Woodward

Photographs
“Handmade” exhibition: South Carolina State Museum

Romancing the Clay: Paul Soldner; C/T
Background material, correspondence
Transcription of interview; texts
Images

Art of Advocacy: Rick Sherman
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24.01 Planning
24.02 What’s Clay Got to do with It? NCECA 1995
   24.02A Planning, correspondence; edited transcript of tapes
   24.02B First Conversation: Adrian Saxe, Ed Lebow, Stephen Carpenter
   24.02C Second Conversation: Betty Woodman, Janet Koplos, Cliff Garten
   24.02D Third Conversation: Mark Hewitt, Janet Mansfield, Emily Galusha
   24.02E Contemporary Pot’s Identity Crisis: Gary Kornblau
   24.02F Photographs
24.03 Is Glaze Dead? Planning, Introduction
   24.03A Glaze is Dead: Richard Zakin, guest editor
   24.03B Is That All There Is? Mark Burns
   24.03C Missing Link: Mary Barringer
   24.03D Alchemy Canister: John Chalke
   24.03E Layering: Barbara Tipton
   24.03F Glazes: Jeff Oestreich
   24.03G My Approach to Glaze: Andrea Gill
   24.03H Majolica Glazes: Andrea Gill
   24.03I Skin of the Pot: Frank Boyden
   24.03J Unity of Form and Surface: Peter Beasecker
   24.03K Surface and Color: Barbara Frey
   24.03L Outsider’s Look at Ceramic Surfaces: Thomas Seawell
   24.03M Glazer’s Memoir: Jim Lawton
   24.03N Thoughts: Nancy Jurs
   24.03O My Adventures (and Misadventures) with Glazes: Richard Zakin
   24.03P Is Glaze Dead? Harris Deller
24.04 English Slipware Techniques: Irma Starr
24.05 Juan Quezada: Bill Gilbert
24.06 Potters of New York
   24.06A Background, planning; spiral notebook “New York 1995"
   24.06B Introduction
   24.06C Individual Potters; C/T
      24.06C1 Marguerite Antell
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Planning

Shape of Ceramic History; planning: Mary Barringer, guest editor

Conversations with the Past: Mary Barringer

Personal Statement: Tam Irving

Dialog with the History of Clay: David Shaner

Pottery in Archaeology: Prudence Rice

Living with and Learning from Traditional Pottery: Lucy Breslin

Living Pots: Linda Sikora

Pueblo Pottery-Making: Rina Swentzell

In History: Marilyn Andrews

Sense of Connection: Sarah Jaeger

Remembrance: James Watkins

Some Implications of Interactive Media for Ceramic History: Cliff Grabhorn

History through Visual Relationships: Richard Shaw
24.13M  Bibliography
24.13N  Re-writing History: Adam Zayas; includes blueprint for Mascot Brick Auger Machine Restoration
24.13O  Computer disks for series

24.14  Majolica: Linda Arbuckle, guest editor
24.14A  Majolica: Linda Arbuckle
24.14B  Majolica Musings: William Brouillard
24.14C  Maiolica: Dierdre Daw
24.14D  Random Thoughts on Majolica: Stanley Andersen
24.14E  Majolica: Terry Siebert
24.14F  Love of Pinholes: Deborah Groover
24.14G  Why I Use Majolica: Walter Ostrom
24.14H  Bibliography

24.14I  Portfolio
  24.14I1  Chuck Aydlett
  24.14I2  Bruce Cochrane
  24.14I3  Andrea Gill
  24.14I4  Phyllis Kloda
  24.14I5  Triesch Voelker
  24.14I6  Gregory Zeorlin

24.15  Potters of Las Vegas: Planning and background; spiral notebook “Nevada”
24.15A  Texts of article and transcriptions of interviews
24.15B  Individual Potters; C/T
  24.15B1  John and Rachel Bogard
  24.15B2  Mark Burns
  24.15B3  Elaine and Tom Coleman
  24.15B4  James Linnehan
  24.15B5  Gary Marx
  24.15B6  Deborah and Mark Masuoka
  24.15B7  Ben Parks
  24.15B8  Dennis Parks
  24.15B9  Carol Sphar
  24.15B10  Larry Williamson

24.15C  Images

24.16  Defiant Decoration: Robert Kushner
24.17  First Fire: Richard Bresnahan
24.18  James and Nan McKinnell: American Line Blend; C/T
  24.18A  Notes, correspondence, background material
  24.18B  Denver Retrospective, September 1993; essay by Gerry Williams
  24.18C  Introduction: Ken Ferguson
  24.18D  Transcription of interviews
  24.18E  Texts and edits
  24.18F  Images
24.19 Exhibition in China: Robert Dixon
24.20 Dixon in Qing-dao: Bo Y. Du
24.21 Philip Rawson: David Whiting and Wayne Higby
24.21A Correspondence, obituaries
24.21B Philip Rawson: David Whiting
24.21C Philip Rawson’s Enduring Gift: Wayne Higby

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25.01 Planning
25.02 Mingei Revisited; C/T
  25.02A Proposition on Mingei: Soetsu Yanagi
  25.02B Mingei and the Life of Soetsu Yanagi: Teiko Utsumi
  25.02C Yanagi’s America: Nicole Rousmaniere
  25.02D William Morris, Yanagi Soetsu and Popular or Folk Art: Brian Moeran
  25.02E Reflections on the Significance of Mingei: Nicholas Wolterstorff
  25.02F Mingei and American Ceramics: Ken Ferguson
  25.02G Mingei Influence: Randy Johnston
  25.02H Mingei Spirit: Warren MacKenzie
  25.02I Mingei Symposium
25.03 Shape of Ceramic History: Layout of section
  25.03A Conversations with the Past: Mary Barringer
  25.03B Material Meaning: M. Anna Fariello
  25.03C Notes on the Teaching of Ceramic History: Ginny Marsh
  25.03D Echoes: Carol Mayer
  25.03E Mind Alive: Judith Schwartz
  25.03F Ceramic History as a Means to an End: Margaret Carney
  25.03G Ceramics of the Past: Richard Zakin
  25.03H Timeline: Maureen Mackey
25.04 Crystal Glazes; Planning, Layout
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29.14C Contributors
   29.14C1 Wesley Anderegg
   29.14C2 Jill Beppu
   29.14C3 Russell Biles
   29.14C4 Stephen Braun
   29.14C5 Toby Buonagurio
   29.14C6 Peter Gourfain
   29.14C7 Coille Hooven
   29.14C8 Jane Kaufmann
   29.14C9 Kirk Mangus
   29.14C10 Laura McLaughlin
   29.14C11 Justin Novak
   29.14C12 Jeff Schlanger
   29.14C13 Janathel Shaw
   29.14C14 Cheryl Tall
   29.14C15 Etta Winigrad

29.14D “Political Clay”: The Clay Studio
29.14E “Confrontational Clay”: American Craft Museum

29.15 Dominic's Egg: Lisa Blackburn
29.16 Empty Bowls: John Hartom
29.17 Francis Sumner Merritt; Obituary

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30.01 Planning
   30.01A Cover art “Kinose” by Jeff Schlanger

30.02 Garth Clark: Interview: transcription and texts; C/T
   30.02A Photographs; includes slide: Chalice 1987: Beatrice Wood

30.03 China Trade Ceramics Symposium
30.03A  Porcelains for the Western Market: William Sargent
30.03B  Opium: Barbara Broughel
30.03C  China to Order: Daniel Nadler
30.03D  Collision Course: Sin-ying Ho
30.03E  Report: China Trade Porcelain Symposium: Meghen Jones
30.03F  Images: China Trade Porcelain Symposium
30.04  Painting on Porcelain: Philip Read
30.05  2001 Clay Odyssey: Archie Bray Foundation; background
30.05A  "In the Beginning…": Rudy Autio, Ken Ferguson, Peter Voulkos; C/T
30.05A1  Planning
30.05A2  Resumes: Rudy Autio, Ken Ferguson, Peter Voulkos
30.05A3  Introduction: Josh DeWeese
30.05A4  Texts
30.05A5  Photographs
30.06  Voulkos on Clementina: James Scully
30.07  History of Glidden Pottery: Margaret Carney
30.08  Garden Ceramics; correspondence
30.08A  Horticultural Ceramics: John Weber
30.08B  My Path to Garden Ceramics: Peter Jackson
30.08C  Traditional Horticultural Pottery and Today’s Gardens: Guy Wolff
30.08D  Land and Water Scapes: Eric O’Leary
30.09  Potters of Michigan
30.09A  Planning; includes spiral notebook “Michigan”
30.09B  Individual Potters; C/T
30.09B1  Adele Barres
30.09B2  Pi Benio
30.09B3  Thom Bohnert
30.09B4  Mark Chatterley
30.09B5  Sam Chung
30.09B6  Caroline Court
30.09B7  Susan Crowell
30.09B8  Kathy Damback
30.09B9  Robert Diebboll
30.09B10  Carolyn Dulin
30.09B11  Brent Heerspink and Julia Porter
30.09B12  Tony Hepburn
30.09B13  Craig Hinshaw
30.09B14  Sadashi Inuzuka
30.09B15  Jae Won Lee
30.09B16  Elizabeth Lurie
30.09B17  Daleene Menning
30.09B18  John Murphy
30.09B19  Diana Pancioli
Volume 30, Number 2 – June 2002

Planning
Byron Temple

Carbon-Trapping Along the Old Shino Trail: Malcolm Davis, guest editor

Bricks: A Universal Language: Caroline Court, Guest Editor

Teaching Children Ceramic Arts

Tom Phardell
I. B. Remsen
Ken Shenstone
Ann Tubbs
Marie Woo
Joseph Zajac

Images

Landscapes: Peter Fraser Beard
Cuban-American Cultural Exchange: Catherine Merrill
International Ceramics Festival: Jim Robinson
Murals in the Subways of Buenos Aires: Graciela Gonzalez Maymi and Maria Garriga

Confessions of a Carbon-Trapper: Malcolm Davis
My Secret Life as a Shino Addict and Carbon-Trapper: Harvey Sadow
Two Bowls: Shirley Johnson
Moving Forward: Liz Willoughby
Carbon-Trap: How and Why: Matt Long
Carbon-Trap Shino: Judith Duff
Carbon-Trapping Shino Glaze: Steve Loucks
Ghost of Carbon Past: Tony and Sheila Clennell
Carbon-Trapping: Kent McLaughlin (not used)

Creative Brickworks: Gwen Heeney
Sculptural Expressions in Brick: Ulla Viotti
Brickyard Discoveries in South Texas: Fred Spaulding
Journey with Bricks: Robert Harrison

Pottery Wheel for Kids: Kingsley Beer
Children's Clay and Puppetry Classes: Evelyn Jordan
Interview with Artist/Potter Kevin Nierman: Nancy Selvin
Clay and Kids: Marvin Bartel
Journeys of the Imagination: Tessa Stein
Icky, Sticky! Janey Crain
30.18G  Teaching Ceramics: Steven Branfman
30.18H  National K-12 Ceramic Exhibition at NCECA: Robert Feder
30.18I  Materials and the Embodiment of Meaning: Judith Burton

30.19
Potters of Oklahoma

30.19A   Planning; notebook “Oklahoma – February/March 2002”
30.19B   Individual Potters; C/T
          30.19B1  Jane Aebersold
          30.19B2  Richard Bivens
          30.19B3  Cynthia Brown
          30.19B4  Mel Cornshucker
          30.19B5  Linda Coward
          30.19B6  Janey Crain
          30.19B7  Mike Daniel
          30.19B8  Anita Fields
          30.19B9  Birthe Flexner
          30.19B10 Whitney Forsyth
          30.19B11 Ron Franklin
          30.19B12 Bill Glass
          30.19B13 Howard Koerth
          30.19B14 V'Lou Oliveira
          30.19B15 Jane Osti
          30.19B16 James Pollard
          30.19B17 Brandon Reese
          30.19B18 Collin Rosebrook
          30.19B19 Gayle Reese
          30.19B20 Laurie Spencer
          30.19B21 Timothy Sullivan
          30.19B22 Paul Sweeney
          30.19B23 Susan Taylor
          30.19B24 Roberta Wallace
          30.19B25 C. J. Wells

30.19C   Images

30.20   Peter Voulkos
30.20A   Black Cross: Jeff Schlanger
30.20B   Notes, correspondence on tributes
30.20C   Tributes
          30.20C1  Rudy Autio
          30.20C2  John Balistreri
          30.20C3  Peter Callas
          30.20C4  Garth Clark
          30.20C5  Ken Ferguson
          30.20C6  Richard Hirsch
          30.20C7  Jun Kaneko
Volume 31, Number 1 – December 2002

31.01 Planning
31.02 Cynthia Bringle; /T
31.03 Gift of William Perry: Edward Lebow
31.04 Islamic Ceramic Traditions
   31.04A Planning: Mary Barringer
   31.04B Introduction: Nancy Selvage
   31.04C Keynote Address: Seyyed Nasr
   31.04D Islamic Lustre Pottery: Alan Caiger-Smith
   31.04E Painting on Ceramic: Walter Denny
   31.04F Cursive Space: Neil Forrest
   31.04G Islamic Ceramic Traditions: Mary McWilliams
   31.04H Pinch of Alan’s Magic Dirt: Pamela Vandiver
   31.04I Suggested Readings
   31.04J Photographs
31.05 Mark Hewitt Outside: Henry Glassie
31.06 Yohen Kiln: Ken Matsuzaki
31.07 Marguerite Wildenhain: Elaine Levin
   31.07A Review of “Ripples”: Dean Schwarz
   31.07B Images: Billie Sessions
31.08 Visit with Bernard Leach: Dean Schwarz
31.09 Trash to Treasure: Jon Ellenbogen
31.10 Environmental Issues in Mexican Traditional Pottery: Michael Boylen
31.11 Foshan International Ceramics Forum
   31.11A Foshan International Ceramics Forum: Bob Dixon; C/T
   31.11B Red Carpet: Gerry Williams
   31.11C China Foshan Ceramics Conference 2002: Steven Brousseau;
       interviews with Wei Hua, Lu Bin and Eddie Lui
   31.11D Portfolio: The People’s Republic of China
Volume 31, Number 2 – June 2003

31.12  Planning
31.12A  Cover art

31.13  The Arts/Industry
31.13A  Residency: Tom Spleth

31.14  Mentorship: Gary Hatcher, guest editor
31.14A  Mentoring: Gary Hatcher
31.14B  Mentorship: Richard Bresnahan
31.14C  Approach to Mentoring in Fulltime Studio Pottery Practice: John Glick
31.14D  Mentoring in Art School: Val Cushing
31.14E  Acknowledging Mentors: Peter Beasecker
31.14F  Successful Mentoring: Carl Block
31.14G  Mentoring: Barbara Frey
31.14H  My Mentoring Experiences: Gary Hatcher
31.14I  Mentoring: Daniel Anderson

31.15  Intent: Potters and the Electric Kiln: Mary Barringer, guest editor
31.15A  Introduction: Mary Barringer
31.15B  Technical Notes: Mary Barringer
31.15C  Economics, Esthetics, and the Electric Kiln: Stanley Andersen
31.15D  Thinking Electric: Ann Gabhart
31.15E  Kiln Gods are Dead: Geoffrey Wheeler
31.15F  Computer-Controlled Electric Kilns: John Hesselberth
31.15G  Transition, Tradition and Technology: Lisa Naples
31.15H  Inside the Box: Mark Pharis
31.15I  Using the Electric Kiln: Richard Zakin
31.15J  History of the Electric Kiln: Richard Zakin

31.16  Potters of Illinois
31.16B  Individual Potters; C/ (partial)
31.16B1  Daniel Anderson
31.16B2  Chris Berti
31.16B3  Charity Davis-Woodard
31.16B4  Harris Deller
31.16B5  Charles Robert Dixon
31.16B6  Paul Dresang
31.16B7  Paul Eshelman
31.16B8  Charles Fach
31.16B9  Tim and Pam Frye
31.16B10  Annelies Heijnen
31.16B11  Bill Heyduck
31.16B12  Indira Johnson
31.16B13  Akiko Koiso
31.16B14  Ron Kovatch
31.16B15  Yih-Wen Kuo
31.16B16  Dwain Naragon
31.16B17  Sabra Schmudde
31.16B18  Arthur Towata
31.16B19  Rimas VisGirda
31.17  Women Who Eat Clay: Susan Allport
31.18  Shanti Foundation for Peace: Indira Johnson
31.19  NCECA International Residency Program 2003: Steven Brousseau
31.20  NCECA Residency Awards: Elaine Henry

Volume 32, Number 1 – December 2003

32.01  Planning
32.02  Remembering the American Craft Museum: Paul Smith; /T
32.02A  Background, Planning
32.02B  Interview notes, transcripts: Paul Smith
32.02C  Texts
32.02D  Images
32.03  Malcolm Davis: Interview; /T
32.03A  Transcript of interview; images, correspondence
32.03B  Texts
32.04  Ceramics by Ursula Scheid
32.05  High-Fire Stoneware and Porcelain: David Beumé
32.06  Holiness of a Soupspoon: Eric Mindling
32.07  Cataclysmic Ceramics: Robert Hunter
32.08  Whatever We Touch is Touching Us: Paulus Berensohn
32.09  Report from Italif: Beth Gottschling
32.10  Many Lives of Miroslav Paral: Eric Larson
32.11  Ka-Kwong Hui: a Remembrance: Ann Tsubota

Volume 32, Number 2 – June 2004

32.12  Planning; includes 2 computer disks
32.13  Shards
32.14  Clay and Life: William Logan
32.15  Linda Sikora: Mark Shapiro; planning
32.15A  Transcript, Linda Sikora
32.15B  Edits
32.15C  Images
Letters to a Young Potter: Richard Jacobs and Christa Assad; planning

Edits
Images
Letters: 7/1/02-1/10/03
Letters: 2/4/03-7/11/04
Letters: 7/28/04-1/4/05
Excerpted letters

Twenty-one Young American Potters; planning
Young potters, portfolio

Photo-clay: Warren Mather; interview; C/T
Images

Lineal Identity
Steven Branfman and Jared Branfman
Jenny Lind, Anna Masterson, and Joshua Masterson
The Matsubayashi Family: Aoyama Wahei
Eric O’Leary and Anna O’Leary
Eduardo Vega and Juan Guillermo Vega
Pat Dietemann and Steve Dietemann
Gen Kozuru, Dai Kozuru, and Niho Kozuru; C/

Craft’s New Tomorrow: Dennis Stevens
Remembering Mick: Gary Hatcher; includes 1 computer disk
Tribute to William Parry: Val Cushing
Remembering Jane Hartsook: Liz Zawada
Proof copy

SERIES TWO: PUBLICATIONS

Studio Potter Network News

Correspondence, subscriber list
Video Rental Records
Copies of issues: 5/1; 6/1; 8/1; 8/2; 10/1 (2 copies); 13/1; 14/1; 15/2 (2 copies); 16/1

Studio Potter Book

Initial Correspondence
Planning, bids, estimates
Correspondence with authors
Revisions by authors
Charcoal Fired Raku Kilns: Harriet Brisson (see also 5.05)
Studio Management: John Glick (see also 2.02)
34.04C Some Proposals concerning the Use of Waste Heat: John Glick (see also 4.14)
34.04D Experimental Solar Kilns: Zeljko Kujundzic (see also 4.26C)
34.04E Ceramic Crystallography: Pat Malone (see also 5.09)
34.04F Fired Free: Dennis Parks (see also 5.12)
34.04G Toward Self-Sufficiency in Clay: Brian Van Nostrand (see also 5.19)
34.05 Miscellaneous proof copies; 2 folders
34.06 Layouts; 2 folders
34.07 Images

SERIES THREE: MISCELLANEOUS MANUSCRIPTS AND IMAGES

35.01 Miscellaneous Manuscripts
35.01A The Uster Kiln: William Alexander
35.01B Your Health in the Ceramic Studio: edited by Samuel Azzaro
35.01C Bibliography
35.01D Sawdust Injection Firing: W. Lowell Baker
                Cheap Clay Roller: W. Lowell Baker
35.01E Sri Lanka and India: Sally Bloodgood
35.01F Sue-Kilns and Techniques: Paul Chaleff
35.01G Potters and Sun Signs: Gerry Clow; includes images: William Wyman, Fred Olsen
35.01H Organizing Ceramic Formulas: John Conrad
35.01I Use of Sodium Bicarbonate and Sodium Carbonate as a Substitute for Common Salt in High Temperature Salt Firing: David Davison
35.01J Fragments from a Conversation with Michael Cardew: Bacia Edelman
35.01K Around the World in 90 Days: Roberta Griffith
35.01L Women in Clay: Helene Kaplan; includes images: Beatrice Wood, Lucy Lewis, Adelaide Robineau
35.01M Indian Workshop: Zeljko Kujundzic
35.01N Clay: Luke Lindoe
35.01O Climbing Kiln Workshop: David MacAllister
35.01P Slab Edger: Rocky Mann
35.01Q Review of Bernard Leach, “The Potter’s Challenge”: H. J. McWhinnie
35.01R Maine Potter in the Dominican Republic: Betty Oliver
35.01S Piv’s Off-Center Glossary: Ron Pivovar
35.01T A. Harris and Sons Potteries: Tom Rose
35.01U St. Lucia Potters: Raeph Sanderson
35.01V What Could Be the Case for Clay? Billie Sessions
35.01W Various proposed article topics; Ceramic Crossword Puzzle: Ric Swenson; includes images studio and work
35.01X The Assignment: Jack Troy
| 35.01Y | Styles and Techniques of Two Potters' Groups from Chiapas, Mexico: Robin Wakeland; includes slides |
| 35.01Z | Using Local Clay: Lili Wilson |
| 35.01AA | American Art Pottery: Richard Zakin |
| 35.01BB | De-Airing Pug Mill: (no author given) |
| 35.01CC | Nova Spectra: (no author given) |
| 35.01DD | Miscellaneous poetry |

### 35.02 Miscellaneous Images

#### 35.02A Miscellaneous slides
- 35.02A1 Michael Frimkess (4); John Mason (12); James Melchert (3); Jean Miró (6); Ken Price (4); Kitaoji Rosanjin (2); Paul Soldner (8); Henry Takemoto (5); Peter Voulkos (30); unknown (2)
- 35.02A2 De Young Museum, San Francisco, CA (5)
- 35.02A3 Museo Nacional de Antropologia (6 slides, 1 negative, 1 print)

#### 35.02B Miscellaneous photographs and drawings
- 35.02B1 *Incised Figure Vessel 1981*: Rudy Autio
- 35.02B2 *Sun Spot Cove, 1984*: Wayne Higby
- 35.02B3 *Stoneware Dragon*: Nada Mara Makani
- 35.02B4 Miscellaneous unidentified ceramic art: 29 items plus 2 contact sheets
- 35.02B5 Unidentified photographs of potters: 5 items plus 1 contact sheet
- 35.02B6 Historical photos from other publications: 9 items
- 35.02B7 Other miscellaneous photos, unidentified: 4 items
- 35.02B8 Other images: Unknown page layout; Diagrams: Potter's Wheel: Bruce MacDougal (2 copies)

### SERIES FOUR: 20\textsuperscript{TH} ANNIVERSARY CELEBRATION AND COLLECTION

#### 36.01 Planning
#### 36.02 Artists
- 36.02A Letters and responses
- 36.02B Artists' biographies
#### 36.03 Vendors
#### 36.04 Price List
#### 36.05 Catalog
36.05A  Introductory page: Board of Directors, Staff, Advisors, Network
Advisors
36.05B  A Window of Opportunity: Jonathan Fairbanks
36.05C  The Studio Potter: Gerry Williams
36.05D  Introduction
36.05E  Collection Listing
36.05F  Catalog (2 copies)
36.06  Collectors
   36.06A  Paul Smith
36.07  Museums
   36.07A  Museum lists
   36.07B  Museum letters
   36.07C  Museum purchases
36.08  Japanese collectors and museums; letters
36.09  Newton Arts Center Benefit Exhibition and Sale
36.10  Skinner Auction
36.11  Images (2 folders): 35 slides; 145 collection photographs, 34 event photographs

SERIES FIVE: ADMINISTRATION

Daniel Clark Foundation/ Studio Potter Foundation

37.01  Daniel Clark Foundation incorporation documents
37.02  Trademark application
37.03  Legal information
37.04  Taxes
   37.04A  Tax exemption documents
   37.04B  Other taxes (FICA, FUTA etc.)
   37.04C  Unemployment taxes
37.05  Copyright certificates
37.06  Bulk rate application
37.07  Black binder: Daniel Clark Foundation documents from inception through 1981
37.08  Daniel Clark Foundation/Studio Potter Foundation Board of Directors’ meetings and
documents: 1982-1985
37.09  Studio Potter Foundation Board of Directors’ meetings and documents: 1996
37.10  Daniel Clark Foundation/Studio Potter Foundation correspondence, records
   37.10A  1972
   37.10B  1973
   37.10C  1974
   37.10D  1975
   37.10E  1976
   37.10F  1977
37.10G  1978
37.10H  2003

37.11 Income statements, various years
37.12 Tax returns, various years
37.13 Subscriptions
37.14 Grant applications
   37.14A National Endowment for the Arts
   37.14B New Hampshire Charitable Fund
   37.14C New Hampshire Commission of the Arts
   37.14D China Project
   37.14E Foundation News, March/April 1973
37.15 Daniel Clark Foundation Book Publishing
37.16 Daniel Clark Film Library

Correspondence

38.01 Correspondence from 2004-1979; arranged by date
38.02 Correspondence from 1978-1972; arranged by date. Undated correspondence at end arranged alphabetically

Miscellaneous Files

39.01 Planning Diary 1984
39.02 Studio Potter advertisements
39.03 Sample mock-up of magazine
39.04 Studio Potter style sheet
39.05 Award certificates
39.06 NCECA Conference, 1974: Contains “How to be a Studio Potter,” Report Ceramics Teaching Questionnaire by Angela Fina, miscellaneous materials

SERIES SIX: OVERSIZED ITEMS

40.01 Volume 2, Number 2: Art Work: Potier de Terre
40.02 Volume 3, Number 1: One Fire Glazing: Dennis Parks; image of Tuscarora (see also 3.09)
40.03 Volume 3, Number 2
   40.03A Cover art work
   40.03B Legends of Ahimsa: Daniel Rhodes; images (see also 3.21)
40.04 Volume 5, Number 1
   40.04A Minnesota Flat-Top Kiln: Nils Lou; images (see also 5.11)
40.04B  Fired Free: Dennis Parks; images (see also 5.12)
40.05  Volume 5, Number 2
    40.05A  Cover art
    40.05B  Layout of issue
    40.05C  Salt-Glazed Ceramics: Jack Troy; Cover separations (see also 5.22)
40.06  Volume 7, Number 1
    40.06A  Layout of One Fire: David Davison (see also 7.02D)
    40.06B  Handcraft Pottery in the Chuang Autonomous Region of Kwangse: Rewi Alley (see also 7.11)
40.07  Volume 7, Number 2
    40.07A  Cover art
    40.07B  Partial layout of issue: pages 42-51, 66-81
40.08  Volume 10, Number 1: Photo for introductory page for Clay Underground section
40.09  Volume 11, Number 1
    40.09A  Frontispiece photo: David Shaner’s kiln
    40.09B  Introductory photo to Ohio Potters section: George Whitten (see also 11.03A)
40.10  Volume 12, Number 1: Photograph: Katsuyuki Sakazume (see also 12.03G)
40.11  Volume 17, Number 1: Photographs: Nick Bonner, Larry Elsner, Andy Watson (see also: 17.05E4; 17.05E7; 17.05E18)
40.12  Volume 25, Number 2: Frank Fleming photograph (see also 25.16D5)

SERIES SEVEN:  AUDIO

Note: A complete listing of all the cassettes is appended to the Finder’s Aid as Appendix 1: Audio Cassettes Listed Alphabetically and Appendix 2: Audio Cassettes Listed by Issue Number

41.01  Cassettes related to Studio Potter issues filed according to volume and issue number; cassettes nos. 1-126
41.02  Cassettes related to Studio Potter publications: Apprenticeship in Craft book; cassettes nos. 127-132
41.03  Miscellaneous cassettes by topic, cassettes nos. 133-141
    41.03A  Apprenticeship, cassettes nos. 133-136
    41.03B  Australia, cassettes nos. 137-139
    41.03C  NCECA, cassettes nos. 140-141
41.04  Miscellaneous cassettes listed alphabetically, cassettes nos. 142-164
    No. 142  Intersection of Sculpture and Landscape Architecture: John Beardsley
    No. 143  Origins of the Gulf War: Joel Beinen
    No. 144  Harriett Brisson, interview; July 19 2001
    No. 145  John Cage; Daniel Rhodes service on reverse
    No. 146  Michael Cohen; interview for Smithsonian; 2 sets (4 tapes)
    No. 147  Mike and Harriett Cohen, interview (2 tapes)
No. 148  Empty Bowls: John Hartom; Feb. 11 2007
No. 149  Mark Hewitt, interview July 17 2005
No. 150  Lynn Holden, lecture on Egypt; Boston MFA, (2 tapes)
No. 151  Cing-Te-Chen Hong
No. 152  David Leach (3 tapes)
No. 153  Bill Linn, consulting for NYU symposium (2 tapes)
No. 154  John Mason, interview
No. 155  Monroe Institute of Applied Science (6 tapes)
No. 156  Olsen, Pre-Columbian (2 tapes)
No. 145  Daniel Rhodes service with David Shaner; reverse side John Cage interview
No. 157  John Roloff; phone interview
No. 158  Lee Salk; symposium speech
No. 159  Jayne Shate
No. 160  Mike and Sandra Simon; Glen Davis
No. 161  Robert Sperry and Patti Warashina, interview
No. 162  No Bull in the Dish Factory; Lagardo Tackett
No. 163  Edwin Todd, Jamaica; interview
No. 164  Bill Wyman, Haystack Design Seminar

41.05  Cassettes related to the Daniel Clark Foundation; cassettes nos. 165-167
41.06  Audio Potter, cassettes nos. 168-175
41.06A  Audio Potter sets
  41.06A1  Volume 12, No. 1 (3 sets, 4 tapes each)
  41.06A2  Volume 12, No. 2 (3 sets, 4 tapes each)
  41.06A3  Volume 13, No. 1 (2 sets, 5 tapes each)
  41.06A4  Volume 13, No. 2 (1 set, 5 tapes)
  41.06A5  Volume 14, No. 1 (3 sets, 5 tapes each)
  41.06A6  Volume 14, No. 2 (3 sets, 5 tapes each)
  41.06A7  Volume 15, No. 1 (3 sets, 5 tapes each)
  41.06A8  Volume 15, No. 2 (1 set, 5 tapes)
41.06B  Master sets of Audio Potter (stored in library)
  41.06B1  Volume 12, No. 1  (4 tapes)
  41.06B2  Volume 12, No. 2  (4 tapes)
  41.06B3  Volume 13, No. 2  (7 tapes)
  41.06B4  Volume 15, No. 1  (5 tapes)
  41.06B5  Volume 15, No. 2  (5 tapes)

SERIES 8: MAGAZINE ISSUES – June 2004 - June 2014

Volume 33, Number 1 – December 2004

42.01  Planning for the issue; includes 2 computer disks
42.02  “It Is time…”: Gerry Williams
Editorial: Mary Barringer
Starting Out: planning
  Bernadette Curran
  Julie Crosby; includes 1 computer disk
  Matt Burton
  Sarah Heimann; includes 1 computer disk
  Kristen Kieffer
  Michael Kline
  Jay Owens
  Steven Rolf
  Todd Wahlstrom and Aysha Peltz
  Sequoia Miller

Crawling Through Mud: Louise Cort

Self-taught: Nancy Utterback
Exploring the Domestic Landscape; planning; includes 1 computer disk
  Interview with Mary Barringer; transcripts of IA plus 4 audio tapes
  Interview with Mary Barringer; transcripts of IB
  Interview with Mary Barringer; transcripts of IIA
  Interview with Mary Barringer; texts of I and II combined
  Exploring the Domestic Landscape: texts

Recreating the Black Ding Glaze: Jon Singer
Meeting China: Gerry Williams
The Goal of Ceramic Journals and their Influence on the Field: Gerry Williams
Araki Takako: Donna Nicholas
Proof copy

Volume 33, No. 2 – June 2005

Planning; includes 4 computer disks
Bernard’s Orphans: Garth Clark
Thoughts Upon Reading Garth Clark’s Essay: Clary Illian
Contemporary Functional Pottery: Linda Sikora, Guest Editor
  The Spice of Life: Mark Pharis
  Reflecting for the Future: Julia Galloway
  Lyric Functionalism: Mark Shapiro
  Vitality of Functional Ceramics in our Culture: Jane Shellenbarger
  The Function of Ceramics: Walter Ostrom interviews Paul Greenhalgh
What’s in a Pot? The Arrowmont Exhibition at the Utilitarian Clay Symposium: Gail Kendall
Potters’ Favorite Pots
The Arrowmont Survey of Utilitarian Potters: Louise Rosenfield
To Mima’s Vase: Tom Daley
A New Definition of “Useful”: Jane Herold
Volume 34, No. 1 – December 2005

43.01 Planning; includes 3 computer disks
  43.01A Frontispiece: Jolyon Hofsted; includes biographical material
43.02 Letters to the editor
43.03 Marginal Powers: Peter Schjeldahl
43.04 Sculpture: Nine Voices/Portfolio: Planning
  43.04A Jae Won Le
  43.04B Cynthia Consentino
  43.04C Allan Rosenbaum
  43.04D Lisa Wolkow
  43.04E Clare Twomey
  43.04F Jim Shrosbree
  43.04G Lee Stoliar
  43.04H Deborah Sigel
  43.04I John Utgaard
43.05 Viola Frey: Elaine Levin
43.06 Thoughts on Ceramic Sculpture: Tony Marsh
43.07 Structure, Process, and Fire: Nina Hole
43.08 Dual Citizenship: Robert Brady
43.09 Pottery and Sculpture: Malcolm Wright
43.10 The Myth of Permanence: Ron Fondaw
43.11 Monumental: Michaelene Walsh
43.12 Daydreams and Fantasies, an Interview with Norm Schulman by Stanley Mace Andersen; includes biographical information, artist statement
  43.12A Tributes by graduate students: Steven Branfman, Don Davis, Rick Hensley, Chuck Hindes, Charles Malin, Don Pilcher, Ken Sedberry
  43.12B Donors
  43.12C Introduction: Stanley Mace Andersen
  43.12D Interview with Stanley Mace Andersen; includes 1 computer disk
  43.12E Images
43.13 Sharing the Fire: Jack Troy
43.14 Readings Suggested by Contributors/From Jim Melchert
Remembering Jim McKinnell: Kathryn Holt
Robert Turner: Tom Spleth
Shards: Report from New Orleans: Jan Katz
Materials not used in this issue: Lawson Oyekan and the Spirit of Nature

Volume 34, No. 2 – June 2006

Planning; includes 3 computer disks
Letters to the Editor
The University of Dirt: Emlyn Stancill Whitin; includes 2 audio tapes of interview
The Beauty that is the Earth: Maggie Creshkoff
The Dance of Materials: Catherine White
Feeding the Process: Pam Lau
I Dig Clay: Margaret Boozer
Ceramic Terroir: John Chalke
Some Thoughts on Materials: Stephen Earp
Slow Clay: Willi Singleton
Resourceful Awareness: Nicholas Seidner
Using Local Clay: Tim Rowan
Hand-Gathered: Jim Robinson
No More Albany Slip/No More Barnard/Blackbird: Jeff Zamek
Place-Based Making: Ben Richardson
Weird and Unusual Raw Materials: Robin Hopper
Neil Woody’s Turkey Creek Field: Josh Copus
Towards a Sustainable Studio: Sam Clarkson
Readings and Resources
Michael Simon: Interview by Mark Shapiro; planning
Smithsonian Archives of American Art Interview
Edits
Images
Crafts and Postmodernism: Keith Luebke
Proof copies
Not used in this issue: Some of my Clay is Delivered: Jordan Taylor

Volume 35, No. 1 – December 2006

Planning; includes 1 computer disk
Frontispiece: Stanley Mace Andersen
The Language of Color: Mary Barringer
The Nature of Color: Rebecca Harvey; includes 1 computer disk
Red White Black Yellow: Molly Hennen Huber; includes 1 computer disk
Color in Islamic Ceramics: Sheila Blair and Jonathan Bloom
Pots in Zulu Symbolism: Gary Van Wyk
Synesthesia: Lisa Orr; includes 4 computer disks
The Limited Palette: Steve Roberts; includes 1 computer disk
Putting Down Layers: Ben Waterman and Chuck Hindes
Mexican Color: Amanda Jaffe
Colored Pots/White Pots: Sandi Pierantozzi
HooLooVoo and Other Intelligent Colors: Gary Erickson; includes 2 computer disks
Decoration and Meaning in Chinese Porcelain: Louise Allison Cort
Ceramic Color: Josh DeWeese; includes 1 computer disk
The Dark and Earthy Lowdown: Craig Stockwell
Learning to Use Color: Linda Arbuckle; includes 1 computer disk
Recommended Reading
Blue: Betty Woodman; includes 1 computer disk
Thoughts on White Pots: Sarah Jaeger
Color in Counterpoint: Deborah Schwartzkopf
Contemporary Color: Rob Sutherland; includes 1 computer disk
Rutile Blue: Jon Singer
Celadon: Eva Kwong; includes 1 computer disk
Why Red?: Kirk Mangus; includes 1 computer disk
Terra-cotta Canvas: Meredith Brickell; includes 1 computer disk
Terra-cotta: Kathryn Finnerty; includes 1 computer disk
Delivering Color: Jack Troy
Aesthetics: Owen Rye
Shards: Rico Lebrun
Not used in this issue: Summer Workshop Presenters, ‘07

Volume 35, No. 2 – Summer/Fall, 2007

Planning; includes 5 computer disks
Cover: Studio Wall: Clay Space Cooperative; photo by Josh Copus; 1 computer disk
Frontispiece: Hans Coper
“In this Issue…”
Clay and Words: Mary Barringer
Within These Boundaries: Baco Ohama
Speaking Volumes: Paul Mathieu
44.37A Images: includes 1 computer disk. On one of the prints of multiple objects used in this article, there is an object that was made by Karen Theusen Massaro and was used to illustrate her article. See file number 44.49.
One of the slides not used in the article was printed on a page with an image from another article. See file number 44.60.
Baraka: Blessings in Clay: Mary McWilliams; includes 3 computer disks
Becoming Inarticulate: Simon Levin; includes 1 computer disk
Think Nothing of It: Hayne Bayless; includes 1 computer disk
Vineet Kacker: Jon Kennan; includes 2 computer disks
Rendering Text: Lucy Breslin
Words About Words: Forrest Snyder; includes 1 computer disk
“And Freedom to the Slave”: Sam Margolin
Reflections on One Hundred Bowls of Compassion: Cate Bourke
On Text and Clay: Holly Hanessian; includes 2 computer disks
A Kenzan Incense Burner: Louise Allison Cort; includes 1 computer disk
No Regrets, No Apologies: Tom Spleth; includes 1 computer disk
Naming My Work: Karen Theusen Massaro; additional print of Massaro’s work in file number 44.37A.
What Is Ceramics Is: Ian Anderson; includes 1 computer disk
Words Count/The Cult of Blue: Bill Hunt; includes 1 computer disk
The Practice of Reading: Linda Christianson; includes 2 computer disks
Words as Tools: Jim Romberg
Clay and Words: Elspeth Owen; includes 2 computer disks
Like Beans and Rice: Alan Steinberg; includes 1 computer disk
Turtles, Stumps, and Lumps of Clay: Fred Taylor
Words: Joy Bridy; includes 1 computer disk
Two First Pots: Theo Helmstadter: includes 1 computer disk
Readings and References
Void Where Prohibited: Gerry Williams; second of the two printed images is Matt Nolen’s “Apothecary Jar”. The slide of this image is included in the grouping in 44.37A as part of the possible illustrations for that article. It was not used in the final article.
Remembering Mary Scheier
Shards
Donors
Materials not used in this issue: Includes: “Keeping Notebooks,” no author given; “Hermaphrodism” by Adam Welch; “Kiln Pottery Bickley,” by Mark Bogdanovic; and “Why on Earth Do They Call It Throwing?” by Dennis Krueger. Also included advertisement for Ag, The International Journal of Photographic Art and Practice, and a poster advertising ClayandWords, Studio Potter Benefit Auction.

Volume 36, Number 1 – Winter/Spring, 2007-2008
Planning: includes 2 computer disks
Quotes
Captions
Frontispiece: Claymobile: Northern Clay Center; includes 1 computer disk
A Matter of Tradition: A Debate Between Marguerite Wildenhain and Bernard Leach: Brent Johnson; includes 2 computer disks
Note: one of the computer disks also includes images for the article by Lisa Floryshak-Windman, see file number 45.18.

Sharing My Studio: Silvie Granatelli; includes 2 computer disks

Finding One’s Way with Clary: Beth Lambert; includes 3 computer disks

Red Dirt Studio: Margaret Boozer; includes 1 computer disk

Reshaping the Paradigm: Jonathan Kaplan; includes 1 computer disk

Open Door Policy: Elizabeth Kendall; includes 1 computer disk

Making Art or Making Artists: Curtis Benzle; includes 1 computer disk

Field Guide for Ceramic Artisans: Julia Galloway; includes 1 computer disk and copy of the Field Guide for Ceramic Artisans

What’s That For?: Bryan Hopkins; includes 1 computer disk

The Performative Object: Justin Novak; includes 1 computer disk

Burning to Learn: Casey Clark; includes 2 computer disks

So, You Want to be a Studio Potter?: Elisa DiFeo; includes 1 computer disk

What We Teach: Lisa Buck; includes 1 computer disk

Centering in an Age of Change: Claire D. Reishman; includes 1 computer disk

Productive Detours: Andrew Quient; includes 1 computer disk

On Teaching and Learning: Lisa Floryshak-Windman; see note at file number 45.03 regarding photo of work by Floryshak-Windman

Thoughts from the Road: Kristen Kieffer; includes 1 computer disk; there is one image on the disk that is of an object of John Glick’s to illustrate his article. See file folder 45.24.

Seeking the Edge: Jill Foote-Hutton; includes 1 computer disk

The Paradox of Craft: Dennis Stevens; includes 2 computer disks

On the Road After Graduate School: Debbie Kupinsky; includes 1 computer disk

Readings and References

The Evolution of Mentorship: John Glick; includes 2 computer disks; see file folder 45.19 for note on image for this article contained on a disk in that folder.

Letters

Shards: Why I'm Not Going to China: Don Pilcher

Remembering Rudy Autio: Ken Little

Proofs; includes unbound copy of entire issue

Volume 36, Number 2 – Summer/Fall, 2008

Planning; includes 2 computer disks

Frontispiece: John Glick; 1 computer disk

In this Issue…; includes obituary for Ed Scheier

Editorial: Ways and Means: Mary Barringer

Ceramics and the Zeitgeist: Tom Spleth
Creating Ceramic Art Using the Rapid Prototyping Process: John Balistreri; includes 1 computer disk

Backwards Into the Future: Technology and Sustainability: Lisa Orr; includes 3 computer disks

Illusions of Accuracy: John Britt; includes 2 computer disks

Tools Are Like Songs: Ezra Shales

In Praise of Tools: Steven Roberts; includes 1 computer disk

Of Time and Place: Elizabeth Robinson; includes 1 computer disk

Tinker, Potter, Sculptor: Michael Sherrill; includes 3 computer disks

Mapping Form: Steven Thurston; includes 1 computer disk

Pottery Myths: Jeff Zamek

Stepping Backwards: Adam Zayas; includes 1 computer disk

Tools and Trees: Louise Harter; includes 1 computer disk

Glaze Jet for Interior Glazing: Mark Cortwright; includes 1 computer disk

Seeing It Fresh: Maggie Creshkoff; includes 1 computer disk

Simple Tools in the Pot Shop: Mark Oehler; includes 1 computer disk

Converting a Small Electric Kiln for Gas Firing: Jon Singer; includes 1 computer disk

Anti-Technical: Caitlin Applegate; includes 1 computer disk

The Tool of Drawing: Catherine White; includes 1 computer disk

Clay_Wheel_Rib_Sponge…Blog?: Michael Kline; includes 1 computer disk

Mosaics: Megumi Naitoh; includes 1 computer disk

A Flameware Journey: Robbie Lobell; includes 1 computer disk

Mass Production and Originality: Marek Cecula; includes 1 computer disk

The ISCAEE Symposium: Jenny Swanson; includes 1 computer disk

Shards: A Potter’s Throwing Rib: Karen Theusen Massarro; includes 1 computer disk

New Voices: Raising My Voice: Lindsay Rogers; includes 1 computer disk

Letters

Supporters

Proof copies

Material not used in this issue: The Potters of Thimi: Village Ceramic Traditions in Flux: author unknown

Volume 37, Number 1 – Winter/Spring, 2008-2009

Planning; includes 3 computer disks

In This Issue

Body Language: Mary Barringer

Embodying Emptiness: Making and the Inner Senses: Gwendolyn Yoppolo; includes 2 computer disks
Imaginative Inhabitation: John Utgaard; includes 1 computer disk
The Body Rediscovered: Tim Crane; includes 1 computer disk
Embodying Form: Chris Gustin; includes 1 computer disk
Hungry: Leanne McClurg Cambric; includes 1 computer disk
In Vein: John Chalke; includes 1 computer disk
Earth Body: Greg Jahn; includes 1 computer disk
The Body: Intimacy and Intuition: Joseph Bennion
The Figure as Metaphor: Debbie Kupinsky; includes 1 computer disk
Interior Lines: Careen Stoll; includes 2 computer disks
An Incident in Class: Hunt Prothro
A Container for the Spirit: Lucy Fagella; includes 1 computer disk
Magdalene Odundo: The Manifestation of Containment: Barbara Thompson; Planning; includes 7 computer disks
The Child Within the Adult: Elise Siegel; includes 1 computer disk
Being Present: Annie Schliffer; includes 1 computer disk
Bodying Forth: Dennise Gackstetter; includes 2 computer disks
Functional World: Polly Ullrich; includes 1 computer disk
Review of the Hands: Moriah Tumbleson-Shaw; includes 1 computer disk
Dialing Down: Clary Illian
Anatomy of the Vessel 101: Geof Wheeler; includes 1 computer disk
Suggested Reading
Reaching Across Community: Liz Quackenbush; includes 3 computer disks
Ralph Bacerra: Don Pilcher; includes 1 computer disk
Proof copies
Not used in this issue: 1 computer disk “Tucker”; Statement on work: Jennifer McCandless; includes 1 computer disk

Volume 37, Number 2 – Summer/Fall, 2009

Planning; includes 4 computer disks
In This Issue
A Change in the Air: Nancy Utterback; includes 3 computer disks
Uncentering: Marian Baker; includes 1 computer disk
Ceramics and the Elastic Mind: Robert Silverman; includes 1 computer disk
Citizen Potter: Ayumi Horie; includes 1 computer disk
Forward to the Past: Lydia Grey; includes 1 computer disk
Greenware and Gratitude: Rebecca Van Fleet; includes 1 computer disk
Creative Proactivity: Ruth McKinney Burket; includes 2 computer disks
A Ceramic Manifesto: Lauren Sandler
Ron Rivera: Activist Potter: Peter Chartrand; includes 1 flash drive
Remembering Ron Rivera: Stephen Earp
Eyes Wide Open: Kari Radasch; includes 1 computer disk
Lights: Gail Kendall; includes 2 computer disks
Sequoia + Isaac: Sequoia Miller; includes 1 computer disk
Practicing Change: Amy Lenharth; includes 1 computer disk
Empty Promises: Raymon Elozua
When She Calls: David Beumee; includes 3 computer disks
Passport: Alleghany Meadows
In Praise of Incrementalism: Jessica Dubin; includes 1 computer disk
Transition: Ane Fabricius Christiansen; includes 1 computer disk
Weighing Clay: John Perreault
Julie Williams; obituary
Susan Harnley Peterson; obituary
List of Supporters
Readers' Survey
Back cover: the hexagram DING, the Caldron, from the I Ching
Proof copies
Not used in this issue: The Space Within: Puneeta Mittal; includes 1 computer disk. The Potters of Thimi: Ani Kasten
Editorial Internships: Elenor A. Wilson

Volume 38, Number 1 – Winter/Spring, 2009/2010

Planning; includes 3 computer disks
In This Issue
Two Sides to Every Coin: Christa Assad; includes 1 computer disk
Mind Your Own Business: Donald Clark;
Union Dues: Robert Briscoe; includes 1 computer disk
Making, Money, Markets: Sam Clarkson
How Many $40 Cups Does It Take to Buy a House?: Rob Sutherland; includes 1 computer disk
A Fine Line: Betsy Williams; includes 1 computer disk
First People, Then Money, Then Things: Michael Brannin; includes 1 computer disk
The Potters of Sirigu, Ghana: Ann Schunior; includes 1 computer disk
Economic Concerns in the Production of Takatori Ware: Andrew Maske; includes 1 computer disk
More Than Money: Maureen Mills; includes 1 computer disk
Second Acts/Second Thoughts: Don Pilcher; includes 1 computer disk
Crafting a Way Through Crisis: Stacy Jo Scott; includes 1 computer disk
What Are Things Worth?: Jeffrey Spahn; includes 1 computer disk
Striking Out: Zach Dunn; includes 1 computer disk
Three Cups of Tea: Candace Newlove; includes 1 computer disk
Buyer Beware: Jeff Zamek
47.19  Shards: They Broke It
47.20  Financial Considerations Notwithstanding: Jonathan Kaplan; includes 1 computer disk
47.21  Remembering Ruth Duckworth: Polly Ullrich; includes 1 computer disk
47.22  Proof copies
47.23  Survey results
47.24  Donor requests
47.25  The Economic and Social World of Italian Renaissance Maiolica: Richard A. Goldthwaite (reprint)

**Volume 38, Number 2 – Summer/Fall, 2010**

47.26  Planning; includes 3 computer disk
47.27  In Search of Boundaries: Sanam Emami; includes 1 computer disk
47.28  Body into Clay: Lisa Favero; includes 1 computer disk and slides of Tom Rohr
47.29  Crossing Over: Kathy Erteman; includes 1 computer disk
47.30  Call as Response: Chris Archer; includes 1 computer disk
47.31  Visual Translations: Holly Walker and Linda Casbon; includes 2 computer disks
47.32  Embracing Change: Anne Richter; includes 1 computer disk
47.33  Keeping Time: Theo Helmstadter; includes 1 computer disk
47.34  Found in Translation: Lee Love
47.35  Folk Pottery Revisited: Liz Sparks; includes 2 computer disks
47.36  The Spirit of Chinese Folk Art: Marie Woo; includes 4 computer disks
47.37  The Hand, The Machine and The Drama of Modern Life: Howard Risatti and Stephen Glass; includes 1 computer disk
47.38  Feels Like I’m in High School Again: John Dorsey; includes 1 computer disk
47.39  Laser Depth Finders: Michael Wendt; includes 1 computer disk
47.40  The Digital Future: Holly Hanessian; includes 3 computer disks
47.41  Digital Divide: Kathryn Narrow; includes 1 computer disk
47.42  A Virtual Community: Hollis L. Engley; includes 11 computer disks
47.43  Fire Within: Yolande Clark; includes 1 computer disk
47.44  Boundaries and Tasks: Jim Melchert
47.45  Nancy Sweezy and Jugtown: Dwight Holland
47.46  Donors 2010
47.47  Proof copies

**Volume 39, Number 1 – Winter/Spring, 2010-2011**

48.01  Planning; includes 2 computer disks
48.02  Image: Soft Bowl/Baker: Mary Law; includes 1 computer disk
48.03  In This Issue
48.04  Keeping On: Mary Barringer
48.05  Earth’s Body: Ann Tubbs; includes 3 computer disks
Support and Sustenance: Frank Ozerek; includes 2 computer disks
Bread and Hyacinths: by Ebby Malmgren; includes 2 computer disks
Empty Bowls at Twenty: John Hartom and Lisa Blackburn; includes 1 computer disk
On Sustenance: Jackie Seaton; includes 1 computer disk
Empty Bowls: Thomas Perry; includes 1 computer disk
Teaching the Connection Between Pottery and Food: Joseph Pintz; includes 1 computer disk
Making Tea: Nina Lindsay
Health and Sustainability: Bob McWilliams and Dr. Mandy Troy
Our Most Valuable Tools: Justin Rothshank; includes 1 computer disk
Sustaining the Creative Spirit: Susannah Israel
A Certain Kind of Hunger: Lucy Breslin; includes 1 computer disk
Sorry, There is No App for That!: Chrys Bonnay-Lewis; includes 2 computer disks
Throw, Pray, Heal: Laurie Erdman; includes 1 computer disk
Teach Them to Fish: J. J. McCracken; includes 1 computer disk
A Take on the Tour: Ryan Strobel; includes 1 computer disk
Wild Clay: Josh DeWeese; includes 1 computer disk
Readings and Resources
Shards: Reading That Helps Us Aspire (to the Condition of Grog or Slip:) Ezra Shales
Food for the Soul: Sharon McCoy; includes 1 computer disk
The Woman Behind the Pot: Jody Clowes (article is on Karen Karnes); includes 2 computer disks
Proof Copies
Material Not Used in this Issue: Food for the Soul: Ruth McKinney Burket
Studio Potter Support Pages: includes 5 computer disks

Volume 39, Number 2 – Summer/Fall, 2011

Planning; includes 1 computer disk
The Uses of Failure: Mary Barringer
Instructions for Failure: Catherine White; includes 1 computer disk
Failure Makes Great Reclaim: Martina Lantin; includes 1 computer disk
Firing the Imagination: Susan Tunick; includes 1 computer disk
The Willingness to Fail: Rob Barnard; includes 1 computer disk
Teapot Improv: Sue Grier; includes 1 computer disk
Fear of Failure as (Gasp) Positive Indicator: Richard Notkin; includes 1 computer disk
Come Fail Away: Simon Levin; includes 1 computer disk
Lesson Learned: Cynthia Shevelew; includes 2 computer disks
The Shape of Failure: Fred Herbst; includes 1 computer disk
Every Pot is a Test Tile: Vince Montague
The Rejection Show: Rachel Garceau; includes 1 computer disk
The Muse: Jocelyn Howard; includes 1 computer disk
Representational Failure: Del Harrow; includes 1 computer disk
Befriending Failure: Elizabeth Cohen; includes 2 computer disks
An Invitation to Fail: Betsy Levine; includes 1 computer disk
The Nature of Ceramics: John Britt; includes 1 computer disk
Two Roads: Rostislav Eismont
The Third Prince: Graham Marks
Glorious Failure: Paul McAllister; includes 1 computer disk
Falling Through the Cracks: Gail Kendall; includes 1 computer disk
Full Circle: Erin Lambers; includes 1 computer disk
To Boldly Fail…: Brian Molanphy; includes 2 computer disks
Souvenir: Terry Gess
Proof copies
Not used in this issue: Confessions: Clarke; Failure as Process: Debbie Kupinsky; Learning from Teaching About Failure: Chic Lotz; Paths: Candace Newlove-Marrs (includes 1 computer disk); Resume of Failures: Kim Stafford
Studio Potter Support Pages: Kristen Kieffer; Lobell

Volume 40, Number 1 – Winter/Spring, 2011-2012

Planning
Containing Multitudes: Mary Barringer
Hunting and Gathering: Barbara Frey; includes 1 computer disk
Living the Patchwork: Dennis Maust; ; includes 2 computer disks
(My) Parts and (My) Whole: Heather Mae Erickson; includes 1 computer disk
Looking at White Dew: Louise Allison Cort; ; includes 1 computer disk
The East Creek Anagama at Twenty-five: Diane Lou; ; includes 1 computer disk
For Love of Potsherds: Hildreth York; ; includes 1 computer disk
Piecing It Back Together: Sharif Bey; ; includes 2 computer disks
Attending to Wholeness: Kristen Swanson; includes 1 computer disk
Making Life Whole: Molly Bass; includes 1 computer disk
Fear of Silica: Jim Robinson
Shards: A Unified Theory of Art: Gerry Williams
"Bits and Pieces Put Together…":Emily Galusha
Why Make Pots in the Last Quarter of the Twentieth Century?: Michael Cardew; includes 1 computer disk
Necessity Presses: Linda Sikora; includes 1 computer disk
On the Whole: Chris Baskin; includes 2 computer disks
A World of Experience: Zach Tate; includes 1 computer disk
A Conference of Our Own: Clary Illian; includes 1 computer disk
Studio Potter Support Donors: Elizabeth Cohen; includes 1 computer disk
Not Used in This Issue: Parts and Holes Wholes: Mary Roehm; includes 1
Volume 40, Number 2 – Summer/Fall 2012

49.22 Planning
49.23 In This Issue
49.24 Insideout: Garth Johnson
49.25 On Fly Fishing…: Tyler Lotz
49.26 Northwest Modern: Kat Perez
49.27 Heart Like a Wheel: Sarah Archer
49.28 The End of Clay Fiction: Theaster Gates
49.29 Misfit Cup Liberation Project: Megan Johnston
49.30 Keeping Up with the Jonescast: Brian R. Jones
49.31 Proper Concerns: Jo Dahn
49.32 How Did I Get Here?: Jeffrey Kaller
49.33 Interior Angles: Luke T. Baker
49.34 Delicious Sculpture: Amy Maule
49.35 How Touch Knows Form: Carolyn Leach-Paholski
49.36 Live In/Live Out: Garth Clark
49.37 The Spaces Between: Michael Strand
49.38 The Edgy Performative Ceramics of Eric Scollon: L. J. Roberts
49.39 Why I Like to Do Dishes at Mikey’s House: Edie Tsong
49.40 Donor List
49.41 Proof copies
49.42 Proof copies
49.43 Not used in this issue: We’re Caught in a Trap: Dennis Stevens
49.44 Mary Barringer letter

Volume 41, Number 1 – Winter/Spring 2012-2013

50.01 Planning; includes 1 computer disk
50.02 Frontispiece: Mikhail Zakin
50.03 sideLines: Mary Barringer
50.04 A Sense of Mastery: Ellen Shankin; includes 1 computer disk
50.05 Bees and Clay: Gil Stengel; includes 1 computer disk
50.06 I’ve Got the World on a String: Beth Lambert; includes 1 computer disk
50.07 My Life on Two Wheels: Dara Hartman; includes 1 computer disk
50.08 Potter to Activist: Susan Weaver; includes 2 computer disks
50.09 A Purpose Beyond Pottery: Monica Leap; includes 1 computer disk
50.10 From Head to Hand: Edmund deWaal
50.11 Counties of the Soul: Tom Spleth
50.12 Floaters and Sinkers: Annette Bellamy; includes 1 computer disk
No, I'm a Ceramic Artist: Elenor Wilson
Fire and Flowers: Barbara Walch; includes 1 computer disk
Letters to Clay: Rachel Garceau; includes 3 computer disks
Time Constructs: Joanne Barlow
Impassioned Anticipation: Jill Foote-Hutton
Ceramics by Design: Whitney Lowe
Crosscurrents: Kirk Mangus; includes 1 computer disk
A Different Language: Donna Polseno
Remembering John Reeve: Warren McKenzie
John Reeve in His Own Words: Nora Vaillant
Working with Human Clay: Meg McClorey; includes 1 computer disk
Practicing Balance: Julie Wiggins; includes 1 computer disk
A Version of the Truth: Hollis Engley; includes 2 computer disks
Live On: Matt Jones
Nan Bangs McKinnell: Susan Schoch; includes 1 computer disk
Proof copies
Mary Barringer letter

Volume 41, Number 2 – Summer/Fall 2013

Planning; includes 1 computer disk
Encounters in Place: Mary Barringer
Preserving Culture: Joe Molinaro and Richard Burkett; includes 1 computer disk
Side by Side: Ann Schunior; includes 1 computer disk
The Maker’s Tag: Courtney Leonard
Mata Ortiz Today: Walter P. Parks
Encountering the Other: Terry deBardelaben; includes 2 computer disks
Finding the Source: Rose Bean Simpson; includes 1 computer disk
Being Here: Katherine Taylor; includes 1 computer disk
Seeding the Continent: Gertrude Graham Smith; includes 3 computer disks
A Chance of Birth: Winnie Owens-Hart
What About Redware?: Steve Earp; includes 1 computer disk
Indigene/Inhabitant: David McClelland and Meiling Horn; includes 2 computer disks
To Serve the Divine: Adam Posnak
Translating Tradition: Melinda Burris Willms; includes 1 computer disk
A Pot with Life: Jackie Seaton
Collaboration of the Heart: Nora E. Vaillant; includes 2 computer disks
Work, Play, and People: Craig Hartenberger
Donors
Proof copies
Not used in this issue: Indigenous Pottery: Doug Casebeer; Mañana es para siempre: Steve Rose
Volume 42/1 – Winter/Spring, 2013-2014

51.01 Planning; includes 1 computer disk and 1 cassette tape
51.02 In This Issue
51.03 Iteration: Sean O'Connell; includes 1 computer disk
51.04 Building a Legacy: Reena Kashyap; includes 2 computer disks
51.05 Open Door Policy: Martina Lantin
51.06 Source Material: Jonathan Kaplan
51.07 The Power of Observation: Susan Crowell
51.08 Reflections on Legacy: James Watkins; includes 1 computer disk
51.09 Generations in Faenza: Patricia Hubbard-Ragetté; includes 1 computer disk
51.10 A Generational Undertaking: Sophia King; includes 1 computer disk
51.11 Catch and Release: Steven Heinemann
51.12 Making Bad Work: Jocelyn Howard
51.13 Throwing Off-Center with Mr. Strawn: Carol Kliger; includes 1 computer disk
51.14 Towards an Aesthetics of Digital Clay: Del Harrow and Andy Brayman
51.15 Finding a Place: Stacy Snyder; includes 1 computer disk
51.16 Worth More than a Glance: Sue Grier; includes 1 computer disk
51.17 Thinking about Contemporary Pots: Sequoia Miller; includes 1 computer disk
51.18 Field Report: Sunshine Cobb
51.19 Erik Gronborg: Garth Johnson
51.20 The Beginner: Daniel Harris
51.21 Remembering Angela Fina: Mary Barringer
51.22 Not used in this issue: Who Lights the Fire: Coll Minogue; Japanese Overglaze Enameled Porcelains: Jayne Shatz; Anonymity and a Secret Afterlife, the Buried Works of Richie White: Stanton Hunter

APPENDIX 1: STUDIO POTTER AUDIO CASSETTES-ALPHABETICAL LISTING

APPENDIX 2: STUDIO POTTER AUDIO CASSETTES-ISSUE NUMBER LISTING